

Pequeño Recuerdo

Juan A. Caro

Andante. = 60

The musical score is written for three piano parts (Pno.1, Pno.2, Pno.3) and three additional piano parts (Pno., Pno., Pno.). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked "Andante. = 60".

Piano Part 1 (Pno.1): Features a melodic line starting in the second measure with a dynamic marking of *p*. It includes a repeat sign with a first ending bracketed with an "8".

Piano Part 2 (Pno.2): Features a melodic line starting in the second measure with a dynamic marking of *mp*. It includes a *cresc.* marking and a first ending bracketed with an "8".

Piano Part 3 (Pno.3): Features a bass line starting in the first measure with a dynamic marking of *mp*, transitioning to *p* in the second measure. It includes a first ending bracketed with an "8".

Additional Piano Part 1 (Pno.): Features a melodic line starting in the second measure with a dynamic marking of *mp*. It includes a first ending bracketed with an "8".

Additional Piano Part 2 (Pno.): Features a melodic line starting in the first measure with a dynamic marking of *pp*. It includes a *cres. poco a poco* marking and a first ending bracketed with an "8".

Additional Piano Part 3 (Pno.): Features a bass line starting in the first measure with a dynamic marking of *p*. It includes a first ending bracketed with an "8".

8

15

Pno.

Pno.

Pno.

Rit.

Rit.

Rit.

Fine

8

21

Pno.

Pno.

Pno.

Rall.....

A tempo

Rit. --

Rall.....

A tempo

Rit. ---

Rall.....

A tempo

Rit. ---

D.S. al Fine