

Daniel Cruaños

MOLLEDA MIX 2020

Flautas
 Oboes
 Corno inglés
 Fagotes
 Violín I
 Violonchelo
 Contrabajo

$\text{♩} = 120$
"In the Hall of the mountain King"

Fl. *trm*

Ob. *trm*

Cor. i. *f*

Fag. *f*

Vln. I

Vc. *f*

Cb. *f*

mf

mf

mf

ff

$\text{♩} = 120$

15 "Doraemon"

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

mf

mf

mf

f

f

20

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

f *3* *3* *3* *3*

ff

ff

25

"Alla Turca"

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

mf *mf* *mf* *mf*

p *mp* *p* *mp*

32

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

p

mp

mp

40

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

mf

mp

mf

mf

mp

mf

mf

mp

mf

49

Fl. *mp* *mf*

Ob. *mf*

Cor. i. *mp* *mf*

Fag. *mf*

Vln. I *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

58

Fl. *tr* $\text{♩} = 120$ "The Pink Panther" Snap fingers

Ob. *tr* $\text{♩} = 120$ Snap fingers

Cor. i. *tr* $\text{♩} = 120$

Fag. *mp*

Vln. I *tr* $\text{♩} = 120$ Snap fingers

Vc. *mp*

Cb. *mp*

63

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

mp

67

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

mf

mf

mf

mf

71

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

mf

Measure 71: Flute and Oboe play a melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. Cor Anglais and Bassoon are silent. Violin I, Viola, and Cello are silent.

Measure 72: Flute and Oboe continue the melodic line. Cor Anglais and Bassoon enter with a rhythmic pattern: quarter note G2, eighth note A2, quarter note Bb2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Violin I, Viola, and Cello enter with the same rhythmic pattern.

Measure 73: Flute and Oboe continue the melodic line. Cor Anglais and Bassoon continue the rhythmic pattern. Violin I, Viola, and Cello continue the rhythmic pattern.

74

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

Measure 74: Flute and Oboe play a melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. Cor Anglais and Bassoon are silent. Violin I, Viola, and Cello are silent.

Measure 75: Flute and Oboe continue the melodic line. Cor Anglais and Bassoon enter with a rhythmic pattern: quarter note G2, eighth note A2, quarter note Bb2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Violin I, Viola, and Cello enter with the same rhythmic pattern.

Measure 76: Flute and Oboe continue the melodic line. Cor Anglais and Bassoon continue the rhythmic pattern. Violin I, Viola, and Cello continue the rhythmic pattern.

[illegible]

91

Fl.

Ob.

Cor. i.

Fag.

Vln. I

Vc.

Cb.

mp

mf

mp

mf

mp

This musical score is for the song "Baby Shark". It features a woodwind section (Flute, Oboe, Cor Anglais, Bassoon) and a string section (Violin I, Violoncello, Contrabass). The score is in 2/4 time and begins at measure 96. The woodwinds and Violin I play a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The Bassoon and Violoncello/Contrabass play a supporting bass line, also with triplets, marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

105

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cor. i. *mf* *ff*

Fag. *ff* *p*

Vln. I *mf* *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

115

Fl.

Ob.

Cor. i.

Fag.

f

p

Vln. I

Vc.

Cb.

p

125

Fl.

Ob.

Cor. i.

Fag.

mp

f

Vln. I

Vc.

Cb.

mp

135

Fl. *mp*

Ob.

Cor. i.

Fag. *mp*

Vln. I

Vc. *mp*

Cb. *mp*

143

Fl. *mp*

Ob.

Cor. i.

Fag. *mp*

Vln. I *mp*

Vc. *mp*

Cb.