

*Let's make an Art Museum*  
PROJECT

There is a new art museum about Renaissance art, but they need our help. None of the art have descriptions! You will be given a piece of art from the Renaissance – it could be architecture, a sculpture, or a painting.

You must answer the questions from page 2 to describe the work of art and write a label.

Remember to have the name of the artwork, the artist and the Art Era!

*Dome of the Florence Cathedral*  
Filippo Brunelleschi  
Quattrocento  
This architecture is part of a cathedral. It has a large dome that is mathematically symmetrical. The building is made of marble and brick. The building is red and white. The architect was inspired by the Roman Pantheon.

1 point for name, artist, and Art Era.

3 points for description questions

1 point for an extra fact

# The Art of the Renaissance



## How to describe art

### *Describing Architecture*

**What** type of building is it?

**What** features does it have? Does it have pointed or round arches, a barrel vault, a spire or a dome?

**What** is the building made of? What colour is the building?

Does the building have **symmetry**?

### *Describing Sculptures*

**Where** is the sculpture? Is the statue free-standing or a relief sculpture?

**Who** is the sculpture?

**What** is the sculpture's expression? Is it realistic?

**What** is the sculpture made of? What colour is it?

### *Describing Paintings*

Is the painting a **portrait** or **landscape**?

**Who** is in the painting? **What** is the personality of the figures?

Does the painting have symmetry? Is there perspective? Is it realistic?

## The Main Artists of the *High Renaissance*

	MAIN ARTISTS	MAIN WORKS
Architecture		
Sculpture		
Painting		

The Main Artists of the *Quattrocento*

	MAIN ARTISTS	MAIN WORKS
Architecture		
Sculpture		
Painting		

Humanism  
and Art

# ARCHITECTURE

## Quattrocento Architecture

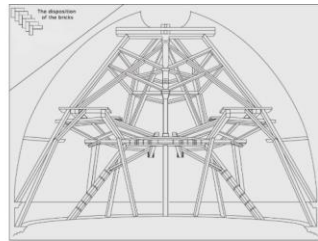
Buildings had classical features:

- 
- 
- 

Buildings were made smaller to be on a \_\_\_\_\_ scale and symmetry was very important



*Dome of the Florence Cathedral*  
Filippo Brunelleschi



**What** type of building is it?

**What** features does it have?

**What** is the building made of? What colour is the building?

Does the building have **symmetry**?

## SCULPTURE

Spanish Renaissance sculptures were mostly \_\_\_\_\_ figures and created to show ideal beauty.



*Sacrifice of Isaac*  
Alonso de Berruguete

## PAINTING

The most famous painter of the Spanish Renaissance was \_\_\_\_\_. Paintings had \_\_\_\_\_ subjects, and had movement.



*The Disrobing of Christ*  
El Greco

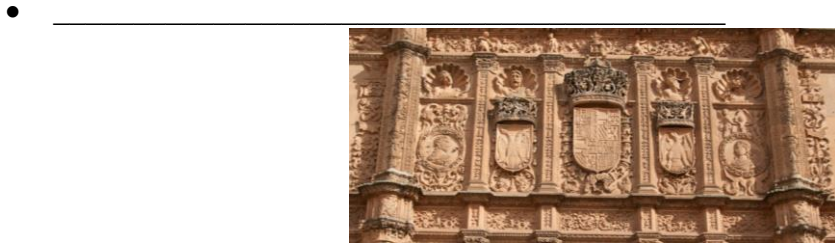


*The Virgin of the Navigators*  
Alejo Fernandez

# SPANISH RENAISSANCE

## ARCHITECTURE

Three architectural styles developed during the Spanish Renaissance:



## Renaissance Architecture

Buildings had classical features:

- 
- 
- 

Symmetry was very important. They built palaces and libraries.



*Saint Peter's Basilica in the Vatican*  
Donato Bramante



**What** type of building is it?

**What** features does it have?

**What** is the building made of? What colour is the building?

Does the building have **symmetry**?

