

Take Five

Standard Jazz 1959

Paul Desmond
Dave Brubeck

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The musical score is for the jazz standard "Take Five" by Paul Desmond and Dave Brubeck, arranged by Miguel Á. Herrera Molina. It is in 5/4 time with a tempo of quarter note = 176. The score is divided into two systems. The first system includes parts for Flauta, Clarinete en Bb, Violin, Viola, Cello, Guitarra, and Piano. The Flauta and Clarinete en Bb parts feature melodic lines with dynamics ranging from *f* to *mf*. The Violin and Viola parts provide harmonic support with *mf* dynamics. The Guitarra and Piano parts feature a steady accompaniment with *mp* and *ff* dynamics. The second system includes parts for Fl., Bb Cl., Vln., Vla., Vc., Cl. Gtr., and Pno. The Fl. and Bb Cl. parts continue the melodic lines with *mf* dynamics. The Vln. and Vla. parts feature triplet patterns. The Vc. part continues the bass line. The Cl. Gtr. and Pno. parts provide harmonic support with *f* dynamics.

Fl. *11*

B♭ Cl.

Vln. *11*

Vla. *11*

Vc.

Cl. Gtr. *11*

Pno. *11*

Fl. *16*

B♭ Cl.

Vln. *16*

Vla. *16*

Vc.

Cl. Gtr. *16*

Pno. *16*

This musical score is for the jazz standard "Take Five" by Dave Brubeck. It is written for a big band ensemble and is in 5/4 time. The score is divided into two systems, with measures 21-25 in the first system and measures 26-30 in the second system. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Clarinet/Guitar (Cl. Gtr.), and Piano (Pno.).

System 1 (Measures 21-25):

- Flute (Fl.):** Starts at measure 21 with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes, reaching a *ff* dynamic in measure 24.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melody in measure 21 with a *mf* dynamic.
- Violin (Vln.):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Cello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet/Guitar (Cl. Gtr.):** Provides a steady harmonic accompaniment with chords.
- Piano (Pno.):** Provides a steady harmonic accompaniment with chords.

System 2 (Measures 26-30):

- Flute (Fl.):** Features a complex melodic line with triplets and a *mf* dynamic in measure 27, followed by a *f* dynamic in measure 29.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melody in measure 27 with a *mf* dynamic.
- Violin (Vln.):** Mirrors the flute's melody in measure 27 with a *mf* dynamic, then plays a *f* dynamic line in measure 29.
- Viola (Vla.):** Mirrors the flute's melody in measure 27 with a *mf* dynamic.
- Cello (Vc.):** Continues with a rhythmic accompaniment of eighth notes.
- Clarinet/Guitar (Cl. Gtr.):** Continues with a steady harmonic accompaniment.
- Piano (Pno.):** Continues with a steady harmonic accompaniment.

This musical score is for the piece "Take Five" and is divided into two systems. The first system covers measures 31 to 35, and the second system covers measures 36 to 40. The score is written for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Clarinet/Guitar (Cl. Gtr.), and Piano (Pno.).

System 1 (Measures 31-35):

- Flute (Fl.):** Measures 31-35. Starts with a rest, then plays a melodic line starting at measure 32. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- B♭ Clarinet (B♭ Cl.):** Measures 31-35. Starts with a rest, then plays a melodic line starting at measure 32. Dynamics include *f* (forte).
- Violin (Vln.):** Measures 31-35. Features a complex melodic line with triplets in measures 31-32. Dynamics include *mf* (mezzo-forte).
- Viola (Vla.):** Measures 31-35. Features a melodic line with triplets in measures 31-32. Dynamics include *mf* (mezzo-forte).
- Cello (Vc.):** Measures 31-35. Features a bass line with a mix of eighth and quarter notes.
- Clarinet/Guitar (Cl. Gtr.):** Measures 31-35. Provides a harmonic accompaniment with chords and eighth notes.
- Piano (Pno.):** Measures 31-35. Provides a harmonic accompaniment with chords and eighth notes.

System 2 (Measures 36-40):

- Flute (Fl.):** Measures 36-40. Continues the melodic line with triplets. Dynamics include *f* (forte).
- B♭ Clarinet (B♭ Cl.):** Measures 36-40. Continues the melodic line with triplets. Dynamics include *mf* (mezzo-forte).
- Violin (Vln.):** Measures 36-40. Continues the melodic line with triplets. Dynamics include *mf* (mezzo-forte).
- Viola (Vla.):** Measures 36-40. Continues the melodic line with triplets. Dynamics include *mf* (mezzo-forte).
- Cello (Vc.):** Measures 36-40. Continues the bass line.
- Clarinet/Guitar (Cl. Gtr.):** Measures 36-40. Continues the harmonic accompaniment. Dynamics include *fff* (fortissimo).
- Piano (Pno.):** Measures 36-40. Continues the harmonic accompaniment. Dynamics include *fff* (fortissimo).

41

Fl. *f*

B♭ Cl. *mp*

Vln. *mf*

Vla. *mf*

Vc.

Cl. Gtr. *p* *ff*

Pno. *ff*

46

Fl. *f*

B♭ Cl. *ff* *mf*

Vln. *mf*

Vla. *mf*

Vc.

Cl. Gtr. *p*

Pno. *ff*

This musical score is for the piece "Take Five" and is divided into two systems. The first system covers measures 51 to 55, and the second system covers measures 56 to 60. The score is written for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Clarinet/Guitar (Cl. Gtr.), and Piano (Pno.).

System 1 (Measures 51-55):

- Flute (Fl.):** Melodic line with eighth-note patterns and triplet accents.
- B♭ Clarinet (B♭ Cl.):** Melodic line mirroring the flute, with triplet accents.
- Violin (Vln.):** Melodic line with eighth-note patterns, dynamic markings of *f* and *mf*, and triplet accents.
- Viola (Vla.):** Melodic line with eighth-note patterns, dynamic markings of *f* and *mf*, and triplet accents.
- Cello (Vc.):** Bass line with quarter and eighth notes.
- Clarinet/Guitar (Cl. Gtr.):** Chordal accompaniment with eighth-note patterns.
- Piano (Pno.):** Chordal accompaniment with eighth-note patterns.

System 2 (Measures 56-60):

- Flute (Fl.):** Melodic line with eighth-note patterns, dynamic marking of *ff*.
- B♭ Clarinet (B♭ Cl.):** Melodic line with eighth-note patterns, dynamic marking of *f*.
- Violin (Vln.):** Melodic line with eighth-note patterns, dynamic marking of *f*.
- Viola (Vla.):** Melodic line with eighth-note patterns, dynamic marking of *f*.
- Cello (Vc.):** Bass line with quarter and eighth notes.
- Clarinet/Guitar (Cl. Gtr.):** Chordal accompaniment with eighth-note patterns.
- Piano (Pno.):** Chordal accompaniment with eighth-note patterns.