

# Forrest Gump Theme

*J = 100*

Flauta

Flauta

Piano

This musical score consists of three staves. The top two staves are for Flauta, each with a treble clef and a common time signature (indicated by a '4'). The third staff is for Piano, with a treble clef on the top line and a bass clef on the bottom line, also in common time. The piano staff includes a dynamic marking 'pp' (pianissimo) above the staff. The music is divided into measures by vertical bar lines. The first measure of the piano part contains eighth-note chords. From the second measure onwards, the piano part features eighth-note patterns with sharp signs indicating key changes. The flute parts consist of short, rhythmic patterns.

6

Fl.

Fl.

Pia.

This section of the musical score begins at measure 6. The top two staves are for Flute (Fl.), each with a treble clef and common time. The third staff is for Piano (Pia.), with a treble clef on the top line and a bass clef on the bottom line, common time. The piano part starts with a series of eighth-note chords. The flute parts continue their rhythmic patterns. The piano part then transitions into a more melodic line, featuring eighth-note groups and a sharp sign indicating a key change. The flute parts provide harmonic support with sustained notes and eighth-note patterns.

11

Fl.

Fl.

Pia.

15

Fl.

Fl.

Pia.

20

Fl.

Fl.

Pia.

25

Fl.

Fl.

Pia.

*p*

30

Fl.

Fl.

Pia.

*mf*

35

Fl.

Fl.

Pia.

*mf*

40

Fl.

Fl.

Pia.

44

Fl.

Fl.

Pia.

48

Fl.

Fl.

Pia.

53

Fl.

Fl.

Pia.

60

Fl.

Fl.

Pia.

66

Fl.

Fl.

Pia.

Flauta 1

# Forrest Gump Theme

$\text{♩} = 100$

**12**

Measures 1-20: Key signature one sharp (F#). Time signature 12/8. The music features eighth-note patterns with slurs and grace notes.

**21**

**8**

Measures 21-30: Key signature one sharp (F#). Time signature 8/8. The music features eighth-note patterns with slurs and grace notes.

**36**

Measures 36-45: Key signature one sharp (F#). Time signature 8/8. Dynamics: *mf*, < *pp*. The music features eighth-note patterns with slurs and grace notes.

**46**

Measures 46-55: Key signature one sharp (F#). Time signature 8/8. Dynamics: *mf*. The music features eighth-note patterns with slurs and grace notes.

**55**

Measures 55-64: Key signature one sharp (F#). Time signature 8/8. The music features eighth-note patterns with slurs and grace notes.

**70**

Measures 70: Key signature one sharp (F#). Time signature 8/8. The music features eighth-note patterns with slurs and grace notes.

Flauta 2

# Forrest Gump Theme

*J = 100*

**2**

***pp***

17

***mp***      ***mf***

25

***p***

33

***mf***

44

53

**3**

70

The sheet music for Flute 2 of the Forrest Gump Theme is composed of six staves of music. The first staff (measures 1-16) begins with a dynamic of *pp* and a tempo of *J = 100*. The second staff (measures 17-24) features dynamics *mp* and *mf*. The third staff (measures 25-32) includes a dynamic *p*. The fourth staff (measures 33-42) includes a dynamic *mf*. The fifth staff (measures 43-52) includes a dynamic *3*. The sixth staff (measures 53-70) concludes the piece.

Piano

# Forrest Gump Theme

$\text{♩} = 100$

This section shows the beginning of the piece. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The first six measures consist of eighth-note patterns: the right hand plays eighth-note pairs (A-C), and the left hand plays eighth-note pairs (E-G). Measures 1-3 have a fermata over the eighth note in the right hand.

This section continues the eighth-note patterns. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to D major (one sharp). Measures 7-11 show the right hand playing eighth-note pairs (A-C) and the left hand playing eighth-note pairs (E-G).

12

This section introduces a new melodic line. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to F# major (two sharps). Measures 12-16 feature eighth-note pairs in the right hand (A-C) and sixteenth-note patterns in the left hand (D-E-F#-G-A-B).

