

TRIO IV

für Klavier, Klarinette (oder Violine) und Violoncello

Der Gräfin Maria Wilhelmine von Thun gewidmet

Komponiert 1798

L. Beethoven

Opus 11

Allegro con brio

Saxofón tenor

f *sf*

p *cresc.*

tr *f* *p*

cresc.

cresc. *p*

cresc.

sfp

sfp *ff*

3

42 *pp* *p* 3

48

51 *cresc.* *stacc.* *p*

55 *p* 3 *p*

63 *sf* *sf* *p*

67 *f* *sf* *sf* *sf* *sf* *p*

71 *pp* *cresc.*

75 *f* 3 *sf*

81 *cresc.* *f*

84 **2**
ff *p* *cresc.*

90 *sf* *sf* *cresc.*

95 *f* *p* *tr*

98

101 *cresc.* *ff*

106 **3** **2**
pp *p*

114 *cresc.* *fp*

119 *f* *f*

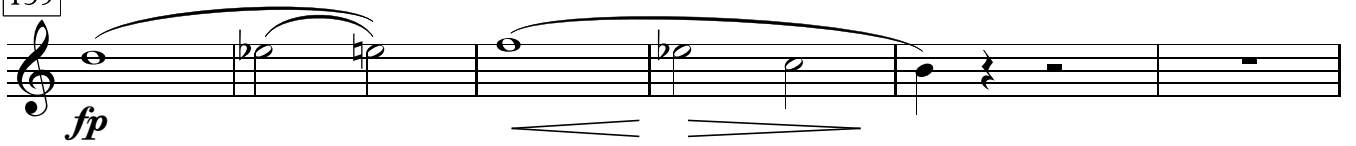
125 *f*

130 *f*

134 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 84 to 134. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into several phrases, each starting with a measure number in a box. Measure 84 begins with a fermata over a whole note, marked with a '2' above it, followed by a series of eighth and quarter notes with dynamics *ff*, *p*, and *cresc.* Measure 90 features a series of notes with dynamics *sf* and *cresc.* Measure 95 starts with a trill (*tr*) and a dynamic of *f*, followed by a phrase with a dynamic of *p*. Measure 98 continues the melodic line. Measure 101 shows a phrase with a dynamic of *cresc.* leading to a final note with a dynamic of *ff*. Measure 106 begins with a fermata over a whole note, marked with a '3' above it, followed by a phrase with dynamics *pp* and *p*. Measure 114 features a phrase with a dynamic of *cresc.* leading to a final note with a dynamic of *fp*. Measure 119 starts with a phrase with a dynamic of *f* leading to a final note with a dynamic of *f*. Measure 125 features a phrase with a dynamic of *f*. Measure 130 starts with a phrase with a dynamic of *f*. Measure 134 begins with a phrase with a dynamic of *ff*.

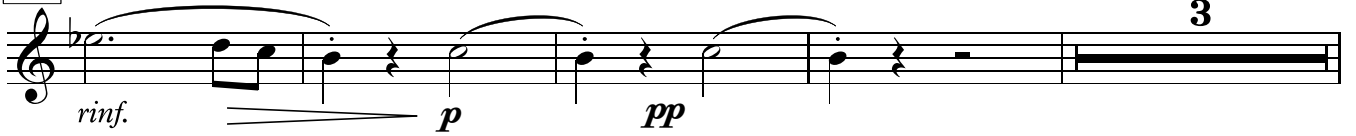
139



145



150



157



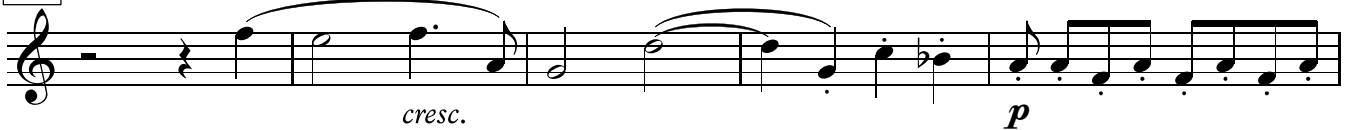
162



167



172



177



180

sf sf sf p

184

187

stacc. cresc.

