

Serenade

Franz Schubert

$\text{♩} = 36$

Flauta

Piano

5

Fl.

Pno.

9

Fl.

Pno.

13

Fl.

Pno.

17

Fl. *mf*

Pno.

21

Fl. *dolce.* *cresc.* *f*

Pno. *p* *cresc.* *f*

25

Fl. *mf* *f*

Pno. *mf* *f*

29

Fl. *dolce.*

Pno. *dolce.*

34

Fl.

Pno.

38

Fl.

Pno.

p

mf

espress.

41

Fl.

Pno.

p

45

Fl.

Pno.

49 *cresc.*

Fl.

Pno.

53

Fl.

Pno.

f *mf* *f*

57

Fl.

Pno.

sf *sf* *mf*

60

Fl.

Pno.

f

63

Fl.

Pno.

f

f

mf

dolce e piu lento.

66

Fl.

Pno.

p

mf

p

mf

70

Fl.

Pno.

p dolce.

rall. poco a poco

cresc.

p

cresc.

74

Fl.

Pno.

f

f

Flauta

Serenade

Franz Schubert

$\text{♩} = 36$
4

13

22

29

38

45

52

58

64

72

cresc.

mf

f

mf

f

dolce.

p

espress.

p

cresc.

f

mf

f

sf

sf

dolce e piu lento.

f

p

mf

p

dolce.

rall. poco a poco

dolce.

rall. poco a poco

f

Piano

Serenade

Franz Schubert

$\text{♩} = 36$

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 36. The music features a piano (*p*) dynamic. The right hand plays a series of chords with a moving bass line, while the left hand provides a steady accompaniment of chords.

Musical notation for measures 6-10. Measure 6 starts with a piano (*p*) dynamic. Measure 7 introduces a sharp sign in the bass line. Measure 8 features a slur over the right hand. Measure 9 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand. Measure 10 ends with a fermata.

Musical notation for measures 11-15. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 features a slur over the right hand. Measure 14 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand. Measure 15 ends with a fermata.

Musical notation for measures 16-20. Measure 16 starts with a mezzo-forte (*mf*) dynamic and a slur over the right hand. Measure 17 has a sharp sign in the bass line. Measures 18-20 continue with a steady accompaniment of chords in both hands.

Musical notation for measures 21-25. Measure 21 starts with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 22 has a slur over the right hand. Measure 23 has a *cresc.* (crescendo) marking. Measure 24 has a forte (*f*) dynamic and a sharp sign in the bass line. Measure 25 has a mezzo-forte (*mf*) dynamic and a slur over the right hand.

26

30

35

40

44

49

54

mf *f*

58

mf

61

mf

64

f *mf* *p* *dolce e piu lento.*

68

mf *p* *rall. poco a poco*

72

cresc. *f* 8