

2. Pavane

Allegretto ma un poco lento ♩ = 80

The musical score is arranged in a system of ten staves. The top three staves are for Trompeta en Do (C Trumpet), the fourth is Fliscorno (Flugelhorn), the next three are Trompa en Fa (F Trumpet), the seventh and eighth are Trombón (Trombone), and the bottom two are Tuba. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto ma un poco lento' with a quarter note equal to 80 beats per minute. The score begins with a series of rests for all instruments. The Fliscorno, Trompa en Fa (middle three staves), and Tuba parts enter with a melodic line starting in the fourth measure, marked *mp legato dolce*. The Trombón part (third staff) plays a rhythmic accompaniment of eighth notes starting from the first measure, marked *p*. A rehearsal mark '13' is placed at the end of the eighth staff.

Tpt. Do

Tpt. Do

Tpt. Do

Flisc.

Trmp.1^a

Trmp.2^a

Trmp.3^a

Trmp.4^a

Tbn.1^o

Tbn.2^o

Tbn.3^o

Tba.

This musical score page contains ten staves for brass instruments. The top three staves are for Trumpets (Tpt. Do), the fourth for Flugelhorn (Flisc.), the next four for Trumpets (Trmp. 1^a to 4^a), and the bottom three for Trombones (Tbn. 1^o to 3^o) and Tuba (Tba.). The score is in 4/4 time with a key signature of one flat (B-flat). The Flisc. part begins with a melodic line in the first measure, which is then mirrored by Trmp. 1^a. Trmp. 2^a plays a rhythmic pattern of eighth notes. Trmp. 3^a and Trmp. 4^a play sustained notes with some melodic movement. Tbn. 1^o and Tbn. 2^o enter in the fourth measure with a rhythmic pattern of eighth notes, marked *mf*. Tbn. 3^o and Tba. play sustained notes with some melodic movement. The score includes various musical notations such as slurs, ties, and dynamic markings.

20

Trpt. Do

Trpt. Do

Trpt. Do

Flisc.

Trmp.1^a

Trmp.2^a

Trmp.3^a

Trmp.4^a

Tbn.1^o

mp legato dolce

dim.

mp

Tbn.2^o

mp legato dolce

dim.

mp

Tbn.3^o

mf

dim.

mp

Tba.

mf

dim.

mp

The musical score is arranged in a grand staff format with ten staves. The top seven staves are for Trumpets (Trpt. Do) and Flute (Flisc.). The bottom three staves are for Trombones (Tbn. 1^o, Tbn. 2^o, Tbn. 3^o) and Tuba (Tba.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 20. The Trombone and Tuba parts feature dynamic markings: *mp legato dolce* for the first two measures, *dim.* for the next two measures, and *mp* for the final two measures. The Trumpet parts are mostly rests, with some notes in the first measure. The Flute part is also mostly rests.

Trpt. Do

Trpt. Do

Trpt. Do

Flisc.

Trmp.1^a

Trmp.2^a

Trmp.3^a

Trmp.4^a

Tbn.1^o

Tbn.2^o

Tbn.3^o

Tba.

The musical score for measures 29-36 features the following parts and dynamics:

- Trpt. Do (3 parts):** All parts are silent (indicated by a horizontal line).
- Flisc.:** Silent.
- Trmp. 1^a - 4^a (4 parts):** All parts are silent.
- Tbn. 1^o:** Melodic line with a slur from measure 29 to 34. Dynamics: *dim.* (measures 30-31), *p* (measures 32-34).
- Tbn. 2^o:** Melodic line with a slur from measure 29 to 34. Dynamics: *p* (measures 32-34).
- Tbn. 3^o:** Rhythmic line of eighth notes with a slur from measure 29 to 34. Dynamics: *p* (measures 32-34).
- Tba.:** Rhythmic line of eighth notes with a slur from measure 29 to 34. Dynamics: *p* (measures 32-34).

