

Mamma mia

Moderato ♩ = 140

Abba

Vibraphone

Marimba

Marimba 2

Marimba baja

Timbales

Drum Set

The first system of the musical score for 'Mamma mia' features six percussion instruments. The Vibraphone, Marimba, and Marimba 2 parts are in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Marimba baja, Timbales, and Drum Set parts are in the bass clef with the same key signature and time signature. The Vibraphone and Marimba baja parts consist of eighth-note patterns with accents. The Marimba and Marimba 2 parts play sustained notes. The Timbales and Drum Set parts provide a steady rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is indicated for all parts.

5

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

The second system of the musical score for 'Mamma mia' continues the percussion parts. The Vibraphone, Marimba, and Marimba 2 parts are in the treble clef. The Marimba baja, Timbales, and Drum Set parts are in the bass clef. The Vibraphone and Marimba baja parts continue their eighth-note patterns with accents. The Marimba and Marimba 2 parts play sustained notes. The Timbales and Drum Set parts provide a steady rhythmic accompaniment. The dynamic marking *p* (piano) is indicated for the Vibraphone, Marimba, and Marimba 2 parts, while *mf* (mezzo-forte) is indicated for the Marimba baja, Timbales, and Drum Set parts.

Se puede doblar con la lira

9

Score for measures 9-12:

- Vib.** (Vibraphone): *mf*. Treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- Mar.** (Maracas): *p*. Treble clef, key of D major. Rhythmic accompaniment.
- Ma.** (Mandolin): *p*. Treble clef, key of D major. Rhythmic accompaniment.
- Timb.** (Timbale): *p*. Bass clef, key of D major. Rhythmic accompaniment.
- Dr.** (Drum): *mf*. Bass clef, key of D major. Rhythmic accompaniment.

13

Score for measures 13-16:

- Vib.** (Vibraphone): Treble clef, key of D major. Melodic line.
- Mar.** (Maracas): Treble clef, key of D major. Rhythmic accompaniment.
- Ma.** (Mandolin): Treble clef, key of D major. Rhythmic accompaniment.
- Timb.** (Timbale): Bass clef, key of D major. Rhythmic accompaniment.
- Dr.** (Drum): Bass clef, key of D major. Rhythmic accompaniment.

17

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

Measures 17-20. The score features a vibraphone with melodic lines, two maracas with a steady eighth-note pattern, mallets with a bass line including accents and flats, timpani with a steady quarter-note pattern, and drums with a pattern of eighth notes and rests.

21

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

Measures 21-24. The score continues with the vibraphone playing melodic lines with slurs and accents, ending with a forte (*f*) dynamic. The maracas maintain their steady eighth-note pattern. The mallets play a bass line with accents and a forte (*f*) dynamic. The timpani play a steady quarter-note pattern, and the drums play a pattern of eighth notes and rests.

25

Vib. *mf* *f*

Mar. *mf* *f*

Mar. *mf* *f*

Ma. *mf* *f*

Timb. *mf* *f*

Dr. *mf* *f*

Detailed description: This block contains measures 25 through 28 of a musical score. The Vibraphone (Vib.) part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, accented with > and dynamic markings of *mf* and *f*. The first Maracas (Mar.) part is also in treble clef with the same key signature, playing a similar melodic line with accents and dynamics of *mf* and *f*. The second Maracas part is in treble clef with the same key signature, playing a more rhythmic pattern with accents and dynamics of *mf* and *f*. The Mallets (Ma.) part is in bass clef with the same key signature, playing a melodic line with accents and dynamics of *mf* and *f*. The Tambourine (Timb.) part is in bass clef with the same key signature, playing a melodic line with accents and dynamics of *mf* and *f*. The Drums (Dr.) part is in common time, indicated by a 'C' symbol, and features a steady eighth-note pattern with dynamic markings of *mf* and *f*.

