

### **Barra menú:**

1. **Inicio.** Sólo traducir el nombre de los 4 cuadros: oferta educativa, secretaría, actividades y exposiciones.

#### **Home**

Education Programs

Admissions

Activities

Exhibitions

#### Epígrafe noticias

#### **News**

All

Recent

2. **Escuela:**

- a. La Escuela: Nuestra historia y el momento actual

#### **The School:**

#### **Our History**

The Mateo Inurria School of Art, located in Córdoba, is a teaching institution focused on the pedagogy of the arts that has its origin in the mid 19th century, when the Provincial School of Fine Arts was created by Royal Order on February 20<sup>th</sup>, 1866. In 2016 the school celebrated its 150<sup>th</sup> anniversary.

Throughout this extended period, there have been many changes that have taken place, not only in the curricula, which has had to evolve in line with social demand and the labour market but also in terms of the physical location of the building that has housed the school. The school is currently in the Palace of the Duke of Hornachuelos, a historical building and cultural reference in the city, which was renovated in 1860 by the architect Pedro Nolasco Meléndez, and adapted as the headquarters of the School of Applied Arts and Artistic Trades in 1965.

#### **Present Day**

The Mateo Inurria School of Art has degree courses adapted largely to the demand presented by the existing labour market. Thus, professional sectors such as the wood industry can be supplied by our graduates in the C.F.G.S. of Wooden Sculptural Techniques or C.F.G.S. Furniture Design. The latter focuses on the project design in an array of different types of furniture.

The advertising and graphic arts sector is being served through the development of the Higher Degree Formative Cycles of Advertising Graphics, Photography and Illustration, which are proving to be most popular for students at present.

In the professional field of construction, we offer agglutinated studies related to Interior Design, such as Projects and Management of Decoration Works or Ephemeral Architecture.

The school also offers professional formative studies in Sculptural Techniques in Leather, which has enabled the recovery of the enormous heritage that the manufacturers of Cordoba and Guadamecíes represented for the city. It opens up fantastic new possibilities for experimentation and application to all types of work with this material.

At present, the Andalusian Autonomous Community Art Schools, which is the busiest network of centers throughout Spain, is offering Higher Artistic Teaching of Graphic Design through the Mateo School of Art Inurria de Córdoba. This course has been offered and continues to be offered since the 2012-13 academic year.

As a result of the historic times we are living in, a revived art school is emerging. It is completely integrated into the educational context and structured to train a wide sector of professionals and technicians in the many facets of the arts.

- b. Empleabilidad ¿sólo el texto,, el formulario no?

### **Employment**

The Mateo Inurria School of Art has created a database for all students to receive information regarding employment opportunities and project announcements. To access, simply fill in the form below specifying your area/s of knowledge.

- c. Exposiciones: sólo título nada de contenido

### **Exhibitions**

- d. Galería: sólo título nada de contenido

### **Gallery**

### 3. Oferta educativa

#### Academics:

- a. Estudios Superiores de Diseño  
**Bachelor of Graphic Design**

This course is perfect if you are interested in design in a broader way, in fields such as branding, publishing or packaging.

These studies take place over four courses with which you will become a professional in this field.

The Bachelor of Design aims to provide qualified training of professionals in the design field. Graduates will be capable of understanding, defining and optimizing design products and services in their different fields, mastering scientific, humanistic, technological and artistic knowledge and methods and procedures associated with them, as well as developing artistic, cultural, social and environmental values, in response to the social and technological changes over time.

Students will achieve a higher degree, equivalent to a university degree, accredited throughout the European Union and taught in Córdoba.

#### ADMISSION PROCESS

#### Further Information

#### The European Credit System (ECTS)

These studies are adapted to the criteria stipulated by the European Higher Education Area and therefore our students receive recognition for the degree and profession within the European Union.

The curriculum will comprise of four academic courses of 60 ECTS credits each, and a total of 240 ECTS.

