

# The Stars and Stripes Forever March

**March Tempo  $\text{d} = 120$**

Flauta

Piano

This section shows the first six measures of the march. The flute part consists of eighth-note patterns with grace notes. The piano part features eighth-note chords in the treble and bass staves. Measure 1 starts with a forte dynamic (ff). Measures 2 through 6 continue the rhythmic pattern, with measure 6 ending on a half note.

Fl.

Pno.

This section shows measures 7 through 11. The flute continues its eighth-note pattern. The piano provides harmonic support with sustained chords. Measure 11 concludes with a forte dynamic (ff).

Fl.

Pno.

This section shows measures 12 through 16. The flute's eighth-note pattern includes grace notes and dynamic changes (mf, ff). The piano maintains harmonic stability with sustained chords. Measures 15 and 16 feature eighth-note patterns on the piano.

Fl. 17 
  
 Pno. 
  
 Fl. 18 
  
 Pno. 
  
 Fl. 19 
  
 Pno. 
  
 Fl. 20. 
  
 Pno. 
  
 Fl. 21. 
  
 Pno. 
  
 Fl. 22 
  
 Pno. 
  
 Fl. 23 
  
 Pno. 
  
 Fl. 24 
  
 Pno. 
  
 Fl. 25 
  
 Pno. 
  
 Fl. 26 
  
 Pno. 
  
 Fl. 27 
  
 Pno. 
  
 Fl. 28 
  
 Pno. 
  
 Fl. 29 
  
 Pno. 
  
 Fl. 30 
  
 Pno. 
  
 Fl. 31 
  
 Pno. 
  
 Fl. 32 
  
 Pno. 
  
 Fl. 33 
  
 Pno. 
  
 Fl. 34 
  
 Pno. 
  
 Fl. 35 
  
 Pno. 
  
 Fl. 36 
  
 Pno. 
  
 Fl. 37 
  
 Pno. 
  
 Fl. 38. 
  
 Pno.

39 40 41 42 43 44

Fl.

Trio

Pno.

p

45 46 47 48 49

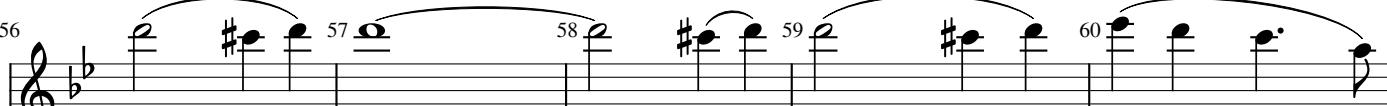
Fl.

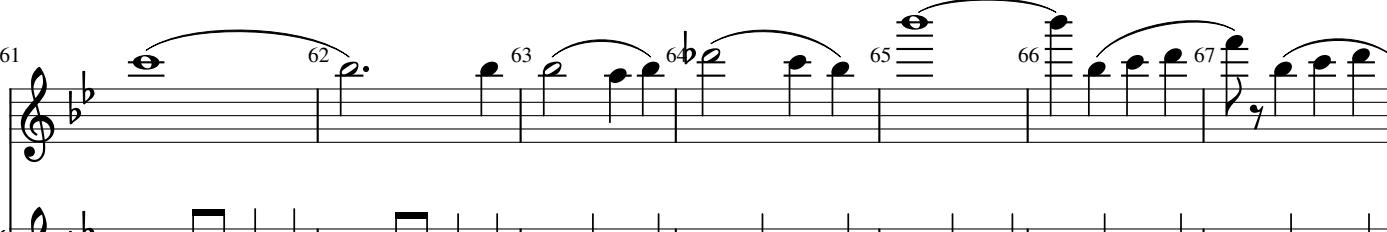
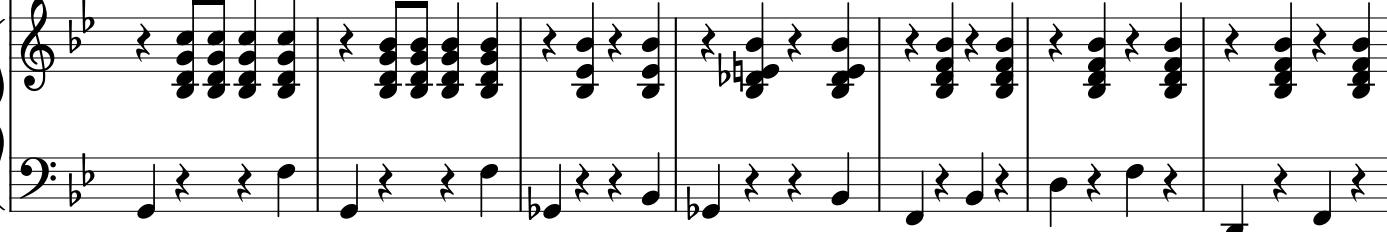
Pno.

