

# Hacia Belén

♩ = 60

Clarinete 1º en Si♭

Clarinete 2º en Si♭

Clarinete bajo

Clarinete 3º en Si♭

Clarinete 4º en Si♭

Piano

The musical score is for the piece "Hacia Belén". It is written in 3/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#), and the instrument parts are for Clarinet 1st in B-flat, Clarinet 2nd in B-flat, Clarinet Bass, Clarinet 3rd in B-flat, Clarinet 4th in B-flat, and Piano. The score consists of six staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including a long phrase with a slur. The woodwind parts have various rhythmic patterns and rests.

Musical score for six staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Cl. Sib', contains a melodic line with eighth and quarter notes. The second staff, also labeled 'Cl. Sib', contains a single note per measure. The third staff, labeled 'Cl. B.', contains a single note per measure. The fourth staff, labeled 'Cl. Sib', contains a single note per measure. The fifth staff, labeled 'Cl. Sib', contains a whole rest per measure. The sixth staff, labeled 'Pno.', is a grand staff with a treble clef and a bass clef, containing a single note in the treble and a chord in the bass per measure.

1. 2.

Cl. Sib

Cl. Sib

Cl. B.

Cl. Sib

Cl. Sib

Pno.

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. It features six staves. The top five staves are for woodwinds: Clarinet in B-flat (Cl. Sib), Clarinet in C (Cl. B.), and three Clarinets in B-flat (Cl. Sib). The bottom staff is for Piano (Pno.). The score is in the key of D major (two sharps) and 2/4 time. It begins with a first ending (marked '1.') and a second ending (marked '2.'). The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The piano part provides harmonic support with chords and arpeggios. The first ending leads to a repeat sign, and the second ending leads to a different section of the music.

Musical score for Cl. Sib, Cl. B., and Pno. The score is in G major (one sharp) and 4/4 time. It features a first ending and a second ending. The first ending is marked with a bracket and the number '1.', and the second ending is marked with a bracket and the number '2.'. The Cl. Sib parts are in the treble clef, Cl. B. is in the bass clef, and Pno. is in grand staff notation. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.