

El Vito

Arrg. Antonio Cuervo

Canción Popular

$\text{♩} = 78$

The musical score is arranged for a string quartet, classical guitar, and piano. It is in the key of D major (one sharp) and 3/8 time. The tempo is marked as quarter note = 78. The score consists of seven staves. The Violín parts (top two staves) play a melodic line with various dynamics including *ff*. The Viola part (third staff) features a pizzicato section with a forte (*f*) dynamic. The Violonchelo (fourth staff) and Contrabajo (fifth staff) provide a harmonic foundation with a forte (*f*) dynamic. The Guitarra clásica (sixth staff) plays a rhythmic accompaniment with a forte (*f*) dynamic. The Piano (seventh staff) provides a harmonic accompaniment with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violín

Violín

Viola

Violonchelo

Contrabajo

Guitarra clásica

Piano

8

Vln.

Vln.

Vla.

Vc.

Cb.

Guit.

Pno.

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is for a string quartet and guitar. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Guitar (Guit.). The Piano (Pno.) part is written in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of seven measures. The Violin I and II parts feature melodic lines with slurs and accents. The Viola part has a more sustained, harmonic role. The Violoncello and Contrabasso parts provide a bass line with some rhythmic variation. The Guitar part has a rhythmic pattern with slurs. The Piano part consists of chords and arpeggiated figures in both hands.

A

15

Vln. *f*

Vln. *ff*

Vla. *f*
pizz.

Vc. *mf*

Cb. *mf*

Guit. *f*

Pno. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: two Violins (Vln.), one Viola (Vla.), one Violoncello (Vc.), one Contrabass (Cb.), one Guitar (Guit.), and one Piano (Pno.). The music is in the key of D major (one sharp) and begins at measure 15. A section labeled 'A' is enclosed in a box above the first staff. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). The piano part features a rhythmic accompaniment of chords in the right hand and single notes in the left hand. The guitar part has a melodic line with some grace notes. The strings play a mix of eighth and quarter notes, with some rests.

B

24

Musical score for Vln., Vla., Vc., Cb., Guit., and Pno. The score is in G major and 4/4 time. It features a first ending and a second ending. Dynamic markings include *mf* and *p*. The Vln. parts are in treble clef, Vla. in bass clef, Vc. in bass clef, Cb. in bass clef, Guit. in treble clef, and Pno. in grand staff.

Vln. *mf*

Vln. *mf*

Vla.

Vc.

Cb.

Guit. *p*

Pno. *mf*

p

C

Vln. *ff*

Vln. *ff*

Vla. *pizz.*

Vc. *f*

Cb.

Guit. *f*

Pno. *f*

Detailed description of the musical score: The score is for measures 33 through 39. It features seven staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Guitar (Guit.), and Piano (Pno.). The key signature is one sharp (F#). The score begins with a rehearsal mark 'C' above the first measure. The first two measures are marked with a repeat sign and a first ending bracket. The dynamics are *ff* for the Violins, *f* for the Violoncello and Guitar, and *pizz.* for the Viola. The Piano part features a rhythmic accompaniment of chords in the right hand and single notes in the left hand.

D

41

Violin I (Vln.) and Violin II (Vln.) parts feature a first ending (1.) and a second ending (2.). The Violin parts are marked *mf*. The Viola (Vla.) part has a long note in the second ending. The Violoncello (Vc.) part has a steady eighth-note pattern. The Contrabass (Cb.) part has a dotted quarter note pattern. The Guitar (Guit.) part is marked *p*. The Piano (Pno.) part has a bass line marked *p* and a treble line marked *mf*. The score is in D major and 4/4 time.

50

E

Vln. *ff*
 Vln. *ff*
 Vla. *f*
 Vc. *f*
 Cb.
 Guit. *f*
 Pno. *f*

The score consists of six staves. The first two staves are Violins (Vln.), the third is Viola (Vla.), the fourth is Violoncello (Vc.), the fifth is Contrabass (Cb.), the sixth is Guitar (Guit.), and the seventh is Piano (Pno.). The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*). A boxed 'E' is placed above the first staff. The piano part features a complex texture with chords and arpeggios.

Vln.

Vln.

Vla.

Vc.

Cb.

Guit.

Pno.

pizz.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: two Violins (Vln.), one Viola (Vla.), one Violoncello (Vc.), one Contrabass (Cb.), one Guitar (Guit.), and one Piano (Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 58. The Violin parts have melodic lines with some slurs and accents. The Viola part has a 'pizz.' (pizzicato) marking. The Violoncello and Contrabass parts provide a steady bass line. The Guitar part has a rhythmic pattern with slurs. The Piano part has a complex accompaniment with chords and slurs. A circled number '8' is located below the Guitar staff.

65

Vln. I
Vln. II
Vla.
Vc.
Cb.
Guit.
Pno.

arco

Detailed description: This page of a musical score covers measures 65 through 68. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with seven staves. The Violin I and II parts play a melodic line starting on G4 in measure 65, moving to A4 in measure 66, and then to B4 in measure 67, with rests in measure 68. The Viola part plays a dotted quarter note G3 in measure 65, followed by eighth notes in measures 66-68. The Violoncello and Contrabass parts play a similar eighth-note pattern. The Guitar part plays a single note G4 in measure 65, followed by rests. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The word 'arco' is written above the Viola staff in measure 67. Dynamic markings include accents (>) and hairpins ($\hat{>$ and $\hat{>$).

