

La vida es bella

Compositor: Nicola Piovani

Arr. Evelio Muñoz 2019

♩ = 65

Clarinete en Sib

Clarinete en Sib

Violín

Guitarra clásica

Pno.

Violonchelo

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Clarinet in Bb, Violin, Classical Guitar, Piano, and Cello. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The cello part plays a similar rhythmic pattern. The guitar and violin parts are mostly rests, with some notes appearing in measure 5.

6

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

Musical score for measures 6-9. The score continues with the same instruments. The clarinet parts have melodic lines with slurs. The violin part has a melodic line with a slur. The guitar part continues with a rhythmic pattern. The piano and cello parts continue with their respective rhythmic accompaniments.

10

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

15

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

20

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

24

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

28

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

33

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

38

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

42

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

47 2. Fine

Cl. Sib
Cl. Sib
Vln.
Guit.
Pno.
Vc.

53

Cl. Sib
Cl. Sib
Vln.
Guit.
Pno.
Vc.

58

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

Detailed description: This system contains measures 58 through 63. It features six staves: two for Clarinet in B-flat (Cl. Sib), Violin (Vln.), Guitar (Guit.), Piano (Pno.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The piano part is written in grand staff notation. The guitar part is in treble clef with a capo on the 8th fret. The violin and cello parts play sustained notes. The clarinets have melodic lines with some triplets. The piano accompaniment includes arpeggiated chords and moving bass lines.

64

Cl. Sib

Cl. Sib

Vln.

Guit.

Pno.

Vc.

Detailed description: This system contains measures 64 and 65. It features the same six staves as the previous system. The key signature remains two sharps. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The violin and cello parts play sustained notes. The clarinets play sustained notes. The guitar part is silent. The system ends with repeat signs in all staves.

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Clarinete en Sib

♩ = 65
6

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

1. 2. Fine

Cl. Sib

Cl. Sib

3

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Clarinete en Sib

$\text{♩} = 65$
6

Cl. Sib

16

Cl. Sib

24

Cl. Sib

33

Cl. Sib

40

1. 2. Fine

2

Cl. Sib

52

Cl. Sib

60

3

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Violín $\text{♩} = 65$ 6

Vln. 16

Vln. 24

Vln. 33

Vln. 41

1. 2. Fine

Vln. 54

Vln. 62

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Guitarra clásica

$\text{♩} = 65$ $\frac{4}{4}$

Guit.

7 7

Guit.

Guit.

1. 2. 2 Fine

Guit.

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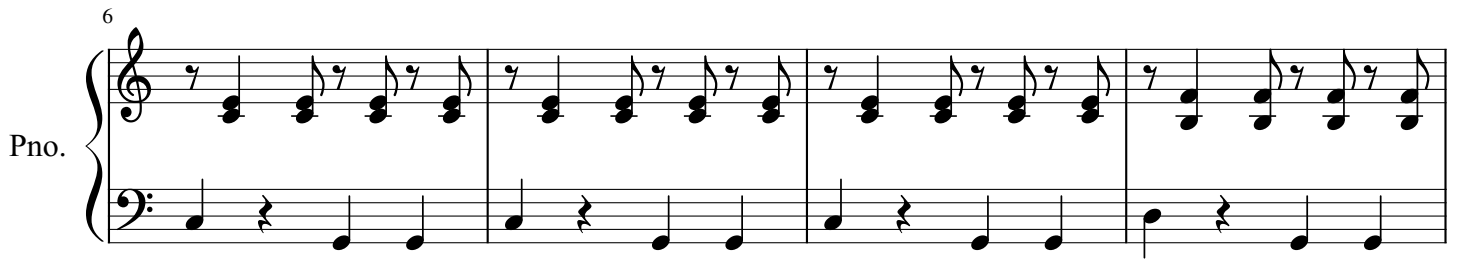
Arr. Evelio Muñoz 2019

$\text{♩} = 65$

Pno.



