

JUANEAR

SCORE IN C

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$\text{♩} = 168$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- TROMPET 1**: Treble clef, 4/4 time, *ff* dynamic. Starts with a rest, then plays a series of eighth notes with accents.
- TROMPET 2**: Treble clef, 4/4 time, *ff* dynamic. Similar to Trompet 1.
- TROMPET 3**: Treble clef, 4/4 time, *ff* dynamic. Similar to Trompet 1.
- TROMPET 4**: Treble clef, 4/4 time, *ff* dynamic. Similar to Trompet 1.
- FLISCORNO**: Treble clef, 4/4 time. Remains silent throughout the piece.
- FLISCORNO**: Treble clef, 4/4 time. Remains silent throughout the piece.
- TROMPA EN FA**: Treble clef, 4/4 time, *ff* dynamic. Similar to Trompet 1.
- TROMBONE 1**: Bass clef, 4/4 time, *ff* dynamic. Starts with a rest, then plays eighth notes with accents.
- TROMBONE 2**: Bass clef, 4/4 time, *ff* dynamic. Similar to Trombone 1.
- TROMBONE 3**: Bass clef, 4/4 time, *ff* dynamic. Similar to Trombone 1.
- BASS TROMBONE**: Bass clef, 4/4 time, *ff* dynamic. Similar to Trombone 1.
- TUBA**: Bass clef, 4/4 time, *ff* dynamic. Starts with a rest, then plays a simple rhythmic pattern.
- DRUM KIT**: Percussion clef, 4/4 time, *ff* dynamic. Plays a consistent eighth-note pattern.
- PERCUSSION 1 CASCARA & WHISTLE**: Percussion clef, 4/4 time. Plays a rhythmic pattern.
- PERCUSSION 2 CLAVES**: Percussion clef, 4/4 time. Plays a rhythmic pattern.

The score is written in 4/4 time with a tempo of 168 beats per minute. The key signature is C major. The brass instruments are marked with *ff* (fortissimo) dynamics. The percussion parts are marked with *ff* (fortissimo) dynamics. The woodwinds (Fliscorno) are silent throughout the piece.

A

7

TRPT.1

TRPT.2

TRPT.3

TRPT.4

FLISC.

FLISC.

TRMP.

TBN.1

TBN.2

TBN.3

B. TBN.

TBA.

DR.

PERC.

TAMB.

sfz

f

VIBRATO

VIBRATO

VIBRATO

VIBRATO

f

f

f

13

This musical score is for a brass and percussion ensemble, page 13. It features the following parts:

- TPRT.1, TPRT.2, TPRT.3:** Trumpets 1, 2, and 3. They play a melodic line starting in measure 5, consisting of eighth and quarter notes with a sharp sign, leading to a whole note chord in measure 6.
- TPRT.4:** Trumpet 4. It plays a similar melodic line to the other trumpets, starting in measure 5.
- FLISC. (Flugelhorn):** Two parts. The upper part has a tremolo marking and plays a melodic line with eighth notes, leading to a sustained whole note chord in measure 6. The lower part is silent.
- TRMP. (Trumpet):** Similar to the Flugelhorn parts, with a tremolo marking and a melodic line leading to a sustained whole note chord in measure 6.
- TBN.1, TBN.2, TBN.3, B. TBN. (Tenors):** Tenor saxophones. They play a rhythmic pattern of eighth notes, with some melodic movement in measures 5 and 6.
- TBA. (Baritone):** Plays a rhythmic pattern of eighth notes throughout the page.
- DR. (Drum):** Plays a rhythmic pattern of eighth notes.
- PERC. (Percussion):** Plays a rhythmic pattern of eighth notes.
- TAMB. (Tambourine):** Plays a rhythmic pattern of eighth notes.

The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is present in measures 5 and 6 for the Flugelhorn and Trumpet parts.

b^b

This musical score is for a brass and percussion ensemble, spanning measures 19 to 25. The score is written for the following parts: TPT.1, TPT.2, TPT.3, TPT.4, FLISC., TRMP., TBN.1, TBN.2, TBN.3, B. TBN., and TBA. The percussion section includes DR., PERC., and TAMB. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features several dynamic markings, including *DIM.* (diminuendo), and various articulations such as accents and slurs. The brass parts (TPT.1-4, TRMP., TBN.1-3, B. TBN.) play a melodic line that begins in measure 19 and continues through measure 25. The percussion parts (DR., PERC., TAMB.) provide a rhythmic accompaniment, with the TAMB. part playing a steady eighth-note pattern. The TBA. part plays a more complex rhythmic pattern, including some triplet-like figures. The overall texture is a combination of melodic brass lines and a rhythmic percussion accompaniment.

