

3rd Clarinet in Bb

TEMA DE SUPER MARIO BROS

A CUARTETO DE CLARINETES

B_b Clarinet

This measure shows the beginning of the theme for the 3rd Clarinet in Bb. The key signature is B-flat major (one sharp). The melody consists of eighth and sixteenth notes.

10

B_b Cl.

This section continues the melodic line for the 3rd Clarinet, featuring sustained notes and eighth-note patterns.

19

B_b Cl.

The melody continues with eighth-note patterns and sustained notes.

26

B_b Cl.

The 3rd Clarinet plays a continuous eighth-note pattern throughout this section.

33

B_b Cl.

The melody consists of eighth-note pairs and sustained notes.

43

B_b Cl.

Sustained notes are used in this section of the 3rd Clarinet's part.

60

B_b Cl.

The melody features eighth-note pairs and sustained notes.

71

B_b Cl.

The 3rd Clarinet concludes the piece with a series of sustained notes and a final eighth note.