

# Mary Poppins

## Chim chim cher-ee 2

Sherman

Voz

Piano

Chim chi-me ni, chim chi-me-ni chimchim che-

Detailed description: This system contains the first six measures of the song. The vocal line (Voz) is in 3/8 time and begins with a rest for the first four measures, then enters with the melody. The piano accompaniment (Piano) consists of two staves: the right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line. The lyrics 'Chim chi-me ni, chim chi-me-ni chimchim che-' are aligned with the vocal line.

8

Vo.

Pno.

ri la suer-te, la suer-te de - trás va de mi Chimchi-me ni chim chi-me-ni

Detailed description: This system contains measures 7 through 14. The vocal line (Vo.) continues the melody from the previous system. The piano accompaniment (Pno.) continues with similar harmonic support. The lyrics 'ri la suer-te, la suer-te de - trás va de mi Chimchi-me ni chim chi-me-ni' are aligned with the vocal line.

15

Vo.

Pno.

chimchim chi - ro la suer-te ten - drá si mi ma-no le doy. Quienme be-sa a mi

Palmas

Detailed description: This system contains measures 15 through 22. The vocal line (Vo.) concludes the phrase. The piano accompaniment (Pno.) ends with a final chord. The lyrics 'chimchim chi - ro la suer-te ten - drá si mi ma-no le doy. Quienme be-sa a mi' are aligned with the vocal line. The word 'Palmas' is written above the final measure, indicating a clapping instruction.

23

Vo.  se - rá más fe liz \_\_\_\_\_ Sa - be la gen - te que

Pno.  *p*

32

Vo.  des - ho - lli - nar o - fi - cio\_esser - vil pe - ro lus - tre les da. Aun - que vi - va ahu -

Pno. 

39

Vo.  ma - do\_el des - ho - lli - na - dor no\_hay ti - po\_en el mun - do con tan buen hu - mor

Pno. 

46

Vo.  Chim chi - me ni, chim chi - me - ni chimchim che - ri la suer - te, la suer - te de - trás va de

Pno. 

53

Vo.  mi Chimchi-meni chimchi-me-ni chimchim chi - ro la suer-te ten - drá si mi

Pno. 

60

Vo.  ma-no le doy. Chimchi-meni, chimchi-me-ni chimchim che - ri la suer-te, la suer-te de-


Pno. 

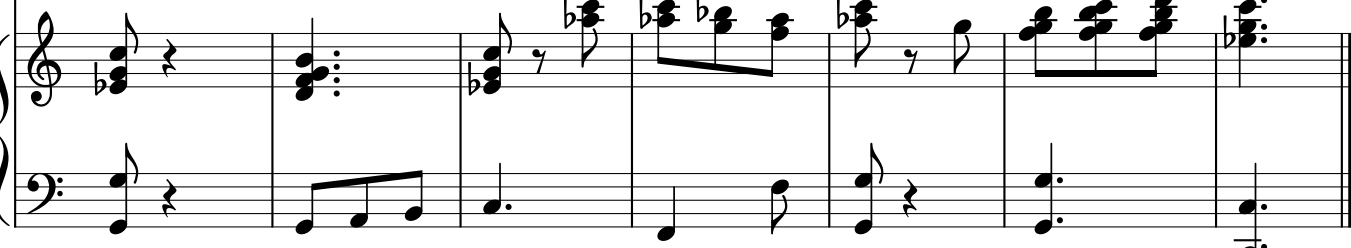
68

Vo.  trás va de mi Chimchi-meni chimchi-me-ni chimchim chi - ro la suer-te-ven-

Pno. 

75

Vo.  drá si mi ma-no le doy \_\_\_\_\_

Pno. 

Voz

# Mary Poppins

Chim chim cher-ee 2

Sherman

4

Chim chi-me ni, chim chi-me-ni chimchim che - ri la suer-te, la suer-te de - trás va de

12

mi Chim chi-me ni chim chi-me-ni chimchim chi - ro la suer-te ten - drá si mi ma-no le

20

Palmas

2

doy. Quien me be-sa a mi se - rá más fe liz Sa-be la gen-te que

32

des-ho-lli - nar o - fi-cio es ser - vil pe-ro lus-tre les da. Aun - que vi-va ahu - ma-do el des -

40

ho-lli-na - dor no hay ti-po en el mun-do con tan buen hu - mor Chim chi-me ni, chim chi-me-ni

48

chimchim che - ri la suer-te, la suer-te de - trás va de mi Chim chi-me ni chim chi-me-ni

56

chimchim chi - ro la suer-te ten - drá si mi ma-no le doy. Chim chi-me ni, chim chi-me-ni

64

chimchim che - ri la suer-te, la suer-te de - trás va de mi Chim chi-me ni chim chi-me-ni

72

3

chimchim chi - ro la suer - te - ven - drá si mi ma-no le doy