

The image features a white background with several abstract geometric elements. A thick yellow line runs diagonally from the top-left towards the bottom-right. A double-lined pink line runs diagonally from the bottom-left towards the top-right, crossing the yellow line. A solid yellow square is positioned in the upper-middle section. A large pink triangle is located in the bottom-left corner. A yellow rectangular box is situated on the right side, containing the text 'Our Institution'.

**Our Institution**

## ESCUELA DE ARTE MATEO INURRIA DE CÓRDOBA



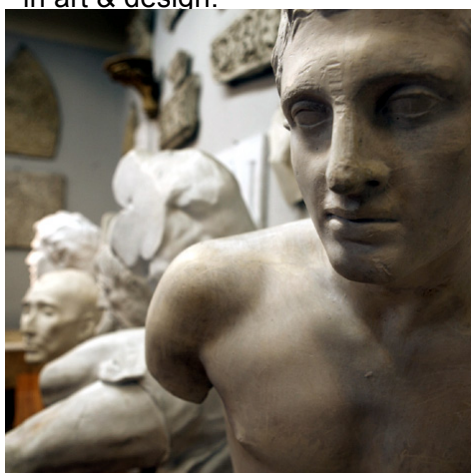
*Escuela de Arte Mateo Inurria* has a history extending back more than 150 years, to the foundation of the school “Escuela Provincial de Bellas Artes” in 1866, which led to the educational institution that we have nowadays. The school is settled in a XIX century nobiliary palace in the heart of the historic city center of Córdoba. Our school offers a relatively large variety of art studies; from baccalaureate in arts, formative studies in several disciplines of art & design to a graduate program in Graphic Design. “Escuela de Arte Mateo Inurria” provides its students with a solid background in different art & design disciplines as well as it provides the students with the necessary skills for employability.

The variety of studies offered by our school is detailed below:

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### **Bachillerato de artes plásticas, diseño e imagen (Baccalaureate in arts & design and image)**

This is an undergraduate program for those who specifically want a solid background in the field of art & design as well as the other subjects of a regular baccalaureate that means that practical subjects like drawing and sculpture are together with regular subjects as history or language. Students who have completed this study could either go to the university, having the possibility of enrolling in a wide variety of degrees (not only the ones related with art & design), or enrolling in a professional formative course in art & design.



## **CFGS Arquitectura Efímera (Professional formative study in Ephemeral Architecture)**

This study provides students with the necessary skills for developing projects in the vast domain of ephemeral 3D design which includes exhibition design, retail design, design of stands, television and movie sets, sceneries for live events, etc..



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## **CFGS Proyecto y Dirección de Obras de Decoración (Professional formative study in Interior Design)**

Those who have completed this study are capable of designing and managing any project concerning interior architecture, from public to private spaces. This formative study provides students with a solid knowledge of materials, finishes and the basic regulations concerning interior architecture.



### **CFGS Diseño de Mobiliario (Professional formative study in furniture design)**

This course trains students in a very successful professional domain in the province of Córdoba which is the furniture industry. They learn to design and create pieces of furniture from the scratch, using modern media and techniques as well as traditional materials.



### **CFGS Fotografía (Professional formative study in Photography)**

This study is for the ones who want to become a professional photographer. Student have the opportunity of working with the new digital media as well as knowing the foundations of analogic photography. Our students can develop their skills in different areas such as design, advertising, fashion, press, scientific photo, social reportage as well as artistic photography.



### **CFGS Gráfica Publicitaria (Professional formative study in Graphic Design)**

Our students can become professionals in an area which has many career opportunities. Graphic design is all over, from advertising to editorial design. The world of business knows the importance of image and its impact in the



success of a particular product or brand. This study provides with the necessary skills for undertaking any project related to graphic design.



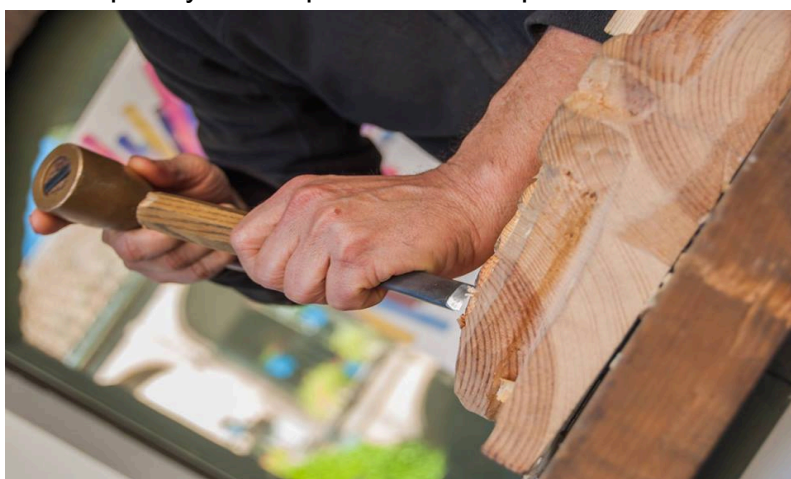
### **CFGS Ilustración (Professional formative study in Illustration)**

This course combines both traditional techniques and digital ones to allow students to create illustrations for press, science, education, design as well as some other industries such as comic and videogames.