190

p

194

p sf

201

sf decresc. p f sf

205

sf sf p pp

210

cresc. f

214

3
sfp *cresc.*

219

f *2* *ff*

224

p *cresc.*

228

sf *sf* *f* *tr*

233

p

236

cresc. *sf*

241

f *ff* *ff*

246

3 *p*

251

cresc. *tr* *ff*

255 Adagio

255 *con espressione* *sf*

262 *p*

267 *sf*

272 *4*

280 *sf* *cresc.* *sf* *p cresc.* *sf* *p cresc.* *sf*

288 *pp* *pp* *cresc.*

295 *f* *p*

301 *sf*

306 *cresc.* *p*

310 *p* *cresc.* *sf* *ff*

315 *p* *p* *morendo*

Thema: Pria ch'io l'impegno

Allegretto

320



324



329

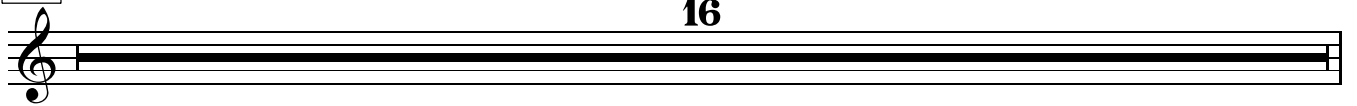


332

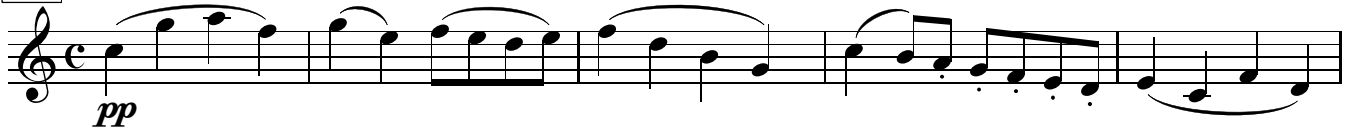


337 Var. I

16



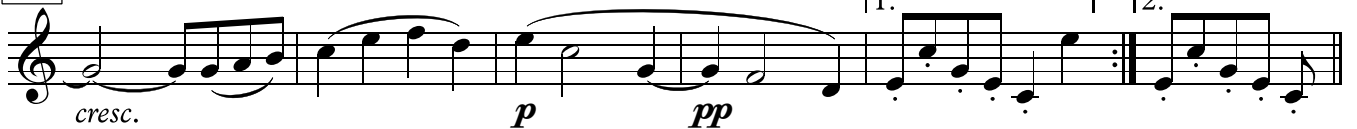
353 Var. II



358



364



Var. VIII
Maggiore

455

p dolce

464

468

rinf.

Var. IX

473

sf

480

483

486

sf

489

sf

Allegro

497

9

Musical staff 497-508: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff begins with a whole rest for 9 measures, followed by a melodic line starting with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

509

Musical staff 509-512: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes, starting with a forte (*f*) dynamic.

513

Musical staff 513-516: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes, ending with a sforzando (*sf*) dynamic.

517

Musical staff 517-520: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with rests, featuring dynamics of sforzando (*sf*), piano (*p*), and sforzando (*sf*).

521

Musical staff 521-524: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with rests, featuring dynamics of sforzando (*sf*), piano (*p*), and sforzando (*sf*).

525

Musical staff 525-529: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with rests, featuring dynamics of sforzando (*sf*) and fortissimo (*ff*).

530

3

Musical staff 530-536: Treble clef, key signature of two sharps. The staff begins with a whole rest for 3 measures, followed by a melodic line of eighth notes with rests, starting with a piano (*p*) dynamic.

537

Musical staff 537-540: Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line of eighth notes, featuring dynamics of forte (*f*), sforzando (*sf*), and fortissimo (*ff*).