

# Capriol Suite

## 1. Basse- Danse

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♩ = 144

The musical score is arranged in a standard orchestral format with the following parts:

- Trompeta en Do**: Three staves, all with a treble clef and a key signature of one flat (B-flat).
- Fliscorno**: One staff with a treble clef and a key signature of one sharp (F#).
- Trompa en Fa**: Three staves, all with a treble clef and a key signature of one flat (B-flat).
- Trombón**: Three staves, all with a bass clef and a key signature of one flat (B-flat).
- Tuba**: One staff with a bass clef and a key signature of one flat (B-flat).
- Timbales**: One staff with a bass clef and a key signature of one flat (B-flat).
- Tambor taiko**: One staff with a drum clef and a key signature of one flat (B-flat).
- Pandereta**: One staff with a drum clef and a key signature of one flat (B-flat).

The score is in 3/4 time and begins with a tempo marking of ♩ = 144. The dynamic marking *mf* (mezzo-forte) is used throughout. The piece concludes with a double bar line and repeat dots.

A

This musical score is for a brass and percussion ensemble, covering measures 9 through 16. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged as follows:

- Tpt. Do1<sup>a</sup>**: Trumpet 1, first staff, mostly rests.
- Tpt. Do 2<sup>a</sup>**: Trumpet 2, second staff, starts with a *mf* dynamic.
- Tpt. Do 3<sup>a</sup>**: Trumpet 3, third staff, starts with a *mf* dynamic.
- Flisc.**: Flugelhorn, fourth staff, starts with a *mf* dynamic.
- Trmp.1<sup>o</sup>**: Trumpet 1, fifth staff, starts with a *mf* dynamic.
- Trmp.2<sup>o</sup>**: Trumpet 2, sixth staff, mostly rests.
- Trmp.3<sup>o</sup>**: Trumpet 3, seventh staff, starts with a *mf* dynamic.
- Trmp.4<sup>o</sup>**: Trumpet 4, eighth staff, mostly rests.
- Tbn.1<sup>o</sup>**: Trombone 1, ninth staff, starts with a *mf* dynamic.
- Tbn.2<sup>o</sup>**: Trombone 2, tenth staff, starts with a *mf* dynamic.
- Tbn.3<sup>o</sup>**: Trombone 3, eleventh staff, starts with a *mf* dynamic.
- Tba.**: Tuba, twelfth staff, starts with a *mf* dynamic.
- Timb.**: Timpani, thirteenth staff, mostly rests.
- Tamb. taiko**: Snare drum, fourteenth staff, plays a rhythmic pattern.
- Pdta.**: Cymbal, fifteenth staff, mostly rests.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents), and a section marker 'A' in a box at the end of the piece. The key signature changes to two sharps (F# and C#) in the final measure.

18

Tpt. Do 1<sup>a</sup>

Tpt. Do 2<sup>a</sup>

Tpt. Do 3<sup>a</sup>

Flisc.

Trmp. 1<sup>°</sup>

Trmp. 2<sup>°</sup>

Trmp. 3<sup>°</sup>

Trmp. 4<sup>°</sup>

Tbn. 1<sup>°</sup>

Tbn. 2<sup>°</sup>

Tbn. 3<sup>°</sup>

Tba.

Timb.

Tamb. taiko

Pdta.

27

**B**

Tpt. Do1<sup>a</sup>

Tpt. Do 2<sup>a</sup>

Tpt. Do 3<sup>a</sup>

Flisc.

Trmp.1<sup>o</sup>

Trmp.2<sup>o</sup>

Trmp.3<sup>o</sup>

Trmp.4<sup>o</sup>

Tbn.1<sup>o</sup>

Tbn.2<sup>o</sup>

Tbn.3<sup>o</sup>

Tba.

Timb.

Tamb. taiko

Pdta.

**B**

Musical score for a brass and percussion ensemble, measures 27-34. The score includes parts for Trumpets 1-4, Trombones 1-3, Tuba, Flisc., and Percussion (Tamb. taiko, Pdta.). A section marker 'B' is present at the beginning and end of the page.

35 2nd Trumpet

Tpt. Do1<sup>a</sup>

Tpt. Do 2<sup>a</sup>

Tpt. Do 3<sup>a</sup>

Flisc.

Trmp.1<sup>o</sup>

Trmp.2<sup>o</sup>

Trmp.3<sup>o</sup>

Trmp.4<sup>o</sup>

Tbn.1<sup>o</sup>

Tbn.2<sup>o</sup>

Tbn.3<sup>o</sup>

Tba.

Timb.

Tamb. taiko

Pdta.

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*



51

Tpt. Do 1<sup>a</sup>

Tpt. Do 2<sup>a</sup>

Tpt. Do 3<sup>a</sup>

Flisc.

Trmp. 1<sup>°</sup>

Trmp. 2<sup>°</sup>

Trmp. 3<sup>°</sup>

Trmp. 4<sup>°</sup>

Tbn. 1<sup>°</sup>

Tbn. 2<sup>°</sup>

Tbn. 3<sup>°</sup>

Tba.

Timb.

Tamb. taiko

Pdta.

59

Tpt. Do 1<sup>a</sup>

Tpt. Do 2<sup>a</sup>

Tpt. Do 3<sup>a</sup>

Flisc.

Trmp. 1<sup>°</sup>

Trmp. 2<sup>°</sup>

Trmp. 3<sup>°</sup>

Trmp. 4<sup>°</sup>

Tbn. 1<sup>°</sup>

Tbn. 2<sup>°</sup>

Tbn. 3<sup>°</sup>

Tba.

Timb.

Tamb. taiko

Pdta.



64

The image shows a musical score for a percussion ensemble, specifically measures 64 through 67. The score is arranged in 13 staves, each representing a different instrument. The instruments listed on the left are:

- Tpt. Do 1ª (Trumpet 1st)
- Tpt. Do 2ª (Trumpet 2nd)
- Tpt. Do 3ª (Trumpet 3rd)
- Flisc. (Flugelhorn)
- Trmp. 1º (Trumpet 1st)
- Trmp. 2º (Trumpet 2nd)
- Trmp. 3º (Trumpet 3rd)
- Trmp. 4º (Trumpet 4th)
- Tbn. 1º (Tuba 1st)
- Tbn. 2º (Tuba 2nd)
- Tbn. 3º (Tuba 3rd)
- Tba. (Tuba)
- Timb. (Tom-tom)
- Tamb. taiko (Taiko Tom-tom)
- Pdta. (Pandeiro)

Measure 64 starts with a measure rest for all instruments. In measure 65, the instruments play a rhythmic pattern of eighth notes. Measure 66 continues with similar patterns. Measure 67 features a dynamic shift to *fff* (fortississimo) for all instruments. The notation includes various note values, rests, and dynamic markings such as *fff*. The score concludes at the end of measure 67 with a double bar line.