

BSO Home Alone 2

Sleigh Ride

GT: "Aprendemos con las BSO"

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Allegro

Xilófono

Vibráfono

Marimba

Caja

Bombo y Platos

The first system of the musical score is for measures 1 through 6. It features five staves: Xilófono (Xylophone), Vibráfono (Vibraphone), Marimba, Caja (Snare Drum), and Bombo y Platos (Kick and Cymbals). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The Xilófono part starts with a forte (f) dynamic and plays a rhythmic pattern of eighth and sixteenth notes. The Vibráfono part also starts with a forte (f) dynamic and plays a similar rhythmic pattern. The Marimba part plays a steady eighth-note bass line. The Caja and Bombo y Platos parts are marked with rests, indicating they are not playing in this section.

Xil.

Vib.

Mar.

Caja

ByPl.

The second system of the musical score is for measures 7 through 12. It features five staves: Xil. (Xylophone), Vib. (Vibraphone), Mar. (Marimba), Caja (Snare Drum), and ByPl. (Kick and Cymbals). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The Xil. part starts with a mezzo-forte (mf) dynamic and plays a rhythmic pattern of eighth and sixteenth notes. The Vib. part starts with a mezzo-forte (mf) dynamic and plays a similar rhythmic pattern. The Mar. part plays a steady eighth-note bass line. The Caja and ByPl. parts are marked with rests, indicating they are not playing in this section.

14

Xil.

Vib.

Mar.

Caja

ByPl.

mf



21

Xil.

Vib.

Mar.

Caja

ByPl.

mp

mf

3

29

Xil.

Vib.

Mar.

Caja

ByPl.



35

Xil.

Vib.

Mar.

Caja

ByPl.

41

Xil.

Vib.

Mar.

Caja

ByPl.

47

Xil.

Vib.

Mar.

Caja

ByPl.

The musical score is written for five percussion instruments: Xil. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Caja (Cajon), and ByPl. (Bongos). The score is divided into two systems, starting at measures 41 and 47. The key signature has two flats (B-flat and E-flat). The first system (measures 41-46) features a complex rhythmic pattern for Xil. and Mar. with accents and a forte (f) dynamic. Vib. plays sustained chords. Caja and ByPl. play a steady 2/4 rhythm. The second system (measures 47-52) continues the patterns, with Xil. and Vib. showing more melodic development and Mar. playing a walking bass line. Caja and ByPl. maintain their rhythmic accompaniment.

55

Xil.

Vib.

Mar.

Caja

ByPl.

p

mf

mf



61

Xil.

Vib.

Mar.

Caja

ByPl.

p *f* *fp* *p* *f* *fp*

p *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

mf *f* *mf* *f*

68

Xil.

Vib.

Mar.

Caja

ByPl.

p

p



74

Xil.

Vib.

Mar.

Caja

ByPl.

p

f

f

f

f

Vslap



93

Xil.

Vib.

Mar.

Caja

ByPl.



101

Xil.

Vib.

Mar.

Caja

ByPl.

107

Xil.

Vib.

Mar.

Caja

ByPl.



113

Xil.

Vib.

Mar.

Caja

ByPl.

119

Xil.

Vib.

Mar.

Caja

ByPl.

f

f

f

f



125

Xil.

Vib.

Mar.

Caja

ByPl.

[illegible][illegible]