

3. Tordion

Con moto $\text{♩} = 76$

This musical score is for the piece '3. Tordion' and is written for a brass ensemble. The tempo is 'Con moto' with a quarter note equal to 76 beats per minute. The score is in 6/4 time and features the following instruments and parts:

- Trompeta en Do (1st):** Starts with a rest, then enters in the final measure with a *mp* *leggiero* part.
- Trompeta en Do (2nd):** Plays a melodic line starting in the first measure, marked *f* *leggiero*, and continues through the final measure with a *mp* dynamic.
- Trompeta en Do (3rd):** Plays a rhythmic pattern of eighth notes, marked *f* in the first measure and *mp* in the final measure.
- Fliscorno:** Plays a rhythmic pattern of eighth notes, marked *f* *leggiero* in the first measure and *mp* in the final measure.
- Trompa en Fa (1st):** Plays a rhythmic pattern of eighth notes, marked *f* *leggiero* in the first measure and *mp* in the final measure.
- Trompa en Fa (2nd):** Plays a melodic line starting in the first measure, marked *f* *leggiero*, and continues through the final measure.
- Trompa en Fa (3rd):** Remains silent until the final measure, where it enters with a *f* *leggiero* part.
- Trompa en Fa (4th):** Remains silent until the final measure, where it enters with a *f* *leggiero* part.
- Trombón (1st):** Remains silent until the final measure, where it enters with a *f* *leggiero* part.
- Trombón (2nd):** Plays a rhythmic pattern of eighth notes, marked *f* *leggiero* in the first measure, and continues through the final measure.
- Trombón (3rd):** Plays a rhythmic pattern of eighth notes, marked *f* *leggiero* in the first measure, and continues through the final measure with a *mf* dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *f* *leggiero* in the first measure, and continues through the final measure.

A

6

Tpt. Do 1^a

Tpt. Do 2^a

Tpt. Do 3^a

Flisc.

Trmp. 1^a

Trmp. 2^a

Trmp. 3^a

Trmp. 4^a

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

Tba.

Detailed description: This is a page of a musical score for a brass ensemble. It contains 11 staves, each representing a different instrument. The instruments are: Tpt. Do 1^a, Tpt. Do 2^a, Tpt. Do 3^a, Flisc., Trmp. 1^a, Trmp. 2^a, Trmp. 3^a, Trmp. 4^a, Tbn. 1^o, Tbn. 2^o, and Tba. The score is written in 4/4 time. A measure number '6' is placed at the beginning of the first staff. A section marker 'A' is placed above the fourth measure of the first staff. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with rests. Some parts feature melodic lines, while others are more rhythmic or harmonic. The key signature is one flat (B-flat).

11

Tpt. Do 1ª

Tpt. Do 2ª

Tpt. Do 3ª

Flisc.

Trmp. 1ª

Trmp. 2ª

Trmp. 3ª

Trmp. 4ª

Tbn. 1º

Tbn. 2º
1st trombon

Tbn. 3º

Tba.

f

f

f

f

f

B

C

16

Tpt. Do 1^a

Tpt. Do 2^a

Tpt. Do 3^a

Flisc.

Trmp. 1^a

Trmp. 2^a

Trmp. 3^a

Trmp. 4^a

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

Tba.

mf

mp

p

D

22

Tpt. Do 1^a

Tpt. Do 2^a

Tpt. Do 3^a

Flisc.

Trmp. 1^a

Trmp. 2^a

Trmp. 3^a

Trmp. 4^a

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

Tba.

