

Wolf
Die Spröde
(Goethe)

Leicht bewegt

An dem rein - sten

Früh - lings-mor - gen ging die Schä - fe - rin und sang,

jung und schön und oh - - ne Sor - gen, daß es durch die

mf *dim.* *p* *p*

p *mf* *cresc.*

Ped. * Ped. * Ped. * Ped. *

The musical score is in G major (one sharp) and 6/8 time. It consists of three systems. The first system begins with the vocal line 'An dem rein - sten' and piano accompaniment marked *mf*, *dim.*, and *p*. The second system continues with 'Früh - lings-mor - gen ging die Schä - fe - rin und sang,' and piano accompaniment marked *p*. The third system continues with 'jung und schön und oh - - ne Sor - gen, daß es durch die' and piano accompaniment marked *mf* and *cresc.*. Pedal markings (Ped.) and asterisks (*) are placed below the piano accompaniment in each system.

Fel - - der klang,

8

f *p*

ped. * *ped.* * *ped.* * *ped.* *

pp

so la - - la! le - ral - - la - la!

pp

ped. * *ped.* *

so la - - la,

pp

ral - la - - la! Thy - sis bot ihr

p *p*

für ein Mäul-chen zwei, drei Schäfchen gleich am Ort, _____

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *p*.

schalk - haft blick - - te sie ein Weil - chen;

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *pp*.

doch sie sang — und lach - - - te fort.

The third system shows the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *f*.

so la - - - la! le -

The fourth system concludes the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a final flourish in the right hand. Dynamics include *pp*. Pedal markings are present at the bottom: *Ped.*, ** Ped.*, ***, and *#*.

ral - la - la! so la - - la!

pp

p *pù p* *pp*

Und ein and - rer bot ihr Bän - der, und der drit - - te

bot sein Herz; doch sie trieb mit

mf

Herz und Bän - dern so wie mit den Läm - - mern Scherz, —

nur la - - la! le -

ral - - la - la! nur la - -

la, — ral - la - la!