

BLUE BOSSA

Arr. Susana Santamaría Godoy

Flauta

Bajo acústico

Cabasa

Maracas

Congas

Tom-tom chinos

Caja de concierto

Claves

Fl.

Bajo

Cabs.

Mrcs.

Con.

Toms Ch.

C. Clar.

Clv.

Fl.

Bajo

Cabs.

Mrcs.

Con.

Toms Ch.

C. Clar.

Clv.

This musical score consists of eight staves. The top staff is for the Flute (Fl.), followed by the Bass (Bajo). The third staff is for the Cabasa (Cabs.) and the fourth for the Maracas (Mrcs.). The fifth staff is for the Conga (Con.). The sixth staff is for the Tom-tom (Toms Ch.). The seventh staff is for the Clarinet (C. Clar.). The bottom staff is for the Clavinet (Clv.). The music is in common time (indicated by a 'C'). The Flute has a melodic line with various note heads and stems. The Bass provides harmonic support with sustained notes. The Cabasa and Maracas provide rhythmic patterns indicated by vertical strokes and arrows pointing right (>). The Conga and Tom-tom provide steady beats. The Clarinet and Clavinet provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Bajo

Cabs.

Mrcs.

Con.

Toms Ch.

C. Clar.

Clv.

This section of the musical score continues the instrumentation from the previous page. The Flute (Fl.) has a melodic line with various note heads and stems. The Bass (Bajo) provides harmonic support with sustained notes. The Cabasa (Cabs.) and Maracas (Mrcs.) provide rhythmic patterns indicated by vertical strokes and arrows pointing right (>). The Conga (Con.) and Tom-tom (Toms Ch.) provide steady beats. The Clarinet (C. Clar.) and Clavinet (Clv.) provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Bajo

Cabs.

Mrcs.

Con.

Toms Ch.

C. Clar.

Clv.

This musical score consists of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Double Bass (Bajo), Cabs., Mrcs., Contra bassoon (Con.), Toms Ch., Clarinet in C (C. Clar.), and Clavier (Clv.). The score is divided into four measures. In the first measure, the Flute has a single note followed by a rest. The Double Bass has a dotted half note. The Cabs. and Mrcs. have eighth-note patterns with slurs and 'v' markings. The Con. has a sixteenth-note pattern with 'x' markings. The Toms Ch. has a single note. The C. Clar. has a sixteenth-note pattern with 'y' markings. The Clv. has a sixteenth-note pattern with 'z' markings. Measures 2 through 4 show similar patterns for most instruments, with some variations in the Cabs., Mrcs., Con., and Clv. parts.

1.

Fl.

Bajo

Cabs.

Mrcs.

Con.

Toms Ch.

C. Clar.

Clv.

This section continues the musical score from the previous page. It includes a rehearsal mark '1.' at the top left. The instruments and their parts remain the same: Flute (Fl.), Double Bass (Bajo), Cabs., Mrcs., Contra bassoon (Con.), Toms Ch., Clarinet in C (C. Clar.), and Clavier (Clv.). The score is divided into four measures. In the first measure, the Flute has a single note followed by a rest. The Double Bass has a dotted half note. The Cabs. and Mrcs. have eighth-note patterns with slurs and 'v' markings. The Con. has a sixteenth-note pattern with 'x' markings. The Toms Ch. has a single note. The C. Clar. has a sixteenth-note pattern with 'y' markings. The Clv. has a sixteenth-note pattern with 'z' markings. Measures 2 through 4 show similar patterns for most instruments, with some variations in the Cabs., Mrcs., Con., and Clv. parts. Measure 4 ends with a double bar line and repeat dots.

2.

Fl.

Bajo

Cabs.

Mrcs.

Con.

Toms Ch.

C. Clar.

Clv.

This is a page from a musical score. It contains eight staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are Flute (Fl.), Bass (Bajo), Cabs. (Cabs.), Mrcs. (Mrcs.), Con. (Con.), Toms Ch. (Toms Ch.), C. Clar. (C. Clar.), and Clv. (Clv.). The score is labeled '2.' at the top left. The music consists of two measures separated by a bar line. The Flute has a single note followed by a rest. The Bass has a dotted half note followed by eighth notes. The Cabs. and Mrcs. staves have sixteenth-note patterns with 'v' markings under some notes. The Con. staff has 'x.' markings. The Toms Ch. staff has quarter notes. The C. Clar. staff has sixteenth-note patterns with 'y' markings. The Clv. staff has sixteenth-note patterns with 'z' markings.