

Harry Potter

GT 2019

♩ = 120

Vibraphone 1

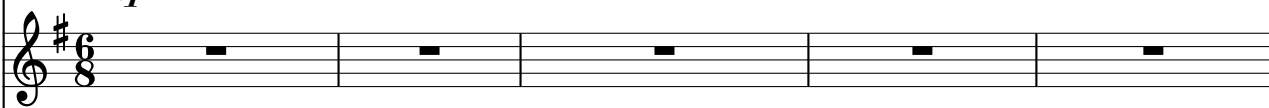


Vibraphone 2

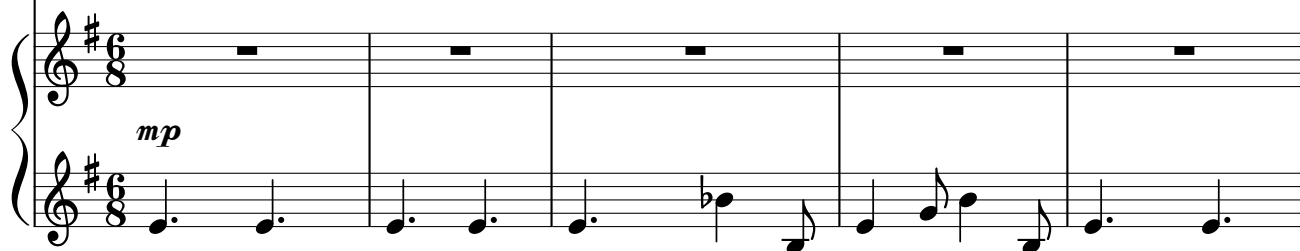


mp

Xylophone 1

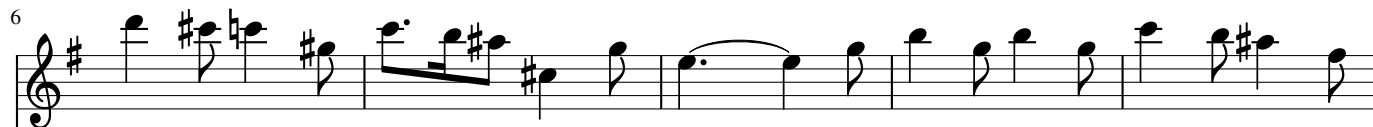


Marimba



mp

Vib. 1



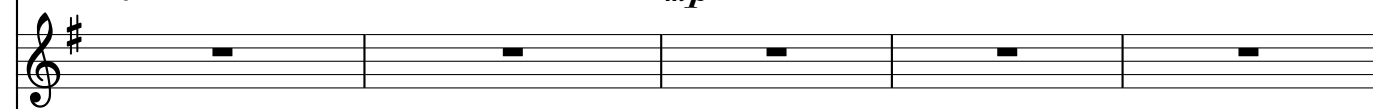
Vib. 2



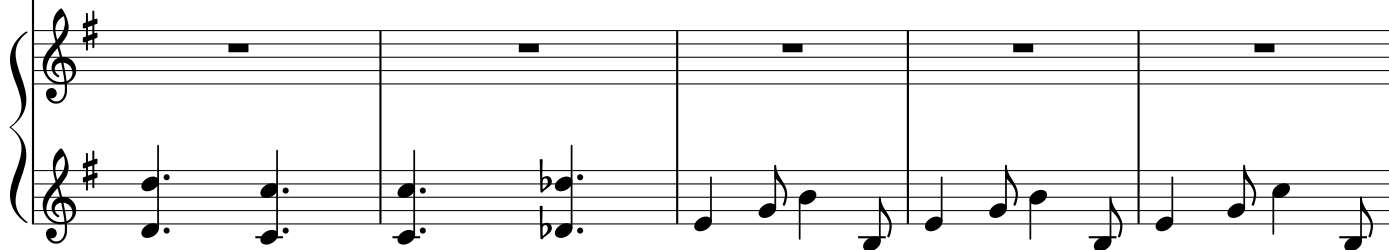
mf

mp

Xyl. 1



Mrm.



11

Vib. 1

Vib. 2

Xyl. 1

Mrm.

17

Vib. 1

Vib. 2

Xyl. 1

Mrm.

f

mf

mp

mf

f

mp

23

Vib. 1

Vib. 2

Xyl. 1

Mrm.

mf

mp

32 ♩ = 107

accel.

Vib. 1 *mp*

Vib. 2 *mp*

Xyl. 1 *mp*

Mrm. *mp*

38

Vib. 1 *mf* *mf* *mf*

Vib. 2 *mf*

Xyl. 1 *mf*

Mrm. *mf*

♩ = 135

45

Vib. 1

Vib. 2

Xyl. 1

Mrm.