Violín 1

El Vito

Arrg. Antonio Cuervo

Canción Popular

$\text{♩} = 78$

ff

8

15 **A**

f **B**

22 1. 2.

mf

29 **C**

ff

36 1.

D

43 2.

mf

E

50 *ff*

57

64

Violín 2

El Vito

Arrg. Antonio Cuervo

Canción Popular

$\text{♩} = 78$

ff

8

15 **A**

ff **B**

22 1. 2.

mf **C**

29 *ff*

36 1. **D**

43 2. *mf* **E**

50 *ff*

57

64

Viola

El Vito

Arrg. Antonio Cuervo

Canción Popular

$\text{♩} = 78$

Musical staff 1: Measures 1-7. Key signature: one sharp (F#). Time signature: 3/8. Starts with a fermata on the first measure. Dynamics: *f*.

Musical staff 2: Measures 8-14. Continuation of the melody from staff 1.

Musical staff 3: Measures 15-21. Measure 15 is marked with a circled 'A'. Measure 21 is marked with a circled 'B'. Dynamics: *f*.

Musical staff 4: Measures 22-28. Measure 22 is marked with a circled '1.'. Measure 23 is marked with a circled '2.'. Measure 28 is marked with a circled 'C'.

Musical staff 5: Measures 29-35. Measure 35 is marked with a circled '1.'.

Musical staff 6: Measures 36-42. Measure 42 is marked with a circled '1.'.

Musical staff 7: Measures 43-49. Measure 43 is marked with a circled '2.'. Measure 49 is marked with a circled 'D'.

Musical staff 8: Measures 50-56. Measure 50 is marked with a circled 'E'. Dynamics: *f*.

Musical staff 9: Measures 57-63. Continuation of the melody.

Musical staff 10: Measures 64-70. Ends with a double bar line. Accents (>) are placed over the notes in measures 69 and 70.

Violonchelo

El Vito

Arrg. Antonio Cuervo

Canción Popular

$\text{♩} = 78$ pizz.

f

8

15 **A** pizz. *mf* **B**

22 1. 2.

29 **C** pizz. *f*

36 1.

43 2. **D**

50 **E** *f*

57 pizz.

64 arco

Detailed description: This is a musical score for a cello, titled 'El Vito' by Antonio Cuervo. The piece is in 3/8 time with a tempo of 78 beats per minute. It is written in the key of D major. The score consists of ten staves of music. The first staff begins with a piano (*f*) dynamic and a pizzicato (*pizz.*) articulation. The music features a series of eighth notes and quarter notes, with some rests. There are five distinct sections marked with letters in boxes: A (measures 15-22), B (measures 22-29), C (measures 29-36), D (measures 43-50), and E (measures 50-57). Section C includes a first and second ending. The dynamics vary throughout, including *mf* and *f*. The piece concludes with an arco (arco) section in the final staff (measures 64-67), marked with accents.

Contrabajo

El Vito

Arrg. Antonio Cuervo

Canción Popular

♩ = 78



f



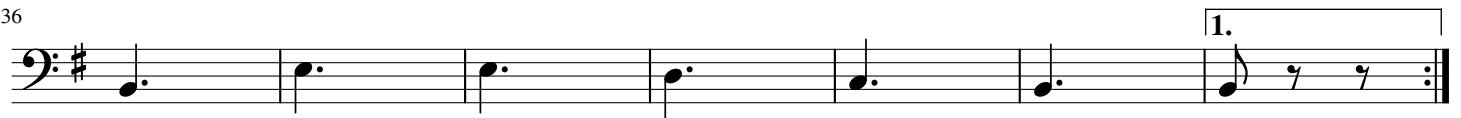
mf



p



f



p



Guitarra clásica

El Vito

Arrg. Antonio Cuervo

Canción Popular

$\text{♩} = 78$

f *ff*

8

8

15

A

f **B**

22

1. 2.

29

C

f

36

1.

D

43

2.

E

50

f

57

8

64

8

Piano

El Vito

Arrg. Antonio Cuervo

Canción Popular

♩ = 78

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 78. The music begins with a piano (p) dynamic. The right hand plays a series of chords with eighth notes, while the left hand provides a steady bass line.

Musical notation for measures 8-14. The right hand continues with a rhythmic pattern of chords and eighth notes. The left hand maintains a consistent bass line. The dynamics remain piano (p).

Musical notation for measures 15-21. A section labeled 'A' begins at measure 15. The right hand features a more active melodic line with eighth notes. The left hand continues with a bass line. The dynamic is marked as mezzo-forte (mf).

Musical notation for measures 22-28. A section labeled 'B' begins at measure 22. It includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes. The left hand has a bass line. Dynamics are marked as mezzo-forte (mf) and piano (p).

Musical notation for measures 29-35. A section labeled 'C' begins at measure 29. The right hand has a melodic line with eighth notes. The left hand has a bass line. The dynamic is marked as forte (f).

36

Musical score for measures 36-42. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes. A first ending bracket labeled '1.' spans the final two measures of this system.

D

43

Musical score for measures 43-49. A second ending bracket labeled '2.' covers measures 43-44. The right hand has a melodic line with eighth notes and chords, and the left hand continues with quarter notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

E

50

Musical score for measures 50-56. The right hand has a melodic line with eighth notes and chords, and the left hand plays quarter notes. A dynamic marking of *f* (forte) is present in measure 52.

57

Musical score for measures 57-63. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand plays a bass line of quarter notes.

64

Musical score for measures 64-70. The right hand has a melodic line with eighth notes and chords, and the left hand plays quarter notes. Vertical lines (accents) are placed above the notes in measures 68 and 69.