#### CURRICULUM

##### First Year

##### Annual

Project Creativity and Methodology

Visual Language

Representation Systems

Vector Representation

Digital Photography & Audiovisual Media

##### Semester

Freehand drawing. Sketching and drawing  
Expression techniques in design  
History of art and aesthetics  
Design History: 19th and 20th centuries and present day  
Typography I. Composition  
Typography II. From calligraphy to graffiti

## **Second Year**

### **Annual**

Three-dimensional construction  
Scientific foundations applied to technical English design  
Typography III. Typography design and management  
Materials, technology, and graphic production

### **Semester**

Anthropometry and ergonomics  
Eco-design and sustainability  
History of graphic design  
Spanish graphic design. Andalusia  
Design and visual identity  
Editorial design and layout

## **Third Year**

### **Annual**

Design theory and culture  
Design management  
Web design and development  
Illustration applied to design  
Graphic design in motion  
Elective I (3D Rendering)  
Elective II (Digital Photography)

### **Semester**

Photography applied to design

Audiovisual media

Design applied to the container

Advertising campaign

## **Fourth Year**

### **Semester**

Introduction to Animation

Information Design

Interactive Design

Spacial Graphics

Project Presentation and Rhetoric

Graphic Design, Innovation and Business

Elective (to be determined)

Final Dissertation Project

Internship

- i. Ciclos formativos grado superior:

### **Certificate of Higher Education**

#### **Certificate of Higher Education in Photography**

Become a professional photographer and develop your work in the world of advertising, design, fashion, social reporting, industry, science, publishing, photographic journalism, personal artistic works.....

The teaching of photography is not limited to technical training, but also contemporary aesthetic knowledge. This allows photography students to produce an image that combines the client's needs as well as the photographer's artistic vision.

#### **ADMISSION PROCESS**

[Further Information](#)

#### **VOCATIONAL TRAINING**

The professional photographer develops their work in companies and workshops, public or private, as well as independently in different fields of photography.

The qualification of Certificate of Higher Education in Artistic Photography allows access to the following higher studies:

If you want to continue studying should know that with this course you can access the Certificate in Higher Education in Illustration and Advertising Graphics, or if you prefer you will have the opportunity to access university-level courses, so carefully read all the updated information about access to university that you will find on our website.

#### **CURRICULUM**

##### **FIRST YEAR**

4h | Fundamentals of representation and visual expression

2h | Theory of the image

5h | IT resources

3h | History of photography

3h | Photographic theory

6h | Photographic technique

3h | Language and audiovisual technology

4h | Photography projects

##### **SECOND YEAR**

3h | Photographic theory

5h | Photographic technique

8h | Language and audiovisual technology

10h | Photography projects

4h | Training and career guidance

Internship: Training in companies, studios or workshops

Final project

## Certificate of Higher Education in Illustration

Pencils, paints, scissors, computer, markers... if this is what you have the most fun with and you think there's nothing like your hands and your imagination to create a striking image, a comic or the characters of a video game, then this is the place to be.

You will have 2000 hours spread over two years to learn and impress us with your skills as an illustrator. You will learn the most professional techniques and you will feed off the work and points of view of your colleagues.

You will learn about the work of some of the most successful and talented illustrators of our time and complement what you already know with other modules that will enrich your technique and skills. You will develop other styles and learn how to document, research, find ideas and adapt to the communicative, technical and functional aspects of your work.

### ADMISSION PROCESS

[Further Information](#)

### VOCATIONAL TRAINING

When you finish you can work in advertising agencies, design studios, children's book publishers, comic books, architecture studios or you can set up your own studio to expand your field of work. With your Certificate of Higher Education in Illustration you will have the skills to interpret a story or concept giving it the most appropriate graphic representation.

Don't be afraid of the professional world. Before finishing you will have the opportunity to put into practice what you have learned working in a company, with projects, problems and real clients and your work will see the light of day.

But if you want to continue to expand your studies and knowledge you will have the opportunity to access university courses.

