

Técnica

Que no se te olvide tocar suave y hacia la palma de la mano.
 Presiona la cuerda un poquito antes de tirar.
 P (piano) = dulcemente.
 F (fuerte) = con fuerza.

Obras

Mi gato Misi

1

Musical notation for 'Mi gato Misi' in 4/4 time, starting on a G-clef. The piece consists of two lines of music. The first line contains four measures: the first measure has a half note G with a finger number 'm' above it; the second measure has a half note B with a finger number 'i' above it; the third measure has a half note G with a finger number 'm' above it; the fourth measure has a half note B with a finger number 'i' above it. The second line contains four measures: the first measure has a half note G with a finger number 'm' above it; the second measure has a half note B with a finger number 'i' above it; the third measure has a half note G with a finger number 'm' above it; the fourth measure has a half note B with a finger number 'i' above it. A small '8' is written below the first staff of each line.

El blues del viento

2

Musical notation for 'El blues del viento' in 4/4 time, starting on a G-clef. The piece consists of three lines of music. The first line contains four measures: the first measure has a half note G with a finger number 'm' above it; the second measure has a half note B with a finger number 'i' above it; the third measure has a half note G with a finger number 'm' above it; the fourth measure has a half note B with a finger number 'i' above it. The second line contains four measures: the first measure has a half note G with a finger number 'm' above it; the second measure has a half note B with a finger number 'i' above it; the third measure has a half note G with a finger number 'm' above it; the fourth measure has a half note B with a finger number 'i' above it. The third line contains four measures: the first measure has a half note G with a finger number 'm' above it; the second measure has a half note B with a finger number 'i' above it; the third measure has a half note G with a finger number 'm' above it; the fourth measure has a half note B with a finger number 'i' above it. A small '8' is written below the first staff of each line.

La canción de las cuatro cuerdas

3

Exercise 3 consists of two staves of music in G-clef. The first staff contains four measures with fingerings: m i m i, p i, m i m i, and p i. The second staff contains four measures with fingerings: p i p i, m i m i, m p m p, and i. Dynamics include piano (p) and mezzo-forte (mf).

En suspense

4

Exercise 4 consists of two staves of music in G-clef. The first staff contains four measures with fingerings: i p m, p i p i, p i m, and i m. Dynamics include piano (p) and forte (f). A slur covers the second and third measures. The second staff contains four measures with fingerings: i p m, p p i p i, p m i, and i. Dynamics include piano (p). A slur covers the first and second measures.

Estudio

1

Exercise 1 consists of four staves of music in G-clef. The first staff contains four measures with fingerings: p i m i, p i m i, and two measures without fingerings. The second staff contains four measures with fingerings: p i p i, p i p i, and two measures without fingerings. The third staff contains four measures with fingerings: p m p m, p m p m, and two measures without fingerings. The fourth staff contains four measures with fingerings: p i m i, p i m i, and two measures without fingerings. Dynamics include piano (p).