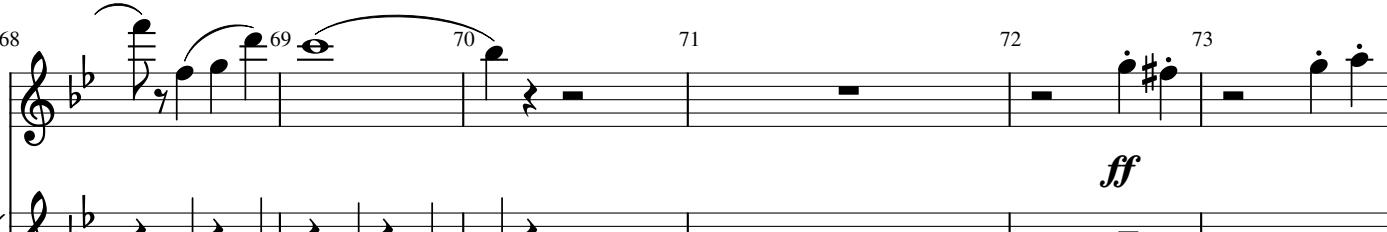
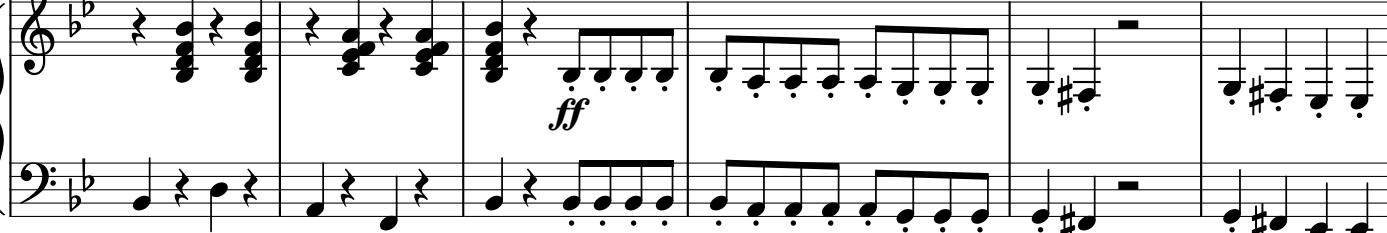
50 51 52 53 54 55

Fl.

Pno.

Fl. 56   
 Pno. 

Fl. 61   
 Pno. 

Fl. 68   
 Pno. 

Fl. 74   
 Pno. 

Fl. 80

Pno.

81 82 83 84 85

Fl. 86

Pno.

87 88 89 90 91

Fl. 92

Pno.

