

Técnica

Que no se te olvide tocar suave y hacia la palma de la mano.
 Presiona la cuerda un poquito antes de tirar.
 P (piano) = dulcemente.
 F (fuerte) = con fuerza.

Obras

Mi gato Misi

1

Musical notation for 'Mi gato Misi' in 4/4 time, starting on the 8th fret. The piece consists of two lines of music. The first line contains four measures: the first measure has a half note G4 (m), a quarter note A4 (i), a half note B4 (m), and a quarter note C5 (i); the second measure has a half note C5 (m), a quarter note D5 (i), a half note E5 (m), and a quarter note F5 (i); the third measure has a half note F5 (m), a quarter note G5 (i), a half note A5 (m), and a quarter note B5 (i); the fourth measure has a half note B5 (m), a quarter note C6 (i), a half note C6 (m), and a quarter note B5 (i). The second line contains four measures: the first measure has a half note B5 (m), a quarter note C6 (i), a half note C6 (m), and a quarter note B5 (i); the second measure has a half note B5 (m), a quarter note A5 (i), a half note G5 (m), and a quarter note F5 (i); the third measure has a half note F5 (m), a quarter note E5 (i), a half note D5 (m), and a quarter note C5 (i); the fourth measure has a half note C5 (m), a quarter note B4 (i), a half note A4 (m), and a quarter note G4 (i).

El blues del viento

2

Musical notation for 'El blues del viento' in 4/4 time, starting on the 8th fret. The piece consists of three lines of music. The first line contains four measures: the first measure has a half note G4 (m), a quarter note A4 (i), a half note B4 (m), and a quarter note C5 (i); the second measure has a half note C5 (m), a quarter note D5 (p), a half note E5 (m), and a quarter note F5 (i); the third measure has a half note F5 (m), a quarter note G5 (i), a half note A5 (m), and a quarter note B5 (i); the fourth measure has a half note B5 (m), a quarter note C6 (i), a half note C6 (m), and a quarter note B5 (i). The second line contains four measures: the first measure has a half note B5 (m), a quarter note C6 (i), a half note C6 (m), and a quarter note B5 (i); the second measure has a half note B5 (m), a quarter note A5 (p), a half note G5 (m), and a quarter note F5 (i); the third measure has a half note F5 (m), a quarter note E5 (i), a half note D5 (m), and a quarter note C5 (i); the fourth measure has a half note C5 (m), a quarter note B4 (p), a half note A4 (m), and a quarter note G4 (i). The third line contains four measures: the first measure has a half note G4 (p), a quarter note A4 (m), a half note B4 (i), and a quarter note C5 (i); the second measure has a half note C5 (m), a quarter note D5 (i), a half note E5 (m), and a quarter note F5 (i); the third measure has a half note F5 (m), a quarter note G5 (i), a half note A5 (m), and a quarter note B5 (i); the fourth measure has a half note B5 (m), a quarter note C6 (p), a half note C6 (m), and a quarter note B5 (i).

La canción de las cuatro cuerdas

3

Exercise 3 consists of two staves of music in G-clef. The first staff contains four measures with fingerings: m, i, m, i, p, i, m, i, m, i, p, i. The second staff contains four measures with fingerings: p, i, p, i, m, i, m, i, m, p, m, p, i. The piece concludes with a double bar line.

En suspense

4

Exercise 4 consists of two staves of music in G-clef. The first staff contains four measures with fingerings: i, p, m, i, p, i, p, i, p, i, m. Dynamics are *p* at the start and *f* at the end. A slur covers the last three measures. The second staff contains four measures with fingerings: i, p, m, p, p, i, p, i, p, m, i. Dynamics are *p* at the end. A slur covers the last three measures. The piece concludes with a double bar line.

Estudio

1

Exercise 1 consists of four staves of music in G-clef. The first staff contains four measures with fingerings: p, i, m, i, p, i, m, i. The second staff contains four measures with fingerings: p, i, p, i, p, i, p, i. The third staff contains four measures with fingerings: p, m, p, m, p, m, p, m. The fourth staff contains four measures with fingerings: p, i, m, i, p, i, m, i, p. The piece concludes with a double bar line.