### CURRICULUM

#### FIRST YEAR

4h | Fundamentals of representation and visual expression

2h | Theory of the image

3h | IT resources

3h | History of Illustration

3h | Drawing applied to illustration

5h | Applied spatial representation

5h | Graphic expression techniques

5h | Illustration projects

#### SECOND YEAR

2h | IT resources

4h | Photography

4h | Drawing applied to illustration

4h | Industrial graphic production

4h | Traditional graphic techniques

8h | Illustration projects

4h | Training and career guidance

Internship: Training in companies, studios or workshops

Final Project

## Certificate of Higher Education in Advertising Graphics

Become a professional in advertising graphics, one of the most promising professions in the field of graphic design. Put your creativity and originality into practice.

During the course, you will receive all the necessary theoretical and practical training to carry out professional work in the different fields within the sector. Logo and corporate image design, editorial design (books, magazines, company reports), advertising campaigns, publicity, direct advertising, stand and activity graphics and packaging design.

### ADMISSION PROCESS

[Further Information](#)

### VOCATIONAL EDUCATION

Once you have completed the course, you will receive the Certificate of Higher Education in Advertising Graphics which enables you to develop multiple jobs as a graphic or advertising designer, art director in advertising agencies, corporate image manager for companies or institutions, etc.

Graphic designers can also work as self-employed freelancers.

If you want to continue studying you need to know that with this certificate you will be able to access the Certificate of Higher Education in Illustration and Photography, or if you prefer you will have the opportunity to access University. To do so, read all the updated information carefully about access to University that you will find on our website.

### CURRICULUM FIRST YEAR

4h | Fundamentals of representation and visual expression

2h | Theory of the image

5h | IT resources

2h | Photography

3h | History of the advertising image

4h | Typography

4h | Graphic Design Fundamentals

2h | Language and audiovisual technology

4h | Advertising graphic projects

### SECOND YEAR

4h | Photography

4h | Typography

5h | Theory of advertising and marketing

5h | Language and audiovisual technology

8h | Advertising graphic projects

4h| Training and career guidance

Internship: Training in companies, studios or workshops

Final Project

## Certificate of Higher Education in Ephemeral Architecture

With these studies, you will be able to train to become an ephemeral architect and collaborate with other technicians and professionals from other fields in the design, creation, and projection of ephemeral spaces such as stands, removable structures, lightweight grid structures, exhibitions, signage...

You will also develop the ability to coordinate and direct works at this level and present, manage and coordinate projects developed by people at higher levels.

### OUR PROJECTS | INTERIOR DESIGN

#### ADMISSION PROCESS

[Further Information](#)

#### VOCATIONAL EDUCATION

Upon completion of this course, the student will receive the Certificate of Higher Education in Plastic Arts and Design in Ephemeral Architecture, qualifying them for the above-mentioned functions and to work as an independent professional, salaried professional, collaborator...

If you want to continue studying, you will have the opportunity to access University. To do so, consult our website to find all the updated information on accessing University level courses.

If, on the other hand, you want to continue studying plastic arts and design, then ideally you should take one of the higher education courses belonging to the same professional family, Interior Design.

#### CURRICULUM

##### FIRST YEAR

2h | History of architecture and its environment

7h | Artistic drawing

3h | Technical drawing

5h | Volumetric expression

6h | Technology and construction systems

7h | Projects

##### SECOND YEAR

2h | History of ephemeral architecture

2h | Measurements, budgets, and planning

8h | Technology and construction systems. Ephemeral architecture

14h | Projects of Ephemeral architecture

4h | Training and career guidance

80h| Internship: Training in companies, studios or workshops

130h| Final Project



## Certificate of Higher Education in Projects and Management of Decoration Works

If you like designing and creating spaces, decorating interiors and carrying out decoration projects then this is the course for you. This certificate course offers you the right training for the design of spaces thanks to the study and learning of technical and artistic knowledge.

Throughout the two academic years, you will acquire a set of creative methods aimed at the professional execution of projects and management of interior architecture works.