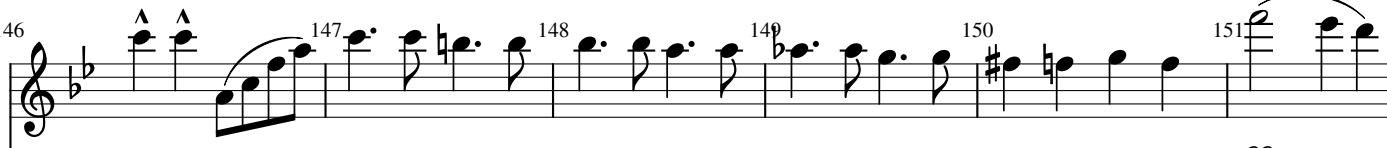
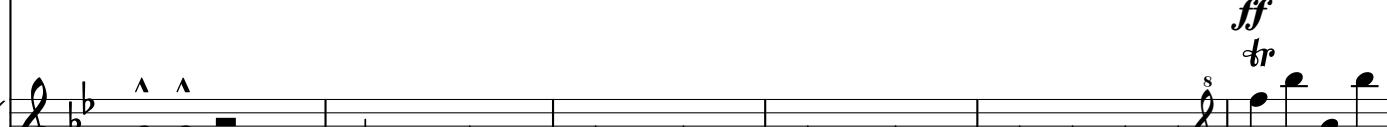
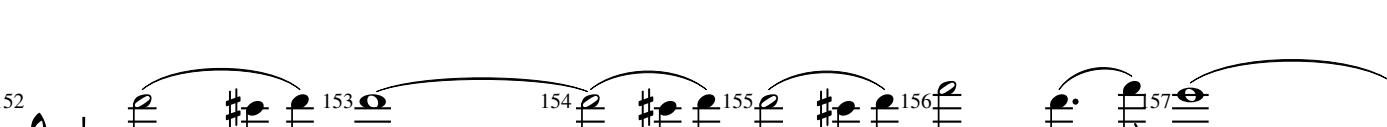
93 94 95 96 97 98

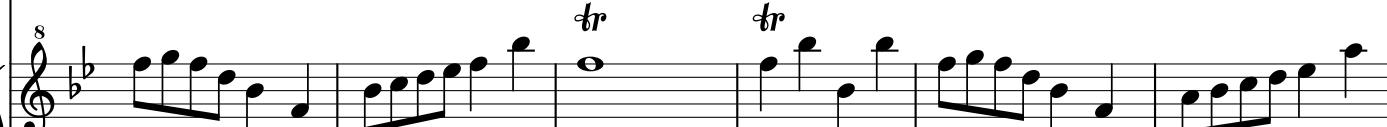
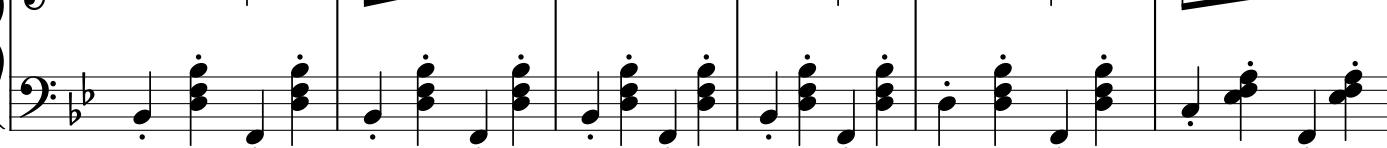
99                    100                    101                    102                    103                    104                    105                    106  
 Fl. - - - - - -  
 Pno. { 8 tr 8 tr 8 tr 8 tr  
 107                    108                    109                    110                    111                    112                    113  
 Fl. - - - - - -  
 Pno. { 8 tr 8 tr 8 tr 8 tr 8 tr  
 114                    115 tr 116                    117                    118 tr 119                    120                    121  
 Fl. - - - - - -  
 Pno. { 8 tr 8 tr 8 tr 8 tr 8 tr  
 122                    123                    124                    125                    126                    127  
 Fl. - - - - - -  
 Pno. { 8 tr 8 tr 8 tr 8 tr ff 8 tr ff

128 Fl. 129 Pno. 130 131 132 133

134 Fl. 135 Pno. 136 137 138 139

140 Fl. 141 Pno. 142 143 144 145

Fl. 146 
  
 Pno. 147 
  
 148 
  
 149 
  
 150 
  
 151 
  
 ff   
 tr   
 ff   
 f

Fl. 152 
  
 Pno. 153 
  
 154 
  
 155 
  
 156 
  
 157 
  
 158 
  
 Pno. 159 
  
 160 
  
 161 
  
 162 
  
 163 

Fl. 164 
  
 Pno. 8 
  
 Fl. 171 
  
 Pno. 8 
  
 Fl. 178 
  
 Pno. 8

Flauta

## The Stars and Stripes Forever March

March Tempo  $\text{d} = 120$ 

The sheet music consists of ten staves of musical notation for Flute. The key signature is one flat, and the time signature is common time. The tempo is March Tempo,  $\text{d} = 120$ . The dynamics include **ff**, **mf**, **mp**, and **ff**. The music features various note heads with stems, some with small numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91) above them, likely indicating fingerings or specific performance techniques. Measure numbers are present above the notes in several staves.