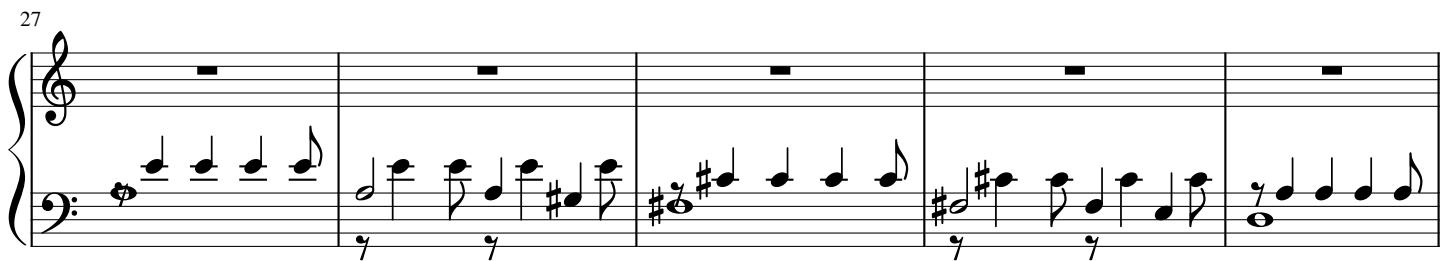
17

This section returns to the eighth-note patterns. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to D major (one sharp). Measures 17-21 show the right hand playing eighth-note pairs (A-C) and the left hand playing eighth-note pairs (E-G).

22

This section concludes the melodic line. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to C major (no sharps or flats). Measures 22-26 show the right hand playing eighth-note pairs (A-C) and the left hand playing eighth-note pairs (E-G).

27



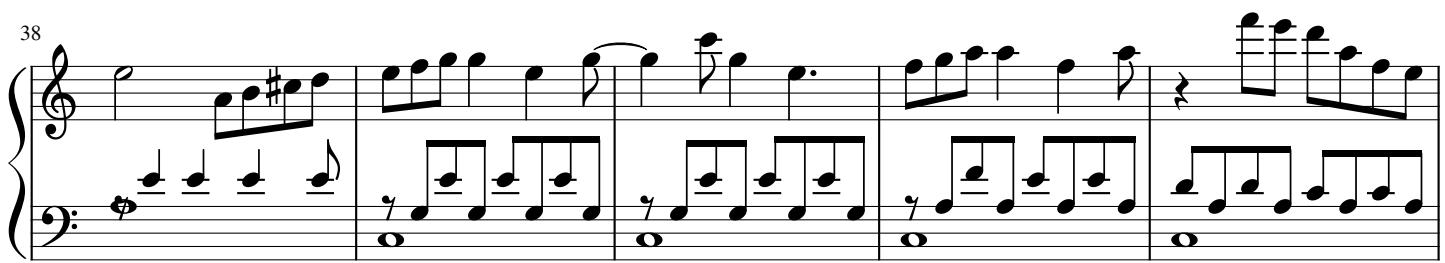
Musical score page 27. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music is in common time. Measures 1-5 show a pattern of eighth and sixteenth notes. Measures 6-10 show a more complex pattern with sixteenth-note figures.

32



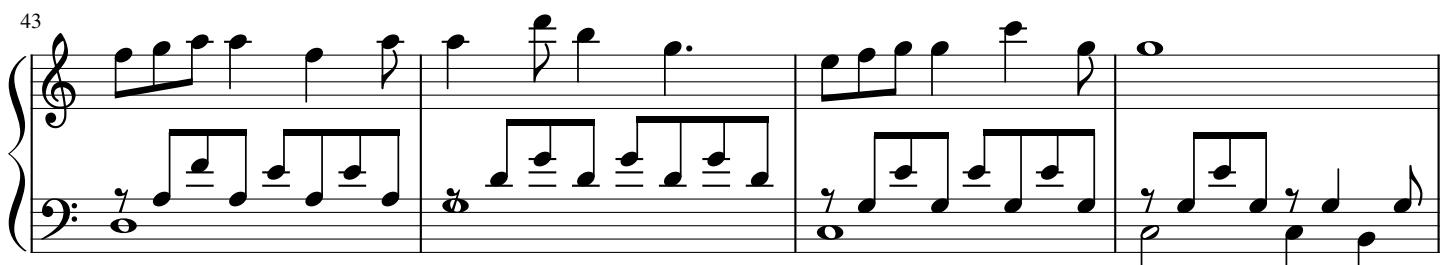
Musical score page 32. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music is in common time. Measures 1-5 show eighth and sixteenth-note patterns. Measures 6-10 show a more complex pattern with sixteenth-note figures.

38



Musical score page 38. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music is in common time. Measures 1-5 show eighth and sixteenth-note patterns. Measures 6-10 show a more complex pattern with sixteenth-note figures.

43



Musical score page 43. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music is in common time. Measures 1-5 show eighth and sixteenth-note patterns. Measures 6-10 show a more complex pattern with sixteenth-note figures.

47



Musical score page 47. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music is in common time. Measures 1-5 show eighth and sixteenth-note patterns. Measures 6-10 show a more complex pattern with sixteenth-note figures.

52



Musical score page 52. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music is in common time. Measures 1-5 show eighth and sixteenth-note patterns. Measures 6-10 show a more complex pattern with sixteenth-note figures.