38 **B**

This musical score is for a brass section, starting at measure 38. It features the following instruments and parts:

- Tpt. Do** (Trumpet): Three staves, each with a *mf* dynamic marking. The first two staves play a melodic line with a *mf* dynamic marking. The third staff plays a rhythmic accompaniment.
- Flisc.** (Flugelhorn): One staff with a *mf* dynamic marking, playing a melodic line.
- Trmp.1^a** (Trumpet): One staff with a *mf* dynamic marking, playing a melodic line.
- Trmp.2^a** (Trumpet): One staff with a *mf* dynamic marking, playing a melodic line.
- Trmp.3^a** (Trumpet): One staff with a *mf* dynamic marking, playing a melodic line.
- Trmp.4^a** (Trumpet): One staff with a *mf* dynamic marking, playing a rhythmic accompaniment.
- Tbn.1^o** (Trombone): One staff with a *mf* dynamic marking, playing a melodic line.
- Tbn.2^o** (Trombone): One staff with a *mf* dynamic marking, playing a melodic line.
- Tbn.3^o** (Trombone): One staff with a *mf* dynamic marking, playing a melodic line.
- Tba.** (Tuba): One staff with a *mf* dynamic marking, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The music is marked *mf* (mezzo-forte) throughout. The notation includes various note values, rests, and dynamic markings.

C

48

This musical score is for a brass section and includes the following parts:

- Trpt. Do**: Three Trumpet parts (1st, 2nd, 3rd) in the treble clef, playing a melodic line with a slur across the first two measures.
- Flisc.**: Flugelhorn part in the treble clef, playing a melodic line with a slur across the first two measures.
- Trmp.1^a**: First Trumpet part in the treble clef, playing a melodic line with a slur across the first two measures.
- Trmp.2^a**: Second Trumpet part in the treble clef, playing a melodic line with a slur across the first two measures.
- Trmp.3^a**: Third Trumpet part in the treble clef, playing a melodic line with a slur across the first two measures.
- Trmp.4^a**: Fourth Trumpet part in the treble clef, playing a rhythmic pattern of eighth notes with a slur across the first two measures.
- Tbn.1^o**: First Trombone part in the bass clef, playing a melodic line with a slur across the first two measures.
- Tbn.2^o**: Second Trombone part in the bass clef, playing a melodic line with a slur across the first two measures.
- Tbn.3^o**: Third Trombone part in the bass clef, playing a melodic line with a slur across the first two measures.
- Tba.**: Tuba part in the bass clef, playing a rhythmic pattern of eighth notes with a slur across the first two measures.

The score is divided into four measures. The first two measures contain the main melodic and rhythmic material, while the last two measures show various rests and melodic continuations for the instruments.

Poco piu lento

7
molto rall.

58

Tpt. Do

Tpt. Do

Tpt. Do

Flisc.

Trmp.1^a

Trmp.2^a

Trmp.3^a

Trmp.4^a

Tbn.1^o

Tbn.2^o

Tbn.3^o

Tba.

The musical score consists of 12 staves for brass instruments. The top three staves (Tpt. Do) are mostly silent with rests. The Flisc. staff has a melodic line in G major. The four trumpet staves (Trmp. 1^a to 4^a) have various melodic lines, some with slurs. The three trombone staves (Tbn. 1^o to 3^o) have melodic lines with dynamics *mp* and *dim.* The tuba staff (Tba.) has a rhythmic accompaniment of eighth notes with a dynamic of *mp*. The score is in 4/4 time and ends with a fermata on the final note of each staff.

A tempo

67

Musical score for brass instruments. The score consists of ten staves, each with a different instrument label on the left:

- Tpt. Do (Trumpet 1)
- Tpt. Do (Trumpet 2)
- Tpt. Do (Trumpet 3)
- Flisc. (Flugelhorn)
- Trmp.1^a (Trumpet 1^a)
- Trmp.2^a (Trumpet 2^a)
- Trmp.3^a (Trumpet 3^a)
- Trmp.4^a (Trumpet 4^a)
- Tbn.1^o (Trombone 1^o)
- Tbn.2^o (Trombone 2^o)
- Tbn.3^o (Trombone 3^o)
- Tba. (Tuba)

The score is written in 3/4 time with a key signature of one flat (B-flat). The first seven staves (Tpt. Do, Flisc., Trmp.1^a, Trmp.2^a, Trmp.3^a, Trmp.4^a) are mostly silent, with rests and a final fermata. The last three staves (Tbn.1^o, Tbn.2^o, Tbn.3^o, Tba.) contain melodic lines. The Tbn.1^o and Tbn.2^o parts start with a melodic phrase in measures 67-70, marked *p*, and then hold sustained notes in measures 71-73, marked *pp*. The Tbn.3^o part has a similar pattern. The Tba. part has a more active line in measures 67-70, marked *p*, and then holds notes in measures 71-73, marked *pp*. All parts end with a fermata in measure 73.