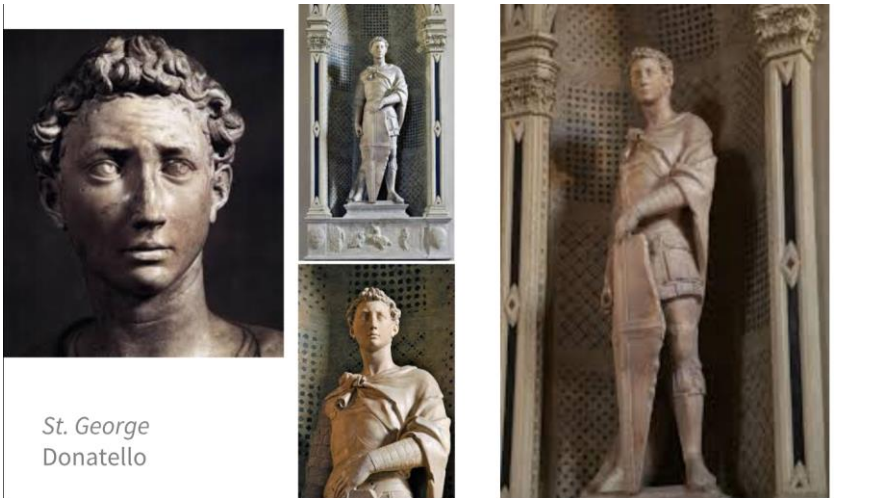
# SCULPTURE

## Quattrocento Sculpture

The sculptures sometimes had \_\_\_\_\_ and anatomical accuracy

Tried to give the sculptures \_\_\_\_\_.

*Examples:*



St. George  
Donatello

**Where** is the sculpture? Is the statue free-standing or a relief sculpture?

**Who** is the sculpture? What is the story?

What is the sculpture's **expression**? Is it **realistic**?

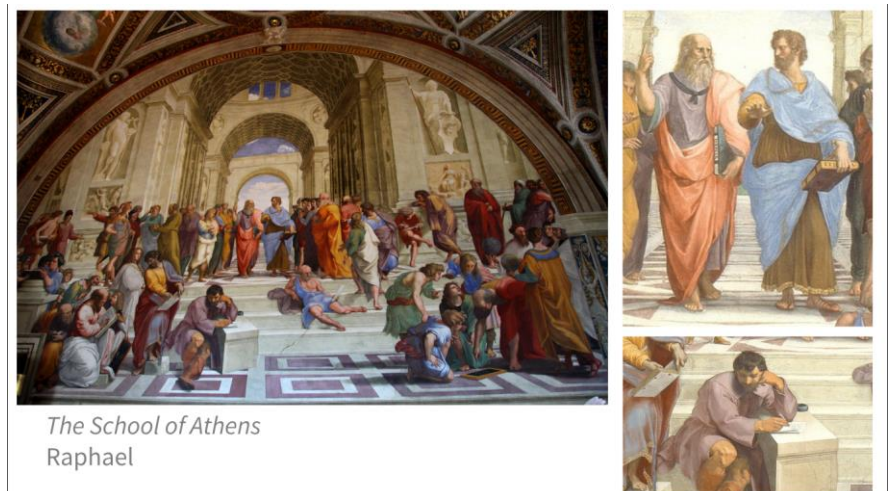
What is the sculpture **made of**? What **colour** is it?

## Renaissance Painting

The subjects were:

- 
- 
- 

The paintings had \_\_\_\_\_ and serenity.



The School of Athens  
Raphael

Is the painting a **portrait** or **landscape**?

**Who** is in the painting? What is the **personality** of the figures? What is the story?

Does the painting have **symmetry**? Is there **perspective**?

# PAINTING

## Quattrocento Painting

Paintings had \_\_\_\_\_ and volume

The feeling of volume was created by \_\_\_\_\_ and \_\_\_\_\_ colours

Religious and mythological scenes, \_\_\_\_\_, and landscapes



*The Holy Trinity*  
Masaccio

Is the painting a **portrait** or **landscape**?

**Who** is in the painting? What is the **personality** of the figures? What is the story?

Does the painting have **symmetry**? Is there **perspective**?

## Renaissance Sculpture

The sculptures were of \_\_\_\_\_ and \_\_\_\_\_ subjects

The sculptures always had \_\_\_\_\_ and anatomical accuracy



*David*  
Michelangelo

**Where** is the sculpture? Is the statue free-standing or a relief sculpture?

**Who** is the sculpture? What is the story?

What is the sculpture's **expression**? Is it **realistic**?

What is the sculpture **made of**? What **colour** is it?