

Score

# Cuadros de una Exposición

## El Viejo Castillo

M. Moussorgsky

Arranger



Flute

Oboe

Clarinet in B $\flat$

Alto Sax

Bassoon

Double Bass

7

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

7

D.B.

Cuadros de una Exposición

2  
13

Musical score for measures 2-13. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Double Bass (D.B.).

- Fl.:** Rested in measures 2-5, then plays a quarter note G4 in measure 6.
- Ob.:** Rested in measures 2-5, then plays a quarter note G4 in measure 6.
- B $\flat$  Cl.:** Rested in measures 2-5, then plays a quarter note G3 in measure 6, followed by a half note G3 in measure 7.
- A. Sx.:** Plays a quarter note G4 in measure 2, followed by eighth notes G4-A4-B4 in measure 3, quarter notes G4-F4 in measure 4, quarter notes E4-D4 in measure 5, quarter notes C4-B3 in measure 6, quarter notes B3-A3 in measure 7, quarter notes G3-F3 in measure 8, quarter notes E3-D3 in measure 9, quarter notes C3-B2 in measure 10, quarter notes B2-A2 in measure 11, quarter notes G2-F2 in measure 12, quarter notes E2-D2 in measure 13.
- Bsn.:** Plays a quarter note G3 in measure 2, followed by eighth notes G3-A3-B3 in measure 3, quarter notes G3-F3 in measure 4, quarter notes E3-D3 in measure 5, quarter notes C3-B2 in measure 6, quarter notes B2-A2 in measure 7, quarter notes G2-F2 in measure 8, quarter notes E2-D2 in measure 9, quarter notes C2-B1 in measure 10, quarter notes B1-A1 in measure 11, quarter notes G1-F1 in measure 12, quarter notes E1-D1 in measure 13.
- D.B.:** Plays a quarter note G2 in measure 2, quarter notes F2-E2 in measure 3, quarter notes D2-C2 in measure 4, quarter notes B1-A1 in measure 5, quarter notes G1-F1 in measure 6, quarter notes E1-D1 in measure 7, quarter notes C1-B0 in measure 8, quarter notes B0-A0 in measure 9, quarter notes G0-F0 in measure 10, quarter notes E0-D0 in measure 11, quarter notes C0-B0 in measure 12, quarter notes A0-G0 in measure 13.

13

Musical score for measures 13-19. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Double Bass (D.B.).

- Fl.:** Plays a quarter note G4 in measure 13, followed by eighth notes G4-A4-B4 in measure 14, quarter notes G4-F4 in measure 15, quarter notes E4-D4 in measure 16, quarter notes C4-B3 in measure 17, quarter notes B3-A3 in measure 18, quarter notes G3-F3 in measure 19.
- Ob.:** Plays a quarter note G4 in measure 13, followed by eighth notes G4-A4-B4 in measure 14, quarter notes G4-F4 in measure 15, quarter notes E4-D4 in measure 16, quarter notes C4-B3 in measure 17, quarter notes B3-A3 in measure 18, quarter notes G3-F3 in measure 19.
- B $\flat$  Cl.:** Rested in measures 13-14, then plays a quarter note G3 in measure 15, followed by a half note G3 in measure 16.
- A. Sx.:** Rested in measures 13-14, then plays a quarter note G3 in measure 15, followed by a half note G3 in measure 16.
- Bsn.:** Plays a quarter note G3 in measure 13, followed by eighth notes G3-A3-B3 in measure 14, quarter notes G3-F3 in measure 15, quarter notes E3-D3 in measure 16, quarter notes C3-B2 in measure 17, quarter notes B2-A2 in measure 18, quarter notes G2-F2 in measure 19.
- D.B.:** Plays a quarter note G2 in measure 13, quarter notes F2-E2 in measure 14, quarter notes D2-C2 in measure 15, quarter notes B1-A1 in measure 16, quarter notes G1-F1 in measure 17, quarter notes E1-D1 in measure 18, quarter notes C1-B0 in measure 19.

Cuadros de una Exposición

25

Fl.  
Ob.  
B $\flat$  Cl.  
A. Sx.  
Bsn.  
D.B.

Detailed description: This block contains the first system of musical notation, measures 25 through 31. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Double Bass (D.B.). The Flute part begins with a whole rest in measure 25, followed by eighth-note patterns in measures 26-27 and quarter-note patterns in measures 28-31. The Oboe part features a melodic line with slurs and ties. The Bass Clarinet part has a rhythmic eighth-note pattern in measures 25-27, followed by quarter notes. The Alto Saxophone part has a melodic line with a sharp sign in measure 26. The Bassoon part has a rhythmic eighth-note pattern in measures 25-27, followed by quarter notes. The Double Bass part has a steady eighth-note accompaniment.

32

Fl.  
Ob.  
B $\flat$  Cl.  
A. Sx.  
Bsn.  
D.B.

Detailed description: This block contains the second system of musical notation, measures 32 through 38. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Double Bass (D.B.). The Flute part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs and ties. The Bass Clarinet part has a melodic line with slurs and ties. The Alto Saxophone part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties. The Double Bass part has a steady eighth-note accompaniment.

Cuadros de una Exposición

4

38

Musical score for measures 38-43. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a sustained note with a slur. The Bass Clarinet part has a melodic line with a slur. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Bassoon part has a melodic line with a slur. The Double Bass part has a rhythmic pattern of eighth notes.

38

Musical score for measures 44-49. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a sustained note with a slur. The Bass Clarinet part has a melodic line with a slur. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Bassoon part has a melodic line with eighth and sixteenth notes. The Double Bass part has a rhythmic pattern of eighth notes.

44

44

Cuadros de una Exposición

50

Fl.  
Ob.  
B $\flat$  Cl.  
A. Sx.  
Bsn.  
D.B.

Detailed description: This system contains measures 50 through 55. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bassoon part has a lower melodic line with slurs. The Clarinet in B-flat and Alto Saxophone parts are mostly silent, indicated by rests. The Double Bass part plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

56

Fl.  
Ob.  
B $\flat$  Cl.  
A. Sx.  
Bsn.  
D.B.

Detailed description: This system contains measures 56 through 61. The Flute and Oboe parts continue their melodic lines with slurs and ties. The Bassoon part has a lower melodic line with slurs. The Clarinet in B-flat and Alto Saxophone parts have more active parts with slurs. The Double Bass part continues its eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Cuadros de una Exposición

6

62

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

D.B.

62

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

75

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

D.B.

81

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

D.B.

*f*

*f*

*f*

*f p*