

TRIO PATHÉTIQUE.

M. Glinka.

Allegro moderato. ♩ = 126.

Saxofón soprano *f risoluto*

Saxofón tenor *f risoluto*

Piano *f risoluto*

5 *p cantabile* *pp*

pp

p *cantabile*

Ped. 6 6

8 *p*

p cantabile

p 6 6 6 6

11

pp morendo

pp morendo

p

p legato

14

p

pp

p

pp

8^{va}

Ped.

Ped.

18

(8)

6

8^{va}

Ped.

21

2

3

(8)

3 3 3 3

3 3 3 3

6 6

Ped.

24

p *pp* *p* *sfz*

p *sfz*

p *f*

3 3 3 3

3 3

3 3

3 3

27

cresc. *f*

cresc. *f*

cresc. *f*

3 3 3 3

3 3 3 3 3 3

3 3 3 3

Ped.

30

ff *ff* *p* *pp*

34

p

38

dim. pp *pp* *pp dolce assai e legato*

Red.

42

più sensibile ma dolce e legato assai

8va
tr

Ped.

46

affrettando un poco

8va
tr

Ped.

sfz

49

sfz

8va
tr

sfz

52

pp stentando dolciss.

string.

stentando

string.

(8)

pp dolcissimo stentando

string.

55

ritenuto *a tempo*

ritenuto *a tempo*

(8)

ritenuto *a tempo*

58

f

f

(8)

f

61

3 3

p

3 3

p

⑧

tr

3 3 3 3 3 3

Ped.

p

65

3 3 3 3 3 3

p

pp

p

3 3

68

f

rit.

dolce

f

rit.

3 3 3 3 3 3 3 3

f

rit.

f

72 *a tempo*

p cantabile *pp*

a tempo *p* *cantabile*

6 6 6 6

6 6

Ped.

75

p *p cantabile*

p

6 6 6 6

6 6

78

perdendosi *pp morendo* *p*

perdendosi *pp morendo* *p*

p legato

3 3 3 3 3 3 3 3 3 3

91

p *pp* *p* *sfz*

p *sfz*

p *f*

94

cresc. *f*

cresc. *f*

cresc. *f*

8va

f

Ped.

97

ff *3*

ff *pp* *3* *3* *3*

ff *pp* *3* *3*

101

pp

pp

8va

p dolcissimo e legato assai

105

pp più sensibile ma dolce e legato assai

tr

Ped.

109

tr

Ped.

112

incalzando e crescendo a tempo

incalzando e crescendo a tempo

(8)

incalzando f p a tempo

Ped. Ped.

116

f f

8va 8va

119

dim. pp

dim. pp cresc.

(8)

pp cresc.

Musical score for measures 122-124. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand and a bass line with triplets. Dynamics include *f* and *8va*.

Musical score for measures 125-127. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand and a bass line with triplets and pedaling. Dynamics include *pp* and *p*.

Musical score for measures 128-130. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand and a bass line with triplets and pedaling. Dynamics include *f*.

131

Musical score for measures 131-133. The score is in G major and 3/4 time. It features a piano accompaniment with sixteenth-note triplets in the bass clef and a melody in the treble clef. The piano part includes a *p* dynamic marking and sixteenth-note triplets in the bass clef. The melody in the treble clef is marked *p* and consists of a series of eighth and quarter notes.

134

Musical score for measures 134-135. The score is in G major and 3/4 time. It features a piano accompaniment with sixteenth-note triplets in the bass clef and a melody in the treble clef. The piano part includes a *pp cantabile* dynamic marking and sixteenth-note triplets in the bass clef. The melody in the treble clef is marked *p* and consists of a series of eighth and quarter notes. The piano part also includes a *legato* marking and sixteenth-note triplets in the bass clef.

136

Musical score for measures 136-138. The score is in G major and 3/4 time. It features a piano accompaniment with sixteenth-note triplets in the bass clef and a melody in the treble clef. The piano part includes a *con anima* dynamic marking and sixteenth-note triplets in the bass clef. The melody in the treble clef is marked *8va* and consists of a series of eighth and quarter notes. The piano part also includes sixteenth-note triplets in the bass clef.

un poco ritenuto

stringendo

più mosso

mf marcato

un poco ritenuto

stringendo

più mosso

un poco ritenuto

stringendo

mf più mosso

marcato

f

ben marcato

f

sfz

Ped.

dimin.

cresc.

147

Musical score for measures 147-149. The system includes two vocal staves and a piano accompaniment. The vocal staves feature long, sustained notes with dynamics *sfz p* and *p*. The piano accompaniment consists of eighth-note triplets in both hands, with dynamics *sfz p*, *cresc.*, and *f*. An *8va* marking is present above the right-hand piano staff.

150

Musical score for measures 150-152. The system includes two vocal staves and a piano accompaniment. The vocal staves feature long, sustained notes with dynamics *sfz p*. The piano accompaniment consists of eighth-note triplets in both hands, with dynamics *sfz p*, *cresc.*, and *f*. An *8va* marking is present above the right-hand piano staff.

153

Musical score for measures 153-155. The system includes two vocal staves and a piano accompaniment. The vocal staves feature long, sustained notes with dynamics *p* and *ten.*. The piano accompaniment consists of eighth-note triplets in both hands, with dynamics *sfz* and *ten.*. An *8va* marking is present above the right-hand piano staff.

ten. *p* string. cresc. dim. *ten.* string. cresc. dim. *ten.* *sfz* string. cresc. dim. *ten.* *ten.* *ten.*

pp e ritard. assai *pp e ritard. assai* *rit. assai* *perdend.* *8va* *attacca subito Scherzo.*