### OUR PROJECTS | INTERIOR DESIGN

#### ADMISSION PROCESS

[Further Information](#)

#### VOCATIONAL EDUCATION

To carry out these projects you will put into practice your capacity for project development. You will carry out the appropriate and necessary research into formal structures, furniture, materials, and creative processes. You will learn to analyse documentation, graphically represent the project with possibilities for management, coordination, and environmental or artistic design.

Once you have completed this training, you will receive the Certificate of Higher Education in Projects and Management of Decoration Works, which will enable you to carry out your activity as an independent professional or as an associate in a cooperative or in companies and workshops related to decoration.

If you would like to continue your studies, you will have the opportunity to access University. To do so, read all the updated information about access to the University carefully. This can be found on our website.

#### CURRICULUM

##### FIRST YEAR

2h | History of architecture and its environment

7h | Artistic drawing

3h | Technical drawing

5h | Volumetric expression

6h | Technology and construction systems

7h | Projects

##### SECOND YEAR

2h | History of interior design

2h | Measurements, budgets, and planning

8h | Technology and construction systems. Projects and management of decoration works

14h | Projects. Decoration projects

4h | Training and career guidance

80h | Internship: Training in companies, studios or workshops

130h| Final project

## Certificate of Higher Education in Furniture Design

Learn how to design all types of furniture from scratch. Learn about the computer tools used in the industry and the techniques in working with wood and other materials.

The teaching of furniture design is not only limited to technical training but also includes contemporary aesthetic knowledge. You will be able to prepare furniture projects knowing the whole process and approach the assignment from multiple stylistic perspectives.

### OUR PROJECTS

### ADMISSION PROCESS

[Further Information](#)

### VOCATIONAL EDUCATION

Enter a work field with an important weight in the economy of the province. Professional furniture designers work in companies and workshops, as well as on a freelance basis.

The Certificate of Higher Education in Furniture Design provides access to the following higher studies:

- University studies.
- Any Certificate of Higher Education in Plastic Arts and Design degree allows access to official undergraduate university studies without the need for proof, with preferential access to the degrees in the branches of knowledge of "Arts and Humanities", and "Engineering and Architecture".

The admission grade would be the Grade Point Average, plus the two best grades of regular teaching modules multiplied by 0.1 each, except for the grades of Training and Career Guidance and Training in Work Centers.

### CURRICULUM

#### FIRST YEAR

4h | History of furniture

7h | Artistic drawing and graphic communication

4h | Descriptive geometry

4h | Volume

11h | Workshop: Furniture

#### SECOND YEAR

3h | Ergonomics and anthropometry

7h | Applications workshop: Furniture

14h | Projects and methodology: Furniture

4h | Training and career guidance

84h| Internship: Training in companies, studios or workshops

126h| Final project

## Certificate of Higher Education in Leather Sculpture Techniques

Leathercraft is an artistic trade with a great tradition in our country, which is constantly revitalizing, developing, and evolving towards new forms of artistic expression.

Become a professional who combines the knowledge of the techniques of the Cordovan and Guadamecí and get trained in the field of contemporary ornamentation, through the techniques of artistic leather.

The qualification obtained is that of a Certificate of Higher Education in Plastic Arts and Design in the speciality of Sculptural Techniques in Leather.

### ADMISSION PROCESS

[Further Information](#)

### VOCATIONAL EDUCATION

You will be able to practice your profession in traditional leathercraft workshops or provide decorative solutions in a large range of decoration and furniture projects.

It will allow you to undertake restoration projects of artistic or craft works in leather, joining companies in the sector of conservation and restoration of cultural property, under the direction of curators-restorers.

You will be able to practice your profession in companies and workshops regardless of if you are in the public or private sector. You will have the means to work both as an independent professional or as an associate in a cooperative.

### CURRICULUM

#### FIRST YEAR

11h | Artistic drawing

7h | Technical drawing

9h | Volume

8h | History of Sculpture

8h | Materials and leather technology

17h | Workshop: Artistic techniques in leather

#### SECOND YEAR

4h | Computer applications

7h | Sculptural leather technique projects

6h | Workshop: Cordobantes and Guadamecíes

3h | Workshop: Accessories

7h | Workshop: Leather restoration techniques

3h | Training and career guidance

65h | Internship: Training in companies, studios or workshops

155h | Final Project

## Certificate of Higher Education in Wood Sculpting Techniques

The art of wood carving is one of the oldest and most prestigious art and craft trades in Spain.

