

OROBROY

Score

Para el grupo de metales del CSM "Rafael Orozco" de Córdoba
Dirigido por Santos Cámara

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2-1-17

The musical score is for a brass and percussion ensemble. It consists of 13 staves. The first staff is for Trompeta 1, which has a melodic line with various ornaments (trills, grace notes) and complex rhythmic patterns including sixteenth-note runs and triplets. The second through fifth staves (Trompeta 2-5) are mostly silent, indicated by horizontal lines. The sixth and seventh staves (Trompa 1 and 2) play a simple harmonic accompaniment of quarter notes. The eighth through tenth staves (Trombon 1-3) also play a simple accompaniment of quarter notes. The eleventh staff (Tuba) is silent. The twelfth staff (Timpani) is silent. The thirteenth staff (Bass Drum) is silent. The score is in 2/4 time, with a key signature of two flats (B-flat and E-flat). There are time signature changes to 3/4 and 4/4 in the final measures.

OROBROY

11

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpta. 1

Tpta. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

11

Timp.

11

B. Dr.

OROBROY

16

Tpta 1

Musical staff for Tpta 1, showing a melodic line starting at measure 16 with a *mf* dynamic marking.

Tpta 2

Musical staff for Tpta 2, showing a melodic line starting at measure 16 with a *mf* dynamic marking.

Tpta 3

Musical staff for Tpta 3, showing a whole rest throughout the measures.

Tpta 4

Musical staff for Tpta 4, showing a whole rest throughout the measures.

Tpta 5

Musical staff for Tpta 5, showing a whole rest throughout the measures.

Tpa. 1

Musical staff for Tpa. 1, showing a whole rest in measure 16 and a half note in measure 17.

Tpa. 2

Musical staff for Tpa. 2, showing a whole rest in measure 16 and a half note in measure 17.

Tromb. 1

Musical staff for Tromb. 1, showing a whole rest in measure 16 and a half note in measure 17.

mp

Tromb. 2

Musical staff for Tromb. 2, showing a whole rest in measure 16 and a half note in measure 17.

Tromb. 3

Musical staff for Tromb. 3, showing a whole rest in measure 16 and a half note in measure 17.

Tub.

Musical staff for Tub., showing a whole rest in measure 16 and a half note in measure 17.

mp

16

Timp.

Musical staff for Timp., showing a whole rest throughout the measures.

16

B. Dr.

Musical staff for B. Dr., showing a whole rest throughout the measures.

OROBROY

5
RITMO DE PERCUSION

21

Tpta 1 *mf*

Tpta 2 *mf*

Tpta 3 >

Tpta 4 *mf*

Tpta 5 >

Tpa. 1 >

Tpa. 2 >

Tromb. 1

Tromb. 2

Tromb. 3

Tub. *mf*

21

Timp.

21

B. Dr.

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

Timp.

B. Dr.

36

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

36

Timp.

36

B. Dr.

OROBROY

46

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

46

Timp.

46

B. Dr.

p

p

p

OROBROY

51

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

51

Timp.

51

B. Dr.

The musical score for OROBROY, page 11, features a variety of instruments. The trumpet section (Tpta 1-5) and trombone section (Tpa. 1-2, Tromb. 1-3) are the primary melodic and harmonic drivers. The first trumpet part is particularly active, with a complex melodic line. The trombone parts provide harmonic support and rhythmic patterns. The tuba (Tub.) and timpani (Timp.) parts provide a steady bass and rhythmic foundation. The bass drum (B. Dr.) part is mostly silent, with some rests. The score is in 2/4 time with a key signature of three flats. The first measure of the score is marked with the number 51. The page number 11 is in the top right corner.

OROBROY

56

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpta 1

Tpta 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

Timp.

B. Dr.

mp

mp

mp

mp

p

mf

mp

mp

mp

56

56

56

OROBROY

61

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpta. 1

Tpta. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

61

Timp.

61

B. Dr.

66

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

66

Timp.

66

B. Dr.

The musical score for page 14 of 'OROBROY' is arranged for a brass and percussion ensemble. It begins at measure 66. The instrumentation includes five trumpets (Tpta 1-5), two trumpets (Tpa. 1-2), three trombones (Tromb. 1-3), a tuba (Tub.), a timpani (Timp.), and a bass drum (B. Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking is fortissimo (ff). The score features various musical notations, including notes, rests, and articulation marks such as accents (>) and slurs. The brass parts play a rhythmic pattern of eighth and sixteenth notes, while the percussion parts provide a steady accompaniment.

OROBROY

71

Tpta 1 *p*

Tpta 2 *p*

Tpta 3 *p*

Tpta 4 *p*

Tpta 5 *p*

Tpa. 1 *p*

Tpa. 2 *p*

Tromb. 1 *p*

Tromb. 2 *p*

Tromb. 3 *p*

Tub. *p*

71

Timp. *p*

71

B. Dr.

OROBROY

78

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

78

Timp.

78

B. Dr.

83

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

83

Timp.

83

B. Dr.

OROBROY

88

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

88

Timp.

88

B. Dr.

Detailed description of the musical score: The score is for a brass and percussion section. It features five trumpet parts (Tpta 1-5) and two trumpets in A (Tpa. 1-2). The trombone section consists of three parts (Tromb. 1-3). The tuba (Tub.) has a single part. The percussion includes timpani (Timp.) and a bass drum (B. Dr.). The score begins at measure 88. The trumpets play a rhythmic pattern of eighth notes with accents, starting with a fortissimo (f) dynamic. The trombones and tuba play a similar rhythmic pattern. The timpani and bass drum play a complementary pattern. The score includes dynamic markings such as f, mf, and p, and various musical notations including accents, slurs, and repeat signs. The key signature has three flats, and the time signature is not explicitly shown but appears to be common time.

93

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

93

Timp.

93

B. Dr.

OROBROY

98

Tpta 1

Tpta 2

Tpta 3

mf

Tpta 4

mf

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

mf

98

Timp.

mf

98

B. Dr.

mf

103

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

103

Timp.

103

B. Dr.

OROBROY

106

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tpta 5

Tpa. 1

Tpa. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tub.

106

Timp.

106

B. Dr.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 12 staves. The first nine staves are for brass instruments: five trumpets (Tpta 1-5) and two trombones (Tpa. 1-2). The next three staves are for trombones (Tromb. 1-3) and a tuba (Tub.). The tenth staff is for timpani (Timp.), and the eleventh staff is for bass drum (B. Dr.). The music is in 3/8 time and has a key signature of three flats (B-flat major/D minor). Measure 106 starts with a strong harmonic texture. In measure 107, there is a melodic line in the trumpets and trombones, with accents marked above the notes. The bass drum has a pattern of quarter notes. The score ends with a double bar line at the end of measure 108.