26 **B**

Musical score for measures 26-32, marked with a boxed 'B'. The score includes the following parts and dynamics:

- TPT.1:** Rests throughout.
- TPT.2:** Rests until measure 29, then *VIBRATO* on a half note.
- TPT.3:** *mp* eighth-note pattern in measures 27-28.
- TPT.4:** *p* notes in measures 26-28, *p* notes in measures 29-30, *mf* notes in measures 31-32.
- FLISC.:** *mf* notes in measures 31-32.
- TRMP.:** *p* notes in measures 26-27, *mp* notes in measures 29-30, *mf* notes in measures 31-32.
- TBN.1:** *p* notes in measures 26-27, *mp* notes in measures 28-30, *mp* notes in measures 31-32.
- TBN.2:** *p* notes in measures 26-27, *mp* notes in measures 28-30, *mp* notes in measures 31-32.
- TBN.3:** *mp* notes in measures 28-30, *mf* notes in measures 31-32.
- B. TBN.:** *SOLO* *mf* notes in measures 26-32.
- TBA.:** *mf* notes in measures 29-32.
- DR.:** *p* notes in measures 26-28, *mp* notes in measures 29-30, *mf* notes in measures 31-32. Includes *(RIDE)* marking.
- PERC.:** *p* notes in measures 26-27, *mf* notes in measures 29-32.
- TAMB.:** *mp* notes in measures 29-30, *mf* notes in measures 31-32.

Musical score for a brass and percussion ensemble, measures 33-37. The score includes parts for Trumpets 1-4, Flugelhorn, Trombone 1-3, Baritone, Euphonium, Drums, Percussion, and Tambourine. Dynamics include *mf*, *f*, and *CRESC.* (Crescendo).

TRUMPETS:
TPT.1: *mf* *CRESC.*
TPT.2: *mf* *CRESC.*
TPT.3: *mf*
TPT.4: *mf* *CRESC.*

FLUGELHORN:
FLISC.:
FLISC.:

TROMBONES:
TRMP.: *f* *CRESC.*
TBN.1: *mf* *CRESC.*
TBN.2: *mf* *CRESC.*
TBN.3: *CRESC.*

BARITONE & EUPHONIUM:
B. TBN.: *mf* *CRESC.*
TBA.:

DRUMS & PERCUSSION:
DR.: *CRESC.*
PERC.: *CRESC.*
TAMB.: *CRESC.*

This musical score page, numbered 8 and 45, features 13 staves for various instruments. The top five staves are for trumpets (TPT.1-4) and flutes (FLISC.). The middle three staves are for trombones (TBN.1-3) and a baritone (B. TBN.). The bottom three staves are for drums (DR.), percussion (PERC.), and a tambourine (TAMB.).

- TPT.1 & TPT.2:** Remain silent until measure 50, where they play a chordal figure with accents.
- TPT.3:** Plays a melodic line with slurs and accents from measure 46 to 50.
- TPT.4:** Plays a rhythmic eighth-note pattern with slurs from measure 46 to 50.
- FLISC. (top):** Plays a melodic line from measure 45 to 46, then rests.
- FLISC. (middle):** Plays a melodic line with slurs from measure 46 to 50.
- TRMP.:** Plays a rhythmic eighth-note pattern with slurs and '+' markings from measure 45 to 50.
- TBN.1:** Plays a melodic line with slurs from measure 46 to 50.
- TBN.2:** Plays a melodic line from measure 45 to 46, then rests.
- TBN.3:** Remains silent throughout.
- B. TBN.:** Plays a rhythmic pattern from measure 45 to 46, then rests.
- TBA.:** Plays a rhythmic pattern from measure 45 to 50.
- DR.:** Plays a rhythmic pattern of eighth and sixteenth notes.
- PERC.:** Plays a rhythmic pattern of eighth notes.
- TAMB.:** Plays a rhythmic pattern of eighth notes.

TPT.1 *C* *E7(b9)* *C* *F*
 TPT.2 MUTE HARMON
 TPT.3 MUTE HARMON
 TPT.4 MUTE HARMON
 FLISC.
 FLISC.
 TRMP.
 TBN.1
 TBN.2 *mp*
 TBN.3
 B. TBN.
 TBA.
 DR.
 PERC.
 TAMB.

F
69 TROMBONE SOLO

Score for Trombone Solo (Measures 69-74):

- TPT.1**: Rest
- TPT.2**: Rest
- TPT.3**: *mp* (Melodic line with slurs and accents)
- TPT.4**: Rest
- FLISC.**: *mp* (Melodic line with slurs and accents)
- FLISC.**: Rest
- TRMP.**: Rest
- TBN.1**: *E7(b9)* TROMBONE SOLO (Solo line with slurs and accents)
- TBN.2**: Rest
- TBN.3**: Rest
- B. TBN.**: *mp* (Bass line with slurs and accents)
- TBA.**: Bass line with slurs and accents
- DR.**: Drum line with slurs and accents
- PERC.**: Percussion line with slurs and accents
- TAMB.**: Tambourine line with slurs and accents

76

G MUTE HARMON OPEN

Musical score for page 13, starting at measure 76. The score includes parts for Trumpets 1-4, Flutes 1-2, Trombone 1, Bass Trombone, Drums, Percussion, and Tambourine. A key signature change to G major is indicated at the top.