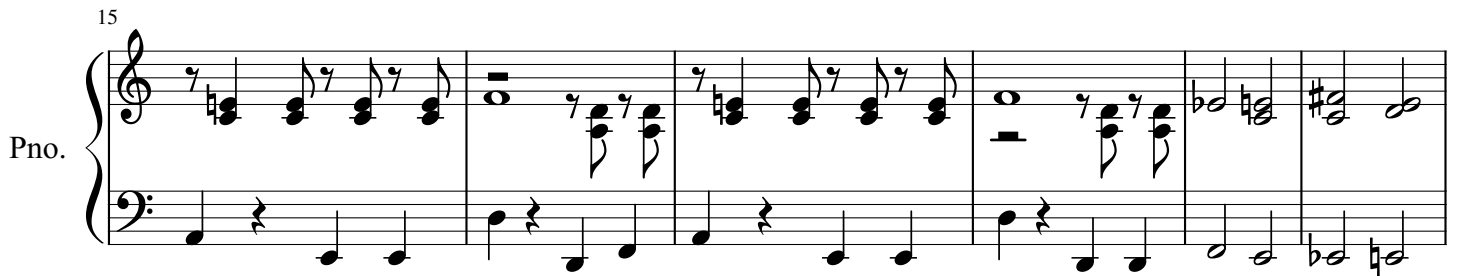
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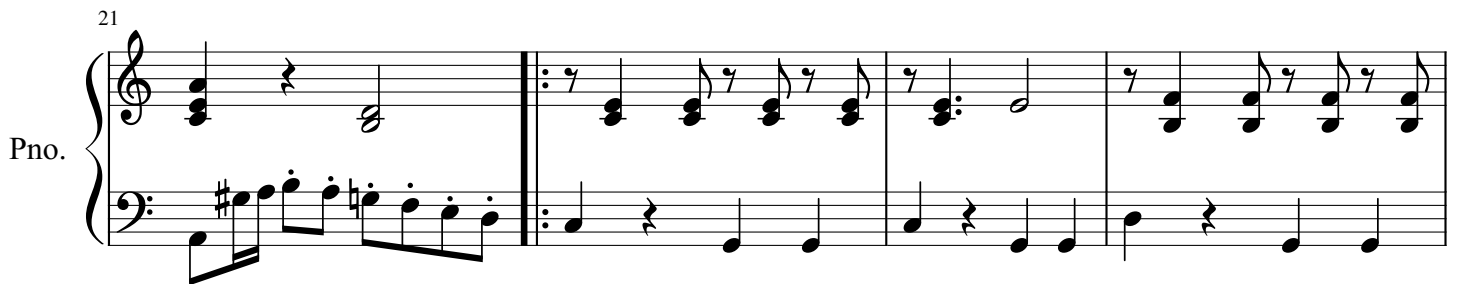
Pno.



Pno.



Pno.



Pno.



30

Pno.

35

Pno.

39

Pno.

44

Pno.

1. 2.

49

Pno.

Fine

55

Pno.

60

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. The score consists of five measures, numbered 60 to 64. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. Measure 60 features a treble staff with a quarter rest followed by an eighth-note ascending scale (G4, A4, B4, C5) and a bass staff with a whole note chord (F#2, C3, F#3). Measure 61 has a treble staff with a quarter rest followed by an eighth-note descending scale (B4, A4, G4, F#4) and a bass staff with a whole note chord (F#2, C3, F#3). Measure 62 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the final note, and a bass staff with a whole note chord (F#2, C3, F#3). Measure 63 has a treble staff with a whole rest and a bass staff with a whole note chord (F#2, C3, F#3). Measure 64 has a treble staff with a quarter rest followed by an eighth-note ascending scale (G4, A4, B4, C5) and a bass staff with a whole note chord (F#2, C3, F#3). The piece concludes with a double bar line and repeat dots.

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$\text{♩} = 65$

Violonchelo

9

18

28

38

47

61