

Lieder Op. 13, N°.1

"Ich Stand in Dunkeln Träumen"

Partitura completa

Clara Schumann
arr. José María Portillo

Adagio

Flauta

Clarinete 1

Clarinete 2

Clarinete bajo

Saxofón alto 1

Saxofón alto 2

Saxofón barítono

Violín 1

Violín 2

Violonchelo

p

mp

p

mp

p

mp

5

5

5

Fl.

Cl. 1

Cl. 2

Cl. bajo

Sax. Alt. 1

Sax. Alt. 2

Sax. bar.

Vln. 1

Vln. 2

Vc.

ritard.

ritard.

10

Fl.
Cl. 1
Cl. 2
Cl. bajo
Sax. Alt. 1
Sax. Alt. 2
Sax. bar.
Vln. 1
Vln. 2
Vc.

mf

mf

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. bajo), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Baritone (Sax. bar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a measure rest, followed by a melodic line. The Clarinet parts have various rhythmic patterns, with Cl. 2 and Cl. bajo playing eighth-note figures. The Saxophone parts have more complex rhythmic patterns, including sixteenth notes. The Violin and Viola parts play a steady eighth-note accompaniment, with dynamic markings of *mf* and accents. The Viola part has a measure rest in the first measure. The score ends with a double bar line and repeat dots.

14

Fl.

Cl. 1

Cl. 2

Cl. bajo

Sax. Alt. 1

Sax. Alt. 2

Sax. bar.

Vln. 1

Vln. 2

Vc.

mp

mf

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. bajo), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), and Saxophone Baritone (Sax. bar.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwinds and saxophones are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment with eighth and sixteenth notes. The Flute and Clarinet 1 parts have rests in measure 14 and enter in measure 15. The Saxophone Alto 2 part has a melodic line starting in measure 14.

18

Fl.

Cl. 1

Cl. 2

Cl. bajo

Sax. Alt. 1

Sax. Alt. 2

Sax. bar.

Vln. 1

Vln. 2

Vc.

22

Fl.

Cl. 1

Cl. 2

Cl. bajo

Sax. Alt. 1

Sax. Alt. 2

Sax. bar.

Vln. 1

Vln. 2

Vc.

26

Fl.
Cl. 1
Cl. 2
Cl. bajo
Sax. Alt. 1
Sax. Alt. 2
Sax. bar.
Vln. 1
Vln. 2
Vc.

mf
mf
mf
rit.

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is arranged in two systems. The first system contains seven staves: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. bajo), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), and Saxophone Baritone (Sax. bar.). The second system contains three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The key signature has three sharps (F#, C#, G#). The Flute, Clarinet 1, and Saxophone Alto 1 parts feature melodic lines with slurs and dynamic markings of *mf*. The Clarinet 2, Clarinet Bass, Saxophone Alto 2, and Saxophone Baritone parts play rhythmic patterns. The Violin and Viola parts provide harmonic support. A *rit.* (ritardando) marking is present at the end of the Saxophone Alto 1 staff. The page number '7' is in the top right corner, and the measure number '26' is at the beginning of the first staff.

30

The musical score consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. bajo), and Saxophone Alto 1 (Sax. Alt. 1). The next three staves are for saxophones: Saxophone Alto 2 (Sax. Alt. 2) and Saxophone Baritone (Sax. bar.). The bottom two staves are for strings: Violin 1 (Vln. 1) and Violin 2 (Vln. 2), and Viola (Vc.).

Measures 30-33 are shown. Measure 30 begins with a *rit.* marking and a dynamic of *mp*. The Flute and Clarinet 1 parts have a *rit.* marking and a dynamic of *mp*. The Clarinet 2 part has a dynamic of *mp*. The Saxophone Alto 1 part has a dynamic of *mp*. The Saxophone Alto 2 part has a dynamic of *mp*. The Saxophone Baritone part has a dynamic of *mp*. The Violin 1 part has a *rit.* marking and a dynamic of *mp*. The Violin 2 part has a *rit.* marking and a dynamic of *mp*. The Viola part has a dynamic of *mp*.

Measures 31-33 continue the music. The Flute and Clarinet 1 parts have a dynamic of *mp*. The Clarinet 2 part has a dynamic of *mp*. The Saxophone Alto 1 part has a dynamic of *mp*. The Saxophone Alto 2 part has a dynamic of *mp*. The Saxophone Baritone part has a dynamic of *mp*. The Violin 1 part has a dynamic of *mp*. The Violin 2 part has a dynamic of *mp*. The Viola part has a dynamic of *mp*.

34

Fl.
Cl. 1
Cl. 2
Cl. bajo
Sax. Alt. 1
Sax. Alt. 2
Sax. bar.

Detailed description: This section of the score covers measures 34 to 37. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts are mostly silent, indicated by rests. The Clarinet 2 (Cl. 2) part begins in measure 34 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 35. In measure 36, it plays a dotted half note B4, and in measure 37, a dotted half note A4. The Clarinet Bass (Cl. bajo) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 35. In measure 36, it plays a dotted half note B4, and in measure 37, a dotted half note A4. The Saxophone Alto 1 (Sax. Alt. 1) part is silent. The Saxophone Alto 2 (Sax. Alt. 2) part begins with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 35. In measure 36, it plays a dotted half note B4, and in measure 37, a dotted half note A4. The Saxophone Baritone (Sax. bar.) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 35. In measure 36, it plays a dotted half note B4, and in measure 37, a dotted half note A4.

Vln. 1
Vln. 2
Vc.

ritardando
5
mf

Detailed description: This section of the score covers measures 34 to 37. The Violin 1 (Vln. 1) part starts with a quarter rest in measure 34. In measure 35, it plays a sixteenth-note quintuplet (G4, A4, B4, C5, B4, A4, G4) marked with a '5' and a slur. The dynamics are marked *mf*. In measure 36, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 37, it plays a dotted half note B4. The Violin 2 (Vln. 2) part begins with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 35. In measure 36, it plays a dotted half note B4, and in measure 37, a dotted half note A4. The Viola (Vc.) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 35. In measure 36, it plays a dotted half note B4, and in measure 37, a dotted half note A4. The word *ritardando* is written above the Violin 1 staff, and the dynamics *mf* are written below the Violin 1 and Violin 2 staves.