♩ = 107

50

Vib. 1

Vib. 2

Xyl. 1

Mrm.

mp

mp

mp

mp

mp

57 $\text{♩} = 92$

Vib. 1 *mf* *mf* *mf* *p*

Vib. 2 *mf* *p*

Xyl. 1 *mf* *p*

Mrm. *mf* *p* *p*

65 $\text{♩} = 110$ $\text{♩} = 100$

Vib. 1 *mp* *mf*

Vib. 2 *mf* *mf*

Xyl. 1 *mp* *mf*

Mrm. *mf*

75 $\text{♩} = 43$

Vib. 1

Vib. 2

Xyl. 1

Mrm.

mf

mf

mf

83

Vib. 1

Vib. 2

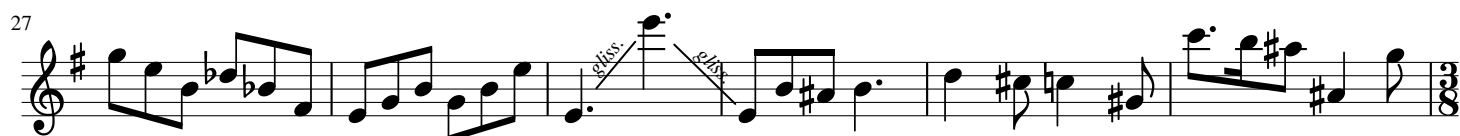
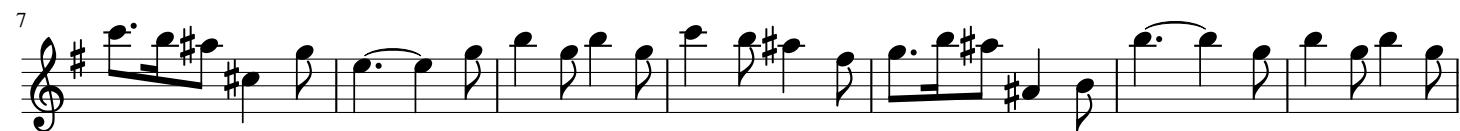
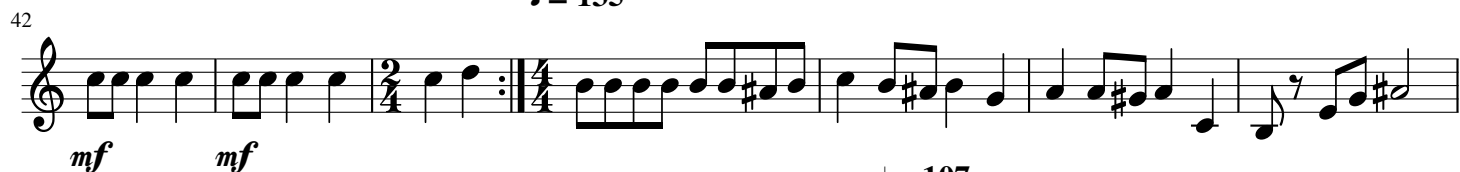
Xyl. 1

Mrm.

Vibraphone 1

Harry Potter

GT 2019

 $\text{♩} = 120$  $\text{♩} = 107$  $\text{♩} = 135$  $\text{♩} = 107$  $\text{♩} = 92$  $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 43$ 

81

81

81

Harry Potter

♩ = 120

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in G major and 6/8 time. It consists of 8 staves of music. The tempo is marked "Allegretto" with a quarter note equal to 107 beats. The score includes various dynamics (mp, mf, p, accel.) and articulations (accents, slurs). The key signature has one sharp (F#). The time signature is 6/8. The score is for a single melodic line.

81



Xylophone 1

Harry Potter

GT 2019

♩ = 120

16

mp *mf*

24

31

accel.

♩ = 107

37

mp *mf*

♩ = 135

45

♩ = 107

50

mp *mf*

♩ = 92

58

p

♩ = 110

♩ = 100

68

mp *mf*

♩ = 43

79

mf

$\text{♩} = 120$

First system of music (measures 1-8). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *mp* (mezzo-piano). The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth and quarter notes.

Second system of music (measures 9-16). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *mp* (mezzo-piano). The right hand has whole rests, and the left hand continues the rhythmic pattern.

Third system of music (measures 17-22). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *f* (forte) and *mp* (mezzo-piano). The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a rhythmic pattern.

Fourth system of music (measures 23-27). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *ff* (fortissimo) and *mp* (mezzo-piano). The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a rhythmic pattern.

Fifth system of music (measures 28-33). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *ff* (fortissimo) and *mp* (mezzo-piano). The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a rhythmic pattern. The system ends with a double bar line and a repeat sign.

34 $\text{♩} = 107$ accel.

mp *ff*

43 $\text{♩} = 135$

49 $\text{♩} = 107$

mp

57 $\text{♩} = 92$

ff *p*

69 $\text{♩} = 110$ $\text{♩} = 100$ *p*

mf *p*

80 $\text{♩} = 43$

mf