

Fl Choclo

J = 140

Flauta *mf*

Clarinete en Sib

Fl.

Cl. Sib

18

Fine *f* *f*

§

6

10

14

18

23

Fl.

Cl. Sib

27

Fl.

Cl. Sib

31

Fl.

Cl. Sib

1.

2.

D.S. al Fine

Fl.

Cl. Sib

35

Fl.

Cl. Sib

Flauta

El Choclo

$\text{♩} = 140$

8

13

18

Fine *f* *f*

24

mp

29

33

1.

2.

D.S. al Fine

37

mf

The music features various dynamics including *f*, *mf*, and *mp*. Measure 18 includes a change in time signature from 4/4 to 3/8 and back to 4/4. Measures 24-29 show a transition to a section with a treble clef and a key signature of two sharps. Measures 33-37 show another transition to a section with a treble clef and a key signature of one sharp. Measure 37 concludes with a dynamic marking *mf*.

Clarinete en Si♭

Fl Choclo

$\text{♩} = 140$
mf

8

A musical score in 4/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth note patterns. The first section ends with a double bar line.

9

A musical staff in G major, indicated by a treble clef and a sharp sign. The melody consists of eighth and sixteenth note patterns, primarily on the A, B, C, D, and E strings.

17

26

The image shows a musical score for piano, page 10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 11.1 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 11.2 starts with a half note. Both measures end with a double bar line. The key signature is one sharp (F# major). The tempo is indicated as Allegro.

1.

2.

D.S. al Fine

35

A musical staff in G major (one sharp) and common time. The first measure begins with a dotted half note followed by a sixteenth-note rest, then a quarter note, another sixteenth-note rest, and a final quarter note. The second measure starts with a sixteenth-note rest, followed by a sixteenth-note rest, a double bar line with repeat dots, and a sixteenth-note rest. The third measure begins with a dotted half note followed by a sixteenth-note rest, then a quarter note, another sixteenth-note rest, and a final quarter note.