The musical score is written for a brass section. It consists of 12 staves, each representing a different instrument. The instruments are: Tpt. Do 1^a, Tpt. Do 2^a, Tpt. Do 3^a, Flisc., Trmp. 1^a, Trmp. 2^a, Trmp. 3^a, Trmp. 4^a, Tbn. 1^o, Tbn. 2^o, Tbn. 3^o, and Tba. The score is in 4/4 time and features a key signature of one flat (B-flat). The music begins at measure 22. The first three trumpet parts (Tpt. Do 1^a, 2^a, 3^a) and the tuba (Tba.) have rests for the first three measures. The flugelhorn (Flisc.) and the four trumpet parts (Trmp. 1^a, 2^a, 3^a, 4^a) play a rhythmic pattern of quarter notes and eighth notes. The three trombone parts (Tbn. 1^o, 2^o, 3^o) also play a rhythmic pattern, with the first trombone (Tbn. 1^o) having a more complex line. The dynamic marking *p* (piano) is indicated at the start of the fourth measure for several parts. The score includes various musical notations such as stems, beams, and slurs.

27

This musical score page contains ten staves for brass instruments, numbered 27 to 30. The instruments are: Tpt. Do 1^a, Tpt. Do 2^a, Tpt. Do 3^a, Flisc., Trmp. 1^a, Trmp. 2^a, Trmp. 3^a, Trmp. 4^a, Tbn. 1^o, Tbn. 2^o, Tbn. 3^o, and Tba. The score is in 4/4 time with a key signature of one flat (B-flat). Measures 27 and 28 feature various rhythmic patterns and melodic lines for the trumpets and trombones. Measures 29 and 30 show a change in dynamics to *pp* (pianissimo) for the Flisc., Trmp. 1^a, Trmp. 2^a, Trmp. 3^a, and Trmp. 4^a. The Flisc. part in measures 29 and 30 is in a different key signature, one sharp (F#).

Tpt. Do 1^a

Tpt. Do 2^a

Tpt. Do 3^a

Flisc.

Trmp. 1^a

Trmp. 2^a

Trmp. 3^a

Trmp. 4^a

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

Tba.

pp

pp

pp

pp

This musical score is for a brass section, featuring the following instruments and parts:

- Tpt. Do 1^a**: Trumpet 1st part, Treble clef, B-flat key signature. Dynamics: *f* (measures 3-4), *p* (measures 5-6).
- Tpt. Do 2^a**: Trumpet 2nd part, Treble clef, B-flat key signature. Dynamics: *f* (measures 3-4), *p* (measures 5-6).
- Tpt. Do 3^a**: Trumpet 3rd part, Treble clef, B-flat key signature. Dynamics: *f* (measures 3-4), *p* (measures 5-6).
- Flisc.**: Flute, Treble clef, F major key signature. Active in measures 1-2, then rests.
- Trmp. 1^a**: Trumpet 1st part, Treble clef, B-flat key signature. Active in measures 1-2, then rests.
- Trmp. 2^a**: Trumpet 2nd part, Treble clef, B-flat key signature. Active in measures 1-2, then rests.
- Trmp. 3^a**: Trumpet 3rd part, Treble clef, B-flat key signature. Active in measures 1-2, then rests.
- Trmp. 4^a**: Trumpet 4th part, Treble clef, B-flat key signature. Active in measures 1-2, then rests.
- Tbn. 1^o**: Trombone 1st part, Bass clef, B-flat key signature. Dynamics: *f* (measures 3-4), *p* (measures 5-6).
- Tbn. 2^o**: Trombone 2nd part, Bass clef, B-flat key signature. Dynamics: *f* (measures 3-4), *p* (measures 5-6).
- Tbn. 3^o**: Trombone 3rd part, Bass clef, B-flat key signature. Dynamics: *f* (measures 3-4), *p* (measures 5-6).
- Tba.**: Tuba, Bass clef, B-flat key signature. Dynamics: *f* (measures 3-4), *p* (measures 5-6). Includes a "solo" marking above the staff in measure 3.

The score is divided into four measures. Measures 1 and 2 show the initial entries for the brass instruments. Measures 3 and 4 show a dynamic shift from *f* (forte) to *p* (piano) for the trumpet and trombone parts.