### **CFGS Técnicas Escultóricas en Madera (Professional formative study in wooden sculpture)**

Students who complete this course are capable of undertaking artistic projects concerning the creation of wooden sculptures for liturgy or restoring existing wooden sculptures or ornamentations. Our city counts with a rich heritage of baroque carvings so our school takes that tradition but combines it with contemporary techniques and concepts.



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## **CFGS Técnicas Escultóricas en Piel (Professional formative study in leather sculpture)**

Leather has been used in Córdoba to create a wide variety of craftworks since Islamic times. Horse saddles, tables, chairs, paintings, folding screens, etc, were made in this material and they were richly decorated using pigments. Our school trains students to create craftworks and personal artistic pieces of art using this traditional technique that is so attached to our city. Those who have completed this course could undertake projects of creation or restoration of leather craftwork as well as running their own craftsmen atelier.

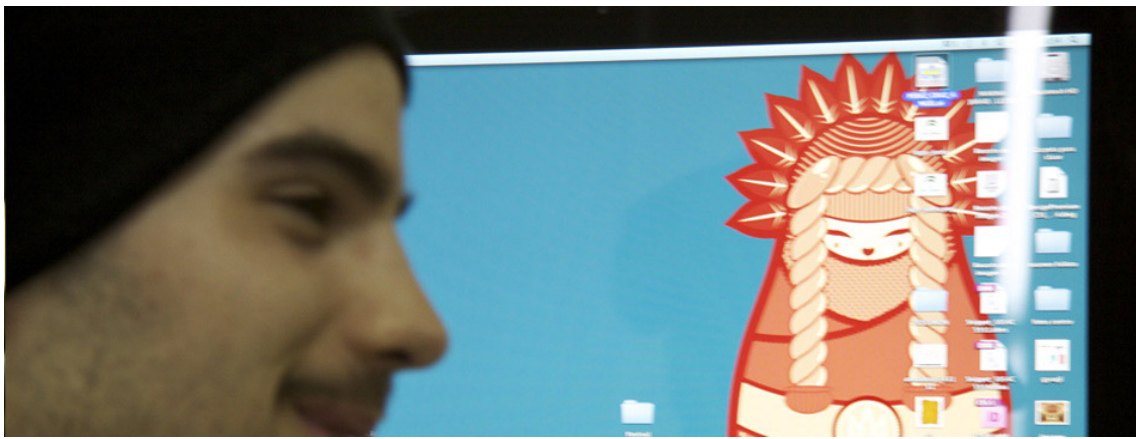


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## Enseñanzas Artísticas Superiores de Diseño Gráfico

### (Graduate studies in Graphic Design)

This is a degree program settled in our school that provides students with a solid knowledge in graphic design. Through this 4 years course students have the opportunity of learning how a designer works because they are involved in real life projects concerning different areas such as branding, web, editorial, packaging design. This program includes a placement job which provides students with the required work experience. In the final year students are asked to present a personal project as a Bachelor's Degree Final Project. This is the culmination of the learning of the studies taken where the skills acquired are reflected, as well as their application and development. This is a research or application paper where students, according to their professional interests and motivations, delve into some aspect of the chosen subject. Professors from our school as well as external professionals monitoring students to successfully complete their Final Projects.



All our studies offer students the possibility of completing their education through courses or work placements in any other country of the European Community with the Erasmus + programme.



The background features a white canvas with several geometric elements: a yellow square in the top center, a yellow rectangle on the right side, a large pink triangle at the bottom, a thick yellow diagonal line from the top-left to the bottom-right, and a double-lined pink diagonal line from the top-right to the bottom-left. The text 'Where we are' is centered within the yellow rectangle on the right.

**Where we are**





# CÓRDOBA

TOURIST DESTINATION  
S P A I N





## The Courtyards

The courtyards ("patios") of Cordoba originated from Roman culture, and have now become one of the city's main attractions. The hot, dry summers led Roman settlers over the centuries to adapt their houses by arranging them around a central courtyard, which usually featured a fountain or a well in the middle. The Muslims varied this scheme by building an entrance hall next to the main door from the street and filling the courtyard with plants to cool the air and give a feeling of freshness. In December 2012, the Festival of the Courtyards ("Patios") was declared **Intangible Heritage of Humanity by the UNESCO**. The city of Cordoba, in honour of the courtyards, has set up a **Visitors' Centre for the interpretation of the Patios at Calle Trueque, nº4**. Come and see it and visit an authentic Cordoban courtyard (patio) at any time of the year.