29

Vib. *p*

Mar. *pp*

Mar. *pp*

Ma. *pp*

Timb. *pp*

Dr. *pp*

Detailed description: This block contains measures 29 through 32 of a musical score. The Vibraphone (Vib.) part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, accented with > and dynamic markings of *p* and *pp*. The first Maracas (Mar.) part is in treble clef with the same key signature, playing a melodic line with accents and dynamics of *pp* and *p*. The second Maracas part is in treble clef with the same key signature, playing a more rhythmic pattern with accents and dynamics of *pp* and *p*. The Mallets (Ma.) part is in bass clef with the same key signature, playing a melodic line with accents and dynamics of *pp* and *p*. The Tambourine (Timb.) part is in bass clef with the same key signature, playing a melodic line with accents and dynamics of *pp* and *p*. The Drums (Dr.) part is in common time, indicated by a 'C' symbol, and features a steady eighth-note pattern with dynamic markings of *pp* and *p*.

33

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

p

p

37

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

mf

mf

Redoble

mf

mf

41

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

f

f

f

f

1.

45

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

2.

2.

49

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

53

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

p

pp

pp

pp

pp

57

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

p

p

61

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

mf

mf Redoble

mf

mf

65

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

f

f

f

f

69

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

p dim.

mf dim.

mf dim.

p dim.

p

pp dim.

73

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

pp *dim.*

mp *dim.*

mp *dim.*

pp *dim.*

pp

77

Vib.

Mar.

Mar.

Ma.

Timb.

Dr.

ff

ff

ff

ff

f

Vibraphone

Mamma mia

Abba

Moderato ♩ = 140

pp

5 *p*

Se puede doblar con la lira

9 *mf*

14

19

24 *f* *mf* *f*

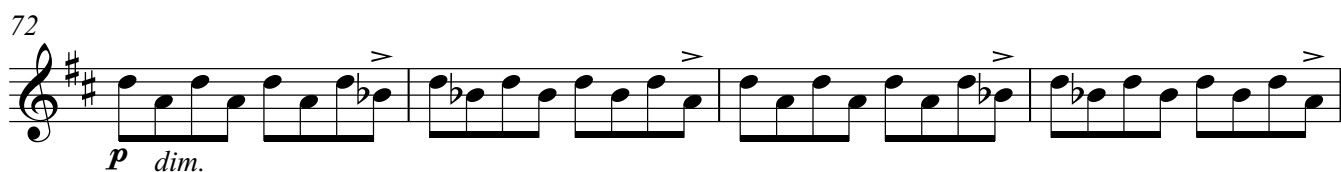
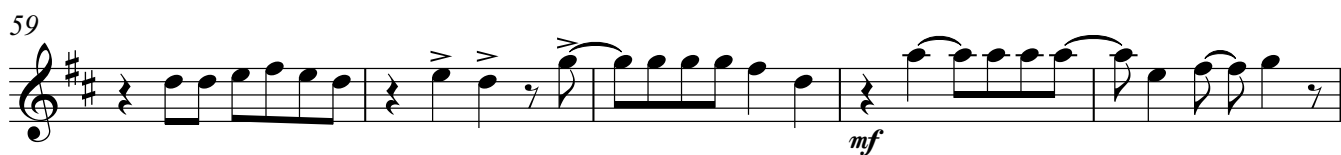
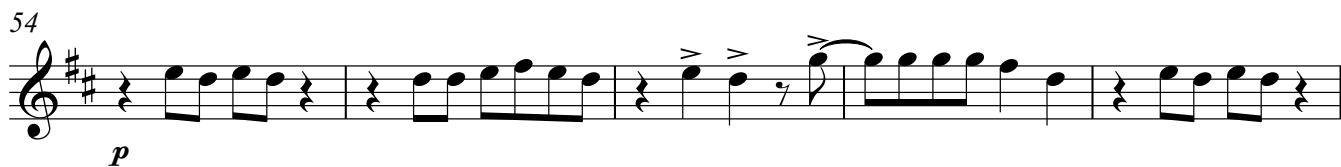
29 *p*

34 *mf*

39 *f*

44 1. 2.

V.S.