Trumpets 1-4: Measures 76-77 are silent. At measure 78, all trumpets play a half note chord. Measures 79-80 continue with similar chords. At measure 81, the instruction "OPEN" is written above the parts.

Flutes 1-2: Measures 76-77 play a melodic line starting on G4, marked *mp*. At measure 78, they play a half note chord. Measures 79-80 continue with similar chords. At measure 81, they play a half note chord.

Trombone 1: Measures 76-77 are silent. At measure 78, it plays a half note chord. Measures 79-80 continue with similar chords. At measure 81, it plays a half note chord. Chord changes are indicated in red: C-- (measures 76-77), F-- (measure 78), F--/Bb (measures 79-80), and C# G# (measure 81).

Bass Trombone: Measures 76-77 play a melodic line starting on G2, marked *mp*. At measure 78, it plays a half note chord. Measures 79-80 continue with similar chords. At measure 81, it plays a half note chord.

Drums, Percussion, and Tambourine: All three parts play a consistent rhythmic pattern of eighth notes throughout the page.

Musical score for page 88, featuring brass and percussion parts. The score is arranged in a system with 13 staves. The parts are:

- TPT.1 (Trumpet 1): Rests throughout.
- TPT.2 (Trumpet 2): Rests throughout.
- TPT.3 (Trumpet 3): Plays a melodic line starting in the second measure, marked "OPEN".
- TPT.4 (Trumpet 4): Rests until the third measure, then plays a melodic line marked "CON SORD. STRAIGHT".
- FLISC. (Flute I): Rests throughout.
- FLISC. (Flute II): Rests throughout.
- TRMP. (Trumpet): Plays a melodic line starting in the second measure, marked "OPEN".
- TBN.1 (Trumpet B1): Rests until the third measure, then plays a melodic line marked "CON SORD. STRAIGHT".
- TBN.2 (Trumpet B2): Rests throughout.
- TBN.3 (Trumpet B3): Rests throughout.
- B. TBN. (Baritone): Plays a melodic line throughout.
- TBA. (Tuba): Plays a melodic line starting in the third measure.
- DR. (Drum): Plays a steady eighth-note pattern.
- PERC. (Percussion): Plays a rhythmic pattern of eighth notes.
- TAMB. (Tambourine): Plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time. The key signature has one sharp (F#). The percussion parts are in common time (C).

SHAKE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TPT.1**: Trumpet 1, Treble clef, mostly rests.
- TPT.2**: Trumpet 2, Treble clef, melodic line with 'SHAKE' markings.
- TPT.3**: Trumpet 3, Treble clef, melodic line with 'OPEN' marking.
- TPT.4**: Trumpet 4, Treble clef, melodic line with 'OPEN' marking.
- FLISC.**: Flugelhorn, Treble clef, melodic line with 'SHAKE' markings.
- FLISC.**: Flugelhorn, Treble clef, rests.
- TRMP.**: Trombone, Treble clef, melodic line with 'SHAKE' markings.
- TBN.1**: Trombone 1, Bass clef, rests.
- TBN.2**: Trombone 2, Bass clef, melodic line with 'OPEN' marking.
- TBN.3**: Trombone 3, Bass clef, melodic line with 'OPEN' marking.
- B. TBN.**: Baritone, Bass clef, melodic line.
- TBA.**: Euphonium, Bass clef, melodic line.
- DR.**: Drums, Percussion clef, rhythmic pattern with 'BUILD' markings.
- PERC.**: Percussion, Percussion clef, rhythmic pattern.
- TAMB.**: Tambourine, Percussion clef, rhythmic pattern.

Key performance instructions include 'SHAKE' (indicated by wavy lines above notes), 'OPEN' (above notes), and 'BUILD' (above the drum part).



This musical score is for a brass and percussion ensemble. It consists of 13 staves, each with a specific instrument label on the left. The instruments are: TPT.1, TPT.2, TPT.3, TPT.4, FLISC., FLISC., TRMP., TBN.1, TBN.2, TBN.3, B. TBN., and TBA. The percussion section includes DR., PERC., and TAMB. The score is written in a common time signature (C) and features a dynamic marking of *ff* (fortissimo) throughout. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A section marker 'J' is located at the top left of the first staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

112

Musical score for a band, page 19, starting at measure 112. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, FLISC., TRMP., TBN.1, TBN.2, TBN.3, B. TBN., TBA., DR., PERC., and TAMB. The music is in 4/4 time and features various rhythmic patterns and melodic lines for each instrument.

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TRUMPETS: TPT.1, TPT.2, TPT.3, TPT.4. Includes performance instructions: *GLISS.*, *1/2 VALVE*, *ff*.

FLUTES: FLISC., FLISC.

TROMBONES: TBN.1, TBN.2, TBN.3, B. TBN., TBA.

PERCUSSION: TRMP., DR., PERC., TAMB.

Other markings: *WHISTLE*, *ff*.