

Sonrisas y Lágrimas

BSO "Sonrisas y Lágrimas"

Grupo de Trabajo: "Aprendemos con las BSO"

Arr. Francisco J. Romero Ávila

Musical score for five instruments over four measures. The tempo is $\text{♩} = 100$. The Vibraphone and Marimba Armonía play eighth-note patterns with dynamic *mp*. The Marimba Bajo plays eighth-note patterns with dynamic *mp*. The Caja and Bomba y Platos provide rhythmic support with sustained notes and eighth-note patterns.

Vibrafono

Marimba Armonía

Marimba Bajo

Caja

Bomba y Platos

Musical score for orchestra and piano, page 10, tempo 120. The score includes parts for Vib., Mar. Arm., Mar. Bajo, Caja, and B. y Pl. The Vib. and Mar. Arm. parts play eighth-note patterns. The Mar. Bajo part plays sustained notes. The Caja and B. y Pl. parts provide rhythmic support. Measure 10 starts with a dynamic of *mf*. Measures 11-12 start with a dynamic of *p*.

Musical score for orchestra and piano, page 19. The score includes parts for Vibraphone, Marimba, Bass Marimba, Maracas, and Bass and Double Bass. The Vibraphone and Marimba play eighth-note patterns, while the Bass Marimba provides harmonic support. The Maracas and Bass/Double Bass provide rhythmic patterns. Dynamics are marked as 'mp' (mezzo-forte) throughout the section.

26

(Cantar)

Do

Re

Mi

Vib.

Mar. Arm.

Mar. Bajo

Caja

B. y Pl.

p

mp

f

mp

33

Fa Sol La

Vib.

Mar. Arm.

Mar. Bajo

Caja

B. y Pl.



40 Si (Cantar) ***mf***

Vib.

Mar. Arm.

Mar. Bajo

Caja

B. y Pl.



47

Mi! de-no - ta po - se - sión Fa! es le-jos en in - glés Sol! ar-dien-tees-fé-ra es

Vib.

Mar. Arm.

Mar. Bajo

Caja

B. y Pl.



53

La! al nom-brees an-te - rior Si! a - sen-ti-mien-to es Y de nue - vo vie - neel Do!

Vib.

Mar. Arm.

Mar. Bajo

Caja

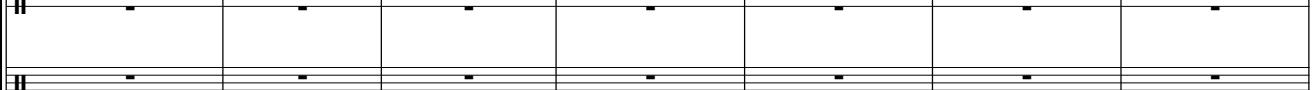
B. y Pl.

59

Vib. 

Mar. Arm. 

Mar. Bajo 

Caja 

B. y Pl. 

≡

66

Vib. 

Mar. Arm. 

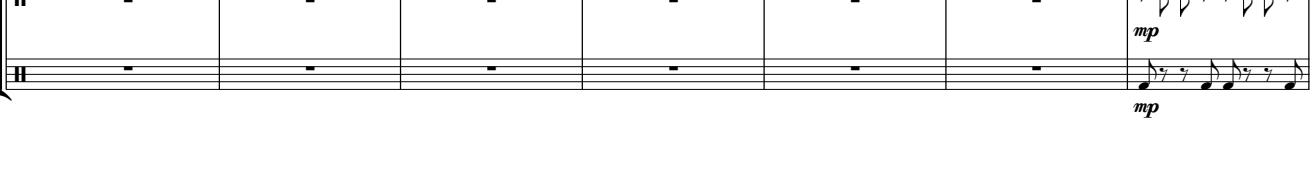
Mar. Bajo 

Caja 

B. y Pl. 

Si las

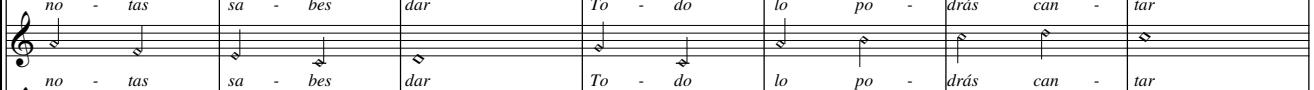
Si las

Pandereta 

≡

73

Vib. 

Mar. Arm. 

Mar. Bajo 

Caja 

B. y Pl. 

≡

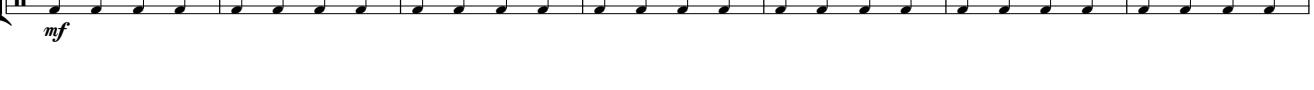
80

Vib. 

Mar. Arm. 

Mar. Bajo 

Caja 

B. y Pl. 

87

Vib. (Measures 87-92)

Mar. Arm. (Measures 87-92)

Mar. Bajo (Measures 87-92)

Caja (Measures 87-92)

B. y Pl. (Measures 87-92)

mf (Measure 92)



93

Vib. (Measures 93-98)

Mar. Arm. (Measures 93-98)

Mar. Bajo (Measures 93-98)

Caja (Measures 93-98)

B. y Pl. (Measures 93-98)

f (Measure 93)

f (Measure 94)

mf (Measure 95)

f (Measure 96)

ff (Measure 97)

ff (Measure 98)