

# OROBROY

Para el grupo de metales del CSM "Rafael Orozco" de Córdoba  
Dirigido por Santos Cámara

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## Trombon 1

4 2 8 2

19 *mp*

29 *f* *mp*

37 *ff* *p*

45 *p*

51 *p*

57 *p*

63 *mp* *ff*

71 *p* *p*

76

81 *ff*

Detailed description: This is a musical score for the Trombon 1 part of the piece 'OROBROY'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of rests in various time signatures: 2/4 (4 measures), 3/4 (2 measures), 4/4 (8 measures), and 2/4 (2 measures). The main body of the score consists of ten staves of music, each starting with a measure number (19, 29, 37, 45, 51, 57, 63, 71, 76, 81). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Articulation marks such as accents and slurs are used throughout. The score concludes with a *ff* dynamic marking.

86

*f*

91

*f*

99

*f*

A