## Culture all the year round

Mosque-Cathedral • Castle (Alcazar) of the Christian Monarchs • Museum of Julio Romero de Torres • Baths of the Arabic Castle (Alcazar) • Royal Stables • Synagogue • Medina Azahara • Roman Temple • Museum of Fine Arts • Archaeological Museum • Calahorra Tower Museum • Bullfighting Museum • Moorish Chapel of San Bartolomé • Gateway to the Bridge • Fernandine Churches • Viana Palace • Fosforito Flamenco Centre.



## "Passion and Spirit of the Andalusian Horse"

This unique, magical equestrian show reveals all the beauty, intelligence and nobility of our **Andalusian Horse, a breed originating from Cordoba**, as well as the consummate skill of their riders. The show features a range of different disciplines such as "Cattle-herding Dressage", "Use of Poles (Garrocha)", "Use of Long Reins and Leading by Hand" or "Pulling Carriages". The show is a real pleasure for the whole family, and takes place in the magnificent setting of the **Royal Stables of Cordoba**, in a monumental building dating from 1570.



## The Soul of Cordoba

**The Mosque-Cathedral of Cordoba** is one of the most impressive monuments of humanity and perhaps the most idiosyncratic religious building in the world today. In 1984, it was declared a 'World Heritage Monument' by the **UNESCO**.

**The Soul of Cordoba** is a new way to get to know this unique religious building and admire its beauty. **This night-time tour tells the history of the monument**, its artistic value and its cultural and religious importance through a sound and light show, with simultaneous narration in a choice of different languages.



## Cordoba's cuisine

**Cordoba's cuisine** reflects in its dishes the traditions and flavours of all the peoples who have settled here. To the Romans we owe our fondness for olive oil, the basis of the Mediterranean diet. The Arab influence can be seen in the preference for mixing sweet and sour flavours and the use of vegetables and nuts, especially in confectionery, where the Jewish heritage also left its mark. The Christians introduced meat-eating to the Cordovan table, with all the different ways of preparing it. Cordoba boasts a long list of **high quality gourmet food products**, starring **seven Denominations of Origin products**, including olive oil, wine, vinegar and Iberian ham. Four of these categories are found for olive oil: **D.O. Baena, D.O. Priego de Cordoba, D.O. Montoro-Adamuz and D.O.P. Olive Oil of Lucena**; one for the wine **D.O. Montilla-Moriles** as well as **D.O. Montilla-Moriles vinegar**, which is produced in the same geographical area; and one category is for Iberian ham: **D.O. Jamón los Pedroches**.

It also features a number of **characteristic local dishes** such as **Cordoban Salmorejo, bull's tail, ham flamenquin, aubergines with honey**, the cakes known as **alfajores** and **pestiños** and **Cordoban pastry**... all of which are served in any of the many wonderful Catering establishments dotted around the city.





Córdoba  
Centro Histórico inscrito  
en la lista del Patrimonio  
Mundial en 1984,1994

## CÓRDOBA



## Cordoba, World Heritage Site

Cordoba is a city with an enormous cultural and monumental legacy, an inheritance of the different civilizations that have lived here over the centuries. In 1994, the **UNESCO** (the United Nations Educational, Cultural and Scientific Organization) recognized the universal importance of its historical patrimony, and extended the **World Heritage** nomination to include not only the Mosque-Cathedral (1984), but also all the surrounding urban ensemble. Within the area declared a World Heritage site are remains that testify to the splendour of Cordoba in a number of historical periods: from **Roman times**, there is the bridge on the Guadalquivir, the mosaics of the Castle (Alcazar) and the columns of the Temple of Claudius Marcellus (1st century), as well as several wall paintings. The **Arabic period in Cordoba** (8<sup>th</sup> -13<sup>th</sup> centuries) is represented by the Great Mosque. The district of the **Jewish Quarter** bears testimony to the **Jewish culture** present in the city in Medieval times. From the **Christian Middle Ages** date two key constructions: the Alcazar (Castle) of the Christian Monarchs and the Calahorra Tower. **Modern Age** art can be seen in the Renaissance church built in the middle of the Mosque, which marked its conversion into a Catholic Cathedral.

Córdoba, Vida y Genio (video)



[www.turismodecordoba.org](http://www.turismodecordoba.org)