Become a professional and combine the knowledge of architectural ornamentation, reproduction of sculptures, iconography, liturgical objects and crafts in general. Everything related to turned or carved wood.

The certification obtained is the Certificate of Higher Technician of Plastic Arts and Design in Wood Sculpture Techniques.

### ADMISSION PROCESS

[Further Information](#)

### VOCATIONAL EDUCATION

You will be able to carry out work in companies, workshops, and studios related to the field of design and manufacture of functional and/or decorative consumer products and rehabilitation of buildings and works of art. You will have the skills to participate in the execution of stage design for cinema, television, theatre, etc. in both the private and public spheres.

You can work as a freelance professional or as an employee in companies and workshops in positions related to the execution of projects and the reproduction of sculptural and ornamental wood carving works. You can also join companies in the sector of conservation and restoration of cultural goods under the direction of curators-restorers.

### CURRICULUM

#### FIRST YEAR

5h | Artistic drawing

3h | Technical drawing

6h | Volume

3h | History of Sculpture

3h | Wood materials and technology

10h | Workshop: Wood carving

#### SECOND YEAR

4h | Computer applications

7h | Projects of wooden sculptural techniques

10h | Workshop: Wood sculpture

6h | Workshop: Wood restoration techniques

3h | Training and career guidance

65h | Internship: Training in companies, studios or workshops

155h| Final project

#### 4. Bachillerato: traducir entero

Baccalaureate

Baccalaureate of Arts

### **BACCALAUREATE IN PLASTIC ARTS, DESIGN AND IMAGE**

The Arts Baccalaureate aims to provide students with specific training that will enable them to perform social functions and live an active life with responsibility and proficiency.

It enables students to access higher education, preparing them for a variety of subsequent studies and foster insertion in a given field of work.

It develops artistic sensitivity as well as aesthetic criteria, as sources of cultural enrichment and training.

It strengthens the entrepreneurial spirit with attitudes of creativity, flexibility, initiative, teamwork, self-confidence and critical thinking.

### **ADMISSION PROCESS**

[Further Information](#)

### **ONGOING STUDIES**

The Baccalaureate of Arts prepares students for university careers in:

Fine Arts, Advertising, Audiovisual Communication, Educational Sciences, Fashion Design, Conservation and Restoration of Cultural Assets.

It also prepares students for Vocational Training, for the Certificate in Higher Education in Plastic Arts and Design and for the Bachelor's Degree in Graphic Design that is taught in the same School of Art.

### **MODALITY SUBJECTS**

#### **FIRST YEAR**

#### **General Core Materials**

- Spanish Language and Literature I
- Philosophy
- First Foreign Language. English I
- Foundations of Art I

#### **Mandatory Subjects**

- Second Foreign Language. French I

- Physical Education

### **Mandatory Core Material**

- Audiovisual Culture

### **Optional Core Materials**

Choose one:

- Contemporary World History
- World Literature

### **Option Specifics**

Choose between Option A or Option B:

#### **Option A**

- Artistic Drawing I
- Volume

#### **Option B**

- Technical Drawing I

### **Option Specifics**

Choose one:

- Religion
- Education for Citizenship and Human Rights

## **SECOND YEAR**

### **General Core Materials**

- Spanish History
- Spanish Language and Literature II
- First Foreign Language. English II
- Foundations of Art II

### **Mandatory Specific Subject**

- History of Philosophy

### **Core Materials of Choice**

- Audiovisual Culture II
- Design

## **Elective Subjects**

Choose one:

- Graphic Expression Techniques
- Artistic Drawing II
- Technical Drawing II

## **Elective Subjects**

Choose one:

- History of Philosophy II
- Second Foreign Language. French II
- Freely configurable materials

Choose one:

- Religion
- Education for Citizenship and Human Rights