

TEMA DE SUPER MARIO BROS

CUARTETO DE CLARINETES

A Tema principal

E \flat Clarinet

B \flat Clarinet

B \flat Clarinet

B \flat Clarinet

6

E \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

11

E \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

16

E♭ Cl. 
 B♭ Cl. 
 B♭ Cl. 
 B♭ Cl. 

21

E♭ Cl. 
 B♭ Cl. 
 B♭ Cl. 
 B♭ Cl. 

26

E♭ Cl. 
 B♭ Cl. 
 B♭ Cl. 
 B♭ Cl. 

31

Musical score for measures 31-35. The score is for four instruments: E♭ Clarinet (top), B♭ Clarinet (second), B♭ Clarinet (third), and B♭ Clarinet (bottom). The key signature is one sharp (F#). The music features eighth and sixteenth notes, rests, and slurs. The bottom staff has a sustained bass line with some grace notes.

36

Musical score for measures 36-40. The score is for four instruments: E♭ Clarinet (top), B♭ Clarinet (second), B♭ Clarinet (third), and B♭ Clarinet (bottom). The key signature is one sharp (F#). The music features eighth and sixteenth notes, rests, and slurs. Trills are indicated with a '3' and a bracket. The bottom staff has a sustained bass line with some grace notes.

41

Musical score for measures 41-45. The score is for four instruments: E♭ Clarinet (top), B♭ Clarinet (second), B♭ Clarinet (third), and B♭ Clarinet (bottom). The key signature is one sharp (F#). The music features eighth and sixteenth notes, rests, and slurs. Trills are indicated with a '3' and a bracket. The bottom staff has a sustained bass line with some grace notes.

47

E♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

53

E♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

59

E♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

64

Musical score for measures 64-69. The score is for four parts: Eb Clarinet, Bb Clarinet, Bb Clarinet, and Bb Clarinet. The key signature is one sharp (F#). The Eb Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Bb Clarinet parts provide harmonic support with similar rhythmic patterns and triplets. The bottom Bb Clarinet part includes a bass line with sustained notes and a triplet of eighth notes.

70

Musical score for measures 70-75. The score is for four parts: Eb Clarinet, Bb Clarinet, Bb Clarinet, and Bb Clarinet. The key signature is one sharp (F#). The Eb Clarinet part continues the melodic line, ending with a fermata. The Bb Clarinet parts provide harmonic support, with the top Bb Clarinet part featuring a triplet of eighth notes. The bottom Bb Clarinet part includes a bass line with sustained notes and a triplet of eighth notes.

E♭ Clarinet

TEMA DE SUPER MARIO BROS

A Tema principal **QUARTETO DE CLARINETES**

E♭ Clarinet

6

12

17

23

29

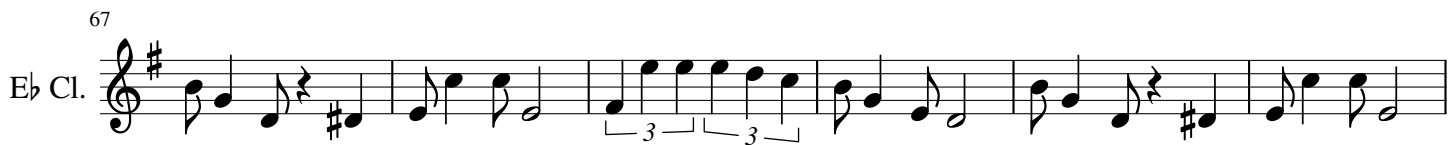
36

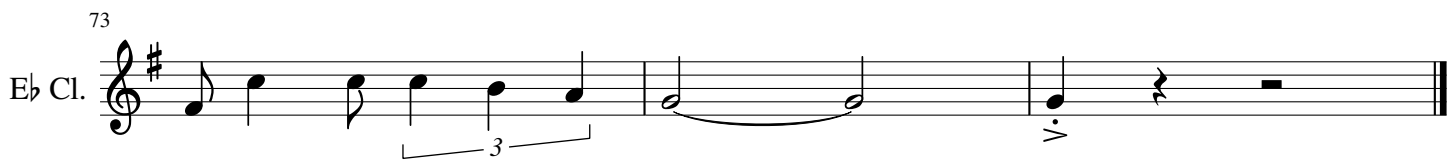
42

48

55

61
Eb Cl. 

67
Eb Cl. 

73
Eb Cl. 

1st Clarinet in Bb

TEMA DE SUPER MARIO BROS

A Tercera parte CUARTETO DE CLARINETES

B \flat Clarinet 

B \flat Cl. 

B \flat Cl. 

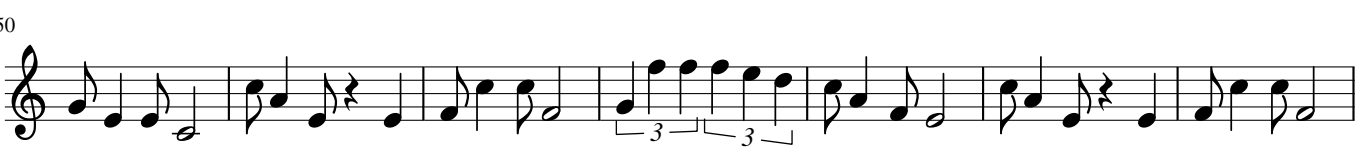
B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

63

B \flat Cl.



69

B \flat Cl.



2nd Clarinet in Bb

TEMA DE SUPER MARIO BROS

A Tema principal CUARTETO DE CLARINETES

B \flat Clarinet

7

13

20

27

34

41

47

55

62

70

B \flat Cl.

The image shows a single staff of music for a B-flat Clarinet. The staff is in treble clef and contains measures 70 through 74. Measure 70 starts with a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 71 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 72 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 73 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 74 contains a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

3rd Clarinet in Bb

TEMA DE SUPER MARIO BROS

A Tema principal CUARTETO DE CLARINETES

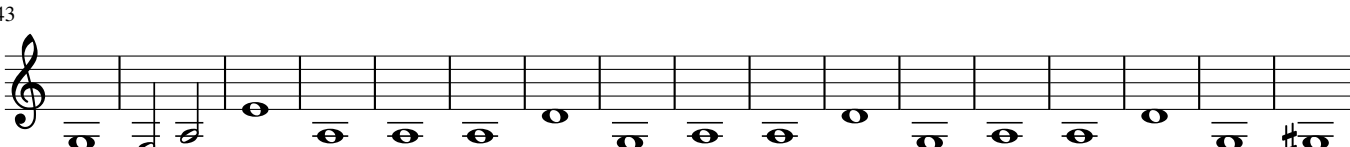
B \flat Clarinet 

10 B \flat Cl. 

19 B \flat Cl. 

26 B \flat Cl. 

33 B \flat Cl. 

43 B \flat Cl. 

60 B \flat Cl. 

71 B \flat Cl. 