



IT IS THE MUSIC, DIALOGUES AND ALL THE SOUND EFFECTS IN A MOVIE.

MUSIC HAS DIFFERENT EFFECTS IN A MOVIE:



- IT HELPS TO CREATE A MORE REALISTIC SITUATION (FOR EXAMPLE: A FILM ABOUT MEDIEVAL ERA IN SPAIN SHOULD HAVE MEDIEVAL MUSIC)
- IT HELPS TO CREATE AN SPECIFIC ATMOSPHERE (FEAR, LOVE, SUSPENSE, SADNESS...)



WE ARE GOING TO LISTEN TO DIFERENT MELODIES OF SOUNDTRACKS. YOU HAVE TO MATCH THE FILM WITH THE NUMBER. (Pay attention the characteristics of the music and the plot of the film)

1

Blade Runner, **Vángelis** (The Plot is about robots and science Fiction)

2

Psycho, **Bernard Herrmann** (The plot is about a murderer Who is mad)

3

The good, the bad and the ugly, **Ennio Morricone** (It is a western film)

4

Indiana Jones, **John Williams** (It is an action film)

Look for information about John Williams.

### VOCABULARY

**Soundtrack**, banda Sonora

**dialogues**, diálogos

**Sound effects**, efectos sonoros

**Should**, debería

**Medieval Age**, Época Medieval

**fear**, temor

**sadness**, tristeza

**Plot**, argumento

**Science fiction**, ciencia ficción

**Murderer**, asesino

**mad**, loco

**ugly**, feo

**Western film**, película del oeste