

# Serenade

Franz Schubert

*J = 36*

Flauta

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

1

5

9

13

17

Fl.

Pno.

21

*dolce.* 3

Fl.

Pno.

25

Fl.

Pno.

29

Fl.

Pno.

34

Fl.

Pno.

38

Fl.

Pno.

41

Fl.

Pno.

45

Fl.

Pno.

49 *cresc.* -----  
 Fl.   
 Pno. 
  
 53   
 Fl.   
 Pno. 
  
 57   
 Fl.   
 Pno. 
  
 60   
 Fl.   
 Pno.

63 Fl.   
 Pno.   
*dolce e piu lento.*

66 Fl.   
 Pno.

70 Fl.   
 Pno.

74 Fl.   
 Pno.

Flauta

## Serenade

Franz Schubert

*J = 36*

4

13

2

*dolce.*

22

*cresc.* -----

*mf*

29

*f*

*mf*

*f*

38

*dolce.*

*espress.*

*p*

*p*

45

*cresc.* -----

52

*f*

*mf*

*f*

58

*sf*

*sf*

*dolce e più lento.*

*f*

64

*f*

*p*

*mf*

*rall. poco a poco*

*p*

*dolce.*

*rall. poco a poco*

72

*cresc.* -----

*f*

Piano

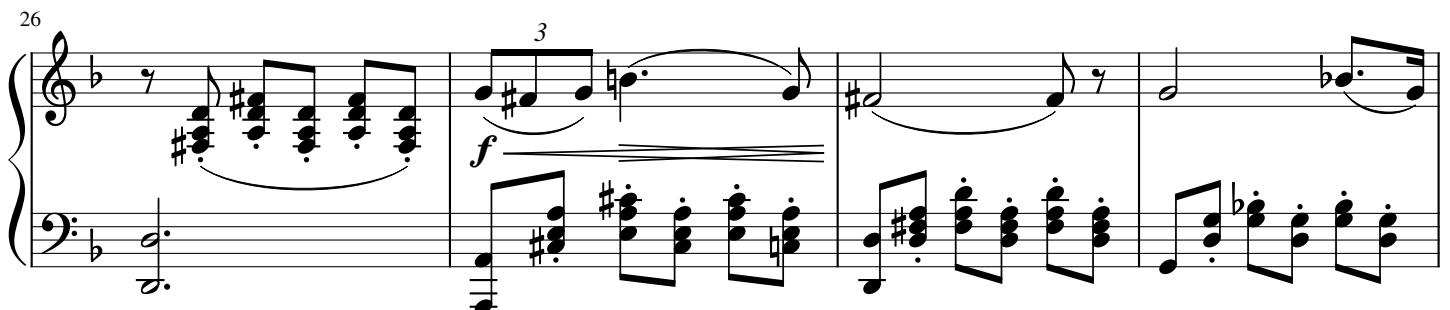
# Serenade

Franz Schubert

$\text{♩} = 36$

The sheet music consists of five staves of piano music. The first staff starts with a dynamic of  $p$ . The second staff begins at measure 6, marked  $mf$ . The third staff begins at measure 11, marked  $mf$ . The fourth staff begins at measure 16, marked  $p$ . The fifth staff begins at measure 21, marked  $cresc.$ ,  $f$ , and  $mf$ . Various musical markings include slurs, grace notes, and dynamic changes throughout the piece.

26



30



35



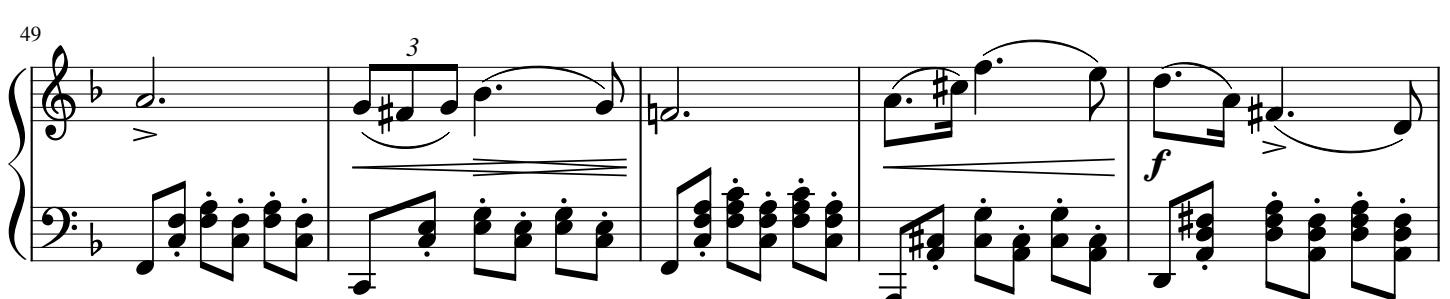
40



44



49



54

58

61

64

68

72

8