92 
  
 116 
  
 137 
  
 151 
  
 182

Piano

# The Stars and Stripes Forever March

**March Tempo**  $\text{♩} = 120$

Musical score for measures 1 through 8. The key signature is one flat (B-flat). Measure 1 starts with a forte dynamic (ff) and includes grace notes. Measures 2 through 8 show a rhythmic pattern of eighth and sixteenth notes with various dynamics like forte, piano, and mezzo-forte.

Musical score for measures 9 through 15. The key signature changes to no sharps or flats. Measures 9-12 show sustained chords. Measure 13 has a dynamic marking of mf. Measure 14 features a melodic line with eighth-note patterns. Measure 15 concludes with a forte dynamic (ff).

Musical score for measures 16 through 22. The key signature changes to two sharps (F major). Measures 16-19 show eighth-note patterns. Measure 20 begins a section labeled "1." with a dynamic ff. Measure 21 starts a section labeled "2." with a dynamic mf-ff. Measure 22 ends with a dynamic ff.

Musical score for measures 23 through 28. The key signature changes back to one flat (B-flat). Measures 23-28 show sustained chords with eighth-note bass lines.

Musical score for measures 29 through 34. The key signature changes back to two sharps (F major). Measures 29-34 show eighth-note patterns with some bass notes.

35 36 37 38 39 Trio 40 41

1.

2.

39

*p*

40

41

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70 71

*ff*

72                    73                    74                    75                    76                    77                    78  
  
 79                    80                    81                    82                    83                    84  
  
 85                    86                    87                    88                    89                    90                    91  
  
 92                    93                    94                    95                    96                    97                    98  
  
 99 8                    100                    101                    102 tr                    103                    104                    105                    106 tr  
  
 107 8                    108 tr                    109 tr                    110 tr                    111 tr                    112                    113

114 8

115 *tr*

116

117

118 *tr*

119 *tr*

120 *tr*

121 *tr*

This section consists of six measures. The first measure has a single eighth note. Measures 115 through 121 each contain a sixteenth-note pattern starting with a sharp sign.

122 8

123

124

125

126

127

128

*ff*

*ff*

This section includes measures 122 through 128. Measures 122-125 feature eighth-note patterns. Measures 126-128 show sixteenth-note patterns, with dynamic markings *ff* and *ff* appearing in the middle of measure 127.

129

130

131

132

133

134

This section contains measures 129 through 134. Measures 129-133 show eighth-note patterns, while measures 134-135 show sixteenth-note patterns.

135

136

137

138

139

140

Upward arrows above the notes indicate specific performance techniques.

This section includes measures 135 through 140. Measures 135-138 show eighth-note patterns with upward arrows. Measures 139-140 show sixteenth-note patterns with upward arrows.

141

142

143

144

145

146

147

Upward arrows above the notes indicate specific performance techniques.

This section contains measures 141 through 147. Measures 141-144 show eighth-note patterns with upward arrows. Measures 145-147 show sixteenth-note patterns with upward arrows.

148

149

150

151

152

153

154

*ff*

*f*

*tr*

*tr*

*tr*

This section includes measures 148 through 154. Measures 148-150 show eighth-note patterns. Measures 151-154 show sixteenth-note patterns, with dynamics *ff*, *f*, and *tr*.

Musical score for piano, two staves. Treble staff: Measure 155, 8th note, trill. Measures 156-161 show eighth-note patterns. Bass staff: Measures 155-161 show quarter-note patterns.

Musical score for piano, two staves. Treble staff: Measures 162, 8th note, trill. Measures 163-168 show eighth-note patterns. Bass staff: Measures 162-168 show quarter-note patterns. Measures 166 and 167 are connected by a brace.

Musical score for piano, two staves. Treble staff: Measures 169-175 show eighth-note patterns. Bass staff: Measures 169-175 show quarter-note patterns.

Musical score for piano, two staves. Treble staff: Measures 176, 8th note, trill. Measures 177-182 show eighth-note patterns. Bass staff: Measures 176-182 show quarter-note patterns. Measures 179-182 are connected by a brace.