

Saxofón soprano

6

Scherzo.

Vivacissimo. ♩. = 116.

sfz pp

sfz *pp* *sfz vibrato*

morendo pp *sempre pp*

pp

sfz *sfz pp*

sfz *pp*

>sfz vibrato *morendo pp* *sempre pp*

5

58

pp *sfz* *sfz pp*

65

sfz

71

pp *poco a poco cresc.*

76

vibrato pp

81

dolce

87

pp

attaca subito il Trio

Trio.

Meno mosso. ♩. = 100.

94

31

Saxofón soprano

8

126 *cantabile affettuoso*

132

139 *p*

145 *p* *grazioso*

153

159 *p* **5** *p*

169 **4** *mf*

177

183

Musical notation for measures 183-188. It features a long, sweeping melodic line with various ornaments and dynamics, including *sfz* and *pp* markings.

189 **Tempo I.** ♩ = 116.

sfz pp

195

sfz *pp* *sfz vibrato morendo pp*

202

sempre pp

210

pp *sfz*

221

sfz pp *sfz*

228

pp *poco a poco cresc.*

234

vibrato pp

241

dolce

246

pp

Saxofón soprano

10

253

Musical staff for measures 253-259. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains a melodic line with various dynamics and articulations. Measures 253-254 feature a *sfz* dynamic with a hairpin crescendo leading to a *pp* dynamic. Measures 255-256 feature a *sfz* dynamic with a hairpin crescendo leading to a *p* dynamic. Measures 257-259 feature a *sfz* dynamic with a hairpin crescendo leading to a *p* dynamic.

260

Musical staff for measures 260-266. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains a melodic line with various dynamics and articulations. Measures 260-261 feature a *pp* dynamic. Measures 262-263 feature a *sfz* dynamic with a hairpin crescendo leading to a *p* dynamic. Measures 264-265 feature a *sfz* dynamic with a hairpin crescendo leading to a *p* dynamic. Measure 266 ends with a double bar line.

267

Lento.

Musical staff for measures 267-273. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains a melodic line with various dynamics and articulations. Measures 267-273 feature a *p* dynamic with a hairpin crescendo leading to a *p* dynamic. The staff ends with a double bar line.

segue subito il Largo.