

Serenade

Joseph Haydn

♩ = 80

Andante Cantabile

Flauta

Triángulo

Claves

Piano

4

Fl.

Tria.

Clv.

Pno.

7

Fl.

Tria.

Clv.

Pno.

10

Fl.

Tria.

Clv.

Pno.

V

13

Fl.

Tria.

Clv.

Pno.

mf

16

Fl.

Tria.

Clv.

Pno.

sf

19

Fl.

Tria.

Clv.

Pno.

Flute: Treble clef, starting with a slur over two notes (F#4, G4), followed by a breath mark and a dynamic marking *p*. The melody continues with eighth notes and a slur over a group of notes.

Trumpet: Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.

Clarinet: Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.

Piano: Grand staff, right hand playing eighth notes with a slur, left hand playing a rhythmic pattern of eighth notes with slurs and accents.

22

Fl.

Tria.

Clv.

Pno.

Flute: Treble clef, continuing the melody with slurs and breath marks.

Trumpet: Treble clef, continuing the rhythmic pattern of eighth notes with slurs and accents.

Clarinet: Treble clef, continuing the rhythmic pattern of eighth notes with slurs and accents.

Piano: Grand staff, right hand playing eighth notes with a slur, left hand playing a rhythmic pattern of eighth notes with slurs and accents.

25

Fl.

Tria.

Clv.

Pno.

p

V

28

Fl.

Tria.

Clv.

Pno.

31

Fl.

Tria.

Clv.

Pno.

The image shows a musical score for four instruments: Flute (Fl.), Triangle (Tria.), Clavichord (Clv.), and Piano (Pno.). The score is numbered 31 at the top left. The Flute part is written in a single staff with a treble clef, featuring a melodic line with slurs and a repeat sign at the end. The Triangle part is written in a single staff with a double bar line and a triangle symbol, indicating rhythmic patterns. The Clavichord part is written in a single staff with a double bar line and a triangle symbol, indicating rhythmic patterns. The Piano part is written in two staves (treble and bass clefs) with a brace, featuring a rhythmic accompaniment with slurs and a repeat sign at the end.

Flauta

Serenade

Joseph Haydn

♩ = 80

Andante Cantabile

1

p *molce*

7

p

14

< *mf* *f* *f* > *p*

20

p

25

p

31

p

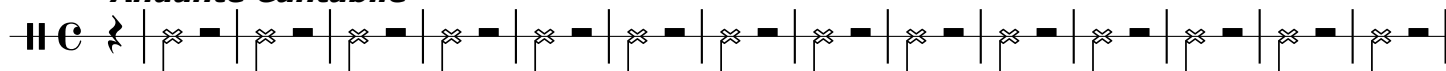
Triángulo

Serenade

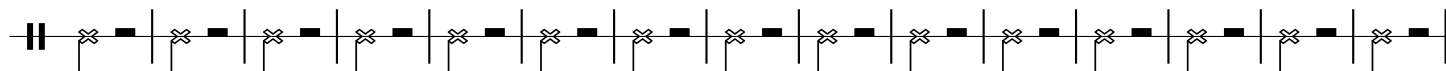
Joseph Haydn

$\text{♩} = 80$

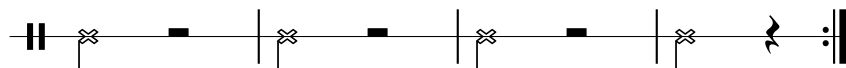
Andante Cantabile



15



30



Claves

Serenade

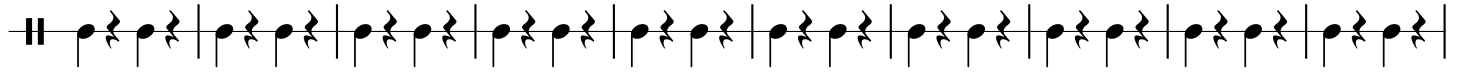
Joseph Haydn

$\text{♩} = 80$

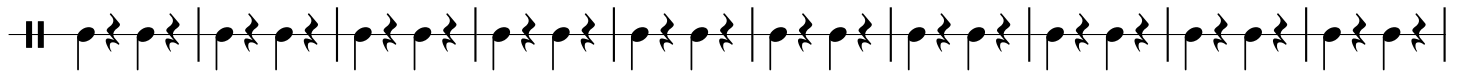
Andante Cantabile



10



20



30



Piano

Serenade

Joseph Haydn

$\text{♩} = 80$

Andante Cantabile

Measures 1-5 of the piano score. The right hand features a continuous eighth-note melody, while the left hand provides a simple accompaniment of quarter notes.

Measures 6-10 of the piano score. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

Measures 11-15 of the piano score. A key signature change to one sharp (F#) is introduced in measure 14, affecting both hands.

Measures 16-20 of the piano score. The right hand melody incorporates more complex rhythmic patterns, including sixteenth notes, while the left hand accompaniment continues.

Measures 21-25 of the piano score. The piece concludes with a final key signature change to two sharps (F# and C#) in measure 24.

26

Musical notation for measures 26-29. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a bass line with quarter notes and rests.

30

Musical notation for measures 30-33. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a bass line with quarter notes and rests. The piece concludes with a double bar line and repeat dots in both staves.