Marimba

Mamma mia

Abba

Moderato ♩ = 140

pp

mf

8

p

13

18

22

f

mf

f

27

pp

31

35

mf

39

f

44

1.

2.

48



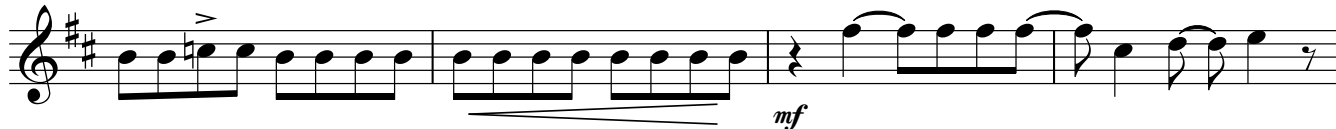
52



56



60



64



68



72



76



Mamma mia

Abba

Moderato ♩ = 140

pp mf

8 p

13 mf

18

22 f > mf > f >

27 pp

31

35 Redoble mf

41 1. f

45 2.

49



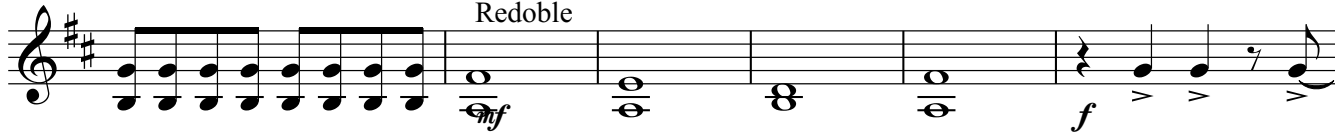
53



57



61



67



71



76



Mamma mia

Abba

Moderato ♩ = 140

1

pp

5

p

9

p

13

p

17

p

21

f

25

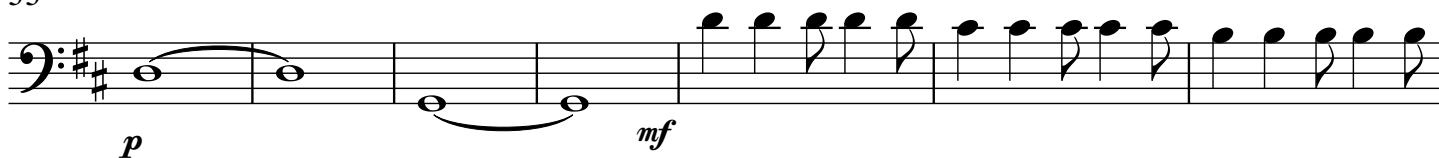
mf *f*

28

pp 3

2 Marimba baja

33



Timbales

Mamma mia

Abba

Moderato ♩ = 140

7

13

19

25

33

41

45

49

52

pp

p

mf

f

pp

p

f

pp

3

1.

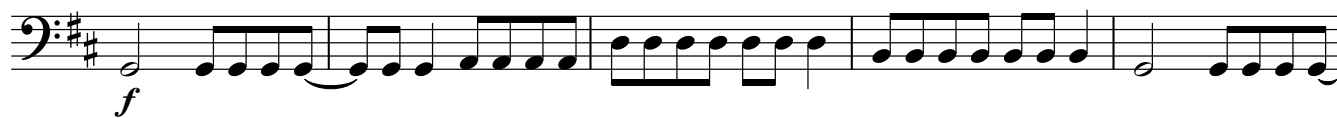
2.

3

58



66



71



76

*pp**dim.*

Mamma mia

Moderato ♩ = 140

 pp

7

12

16

20

24

27

6

Drum Set

36 *mf*

41

45

49

53 *pp* 6

63

67

71 *pp dim.*

76 *pp* *f*

The score is written on a single staff with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The piece starts at measure 36 with a mezzo-forte (mf) dynamic. It includes a repeat sign at measure 45 and a first/second ending bracket at measure 49. A six-measure rest is indicated at measure 53. The piece concludes at measure 76 with a piano (pp) dynamic followed by a forte (f) dynamic.