

Guess who I am

CEPER Juan Rodríguez Pintor de Motril
School year 2020/21

My name is María Isabel. I was born in the city of Seville, on the best day of the year, the second of August. I won't say which year.

I started working at a very, very young age. When I was seven years old, I sang at the Royal Theatre of San Fernando.

Since that day on, my life has become a roller coaster (Russian mountain) without stops.

In the world of song, I have had big hits such as "Sailor of Lights" or "From Andalucía", but in my life, I have known, very closely, the death, the pain, the jail, the sorrow and many lovers...

It is said I committed tax crimes... They say my friends weren't good people.

The famous newspaper "The New York Times" once said about me that I was "a curvy pop star".

I am a singer, an actress, an offender, mother of two children (And what children!), grandma, a TV-star... but, after so much time passed, I still don't know who I am.

A clay down, a fool, a woman with no luck... or a lucky woman? I am called "The Queen of the couplet".

Do you already know who I am?



Isabel Pantoja

I was born on 31st July, 1944 in Santa Mónica, California, but I have lived in England, France and Switzerland.

I am an important actress, but my father is more famous than I am.

I am the first of the eight children he had with my mother, because he married to another three women before and he had more children.

I studied ballet for two years in England. Although I think I was a good dancer, I felt that I had not trained from an early enough age, so I gave it up. I always say: "I didn't leave ballet, ballet left me". It was a great disappointment to me.

Then I found work as a fashion model in Paris.

After dance and modelling, I turned my attention to acting, and made my English-language acting debut in David Lean's "Doctor Zhivago" in 1965.

Although I am American, I have appeared in a wide variety of critically recognised Spanish and French films, for example "Ana and the Wolves", "Cría Cuervos" or "Mamá cumple cien años", by Carlos Saura.

I was awarded a Goya for my role in "En la ciudad sin límites" (2002), and was nominated again for "The Orphanage" (2007).

I collaborated and appeared in Pedro Almodóvar's "Talk to her" in 2002.

Who am I?



Geraldine Chaplin

I was born in Rome, Italy, out of wedlock, on 20th September 1934. I grew up in Puzzuoli, near Naples, raised by my single mother in poverty.

I am one of the best known and most popular of Italian actresses.

In 1950, I entered a beauty contest and was noticed by an important film producer, who took me under his wing. With his help, I began appearing in bit parts in films, and got my first major role in director Vittorio De Sica's *The Gold of Naples* in 1954.

Later, I married to this important film producer. My husband made me learn English and took me to Hollywood. My first film there was *The Pride and the Passion* in 1957, with Cary Grant and Frank Sinatra. This was followed by *Desire under the Elms* (1958) with Anthony Perkins, *Houseboat* (1958) with Cary Grant, *Black Orchid* (1958) with Anthony Quinn, *It Happened in Naples* (1960) with Clark Gable, *Heller in Pink Tights* (1960) with Anthony Quinn, *A Breath of Scandal* (1960) with John Gavin.

Back in Italy, I was reunited with Vittorio De Sica in *La Ciocara (Two Women)* in 1961, and I won the Academy Award and the BAFTA for best actress.

From then on (thereafter, after that, afterwards, from that day on), I continued my career both in Italy and the United States, appearing in films such as *El Cid* (1962), *The Fall of the Roman Empire* (1964), *Yesterday, Today and Tomorrow* (1964), *Marriage Italian Style* (1964), *Arabesque* (1966), *The Countess from Hong Kong* (1967), *The Man from La Mancha* (1972), *The Cassandra Crossing* (1976), etc.

My husband and I were first married in 1957, but, being Catholic, his divorce from his first wife was not recognized in Italy and the marriage was declared invalid. So, he took French citizenship and after being legally divorced, we were remarried in 1966, and we had two sons: Carlo and Eduardo.

It is said that I am one of the most attractive women on the planet.



Sofia Loren

I am a 6-year-old girl.

My parents, Raquel and Alberto, were born in 1964.

I'm often very critical of my mum's housewife status.

My dad is an avid horticulturist.

I do all what I can for my family and friends.

I am a bit pessimist.

Sometimes I use my intelligence to manipulate my parents into letting me do what I want.

I often ask about mature or complex topics.

I have a little brother. He has a pathological dependence on his pacifier. He loves soup (I can't understand it) and Brigitte Bardot.

We have a pet tortoise called Burocracia (Bureaucracy).

Libertad is one of my best friends. She is of small stature although she is around my age. I befriended her at the beach during a holiday. She is the most politically radical girl I have ever met. She often gets in trouble with her teachers due to her point of view. She loves simple people.

Our car is a Citroën 3CV, which was a popular model for middle-class Argentines in the 1960s.

I am concerned about humanity and world peace, and I have an innocent but serious attitude toward problems.

I am from Argentina.

I have black eyes and straight black hair. I usually wear a bow on my head.

I love the Beatles, democracy, children's rights and peace. I hate guns, war, soup and James Bond.

Do you know who I am?

Mafalda



I am an eight-year-old girl.

I get on well with my mother, and we have a good relationship with each other. I also get along pretty well with my baby sister.

I occasionally get into arguments with my father, but we also have moments where we really connect.

My brother and I constantly argue. However, the two team up together many times, and we sincerely love each other.

I speak English, of course, because I am American, but I'm also fluent in Italian; I can speak French, as well as Spanish, and I know some German verbs (with the help of a German verb-wheel).

I demonstrated an early intelligence by changing my own nappy as an infant. When unable to attend school due to a teachers' strike, I suffered a sort of "school withdrawal syndrome" and this is because I have an emergency box in case of a teacher's strike. Once I began to panic when I could only think of two synonyms to the word "stop".

I am the moral centre of my family.

People say that I am a smart, witty and independent girl.

I turned vegetarian due to ethical reasons.

I received detention, like my brother, quite a number of times, often because of my rebellious and sometimes bitter attitude and anti-social behavior capable of deeply embarrassing authority figures.

Although my rebellion against social norms is usually constructive, I can be cruel at times. When I believe myself to be right, I won't admit others may be as well, and will force my beliefs on people. For example, once, I triumphantly declared that I, a girl, would like to join the football team. When there were already girls in the team, I declared my distaste for a sport

that used a pig's skin to make its ball. When it was revealed that the ball was actually synthetic, I was at a loss for words and ran off visibly upset.

My musical abilities are extensive: I sing with a powerful voice, and I can play the acoustic six-string, electric bass guitar, accordion and piano proficiently. My greatest love is playing jazz on my saxophone. I love taking care of horses too.

My political convictions are generally leftist and rather liberal. I'm a supporter of the Free Tibet movement.

I have been always seen wearing an orange strapless dress and a white pearl necklace. I occasionally wear a pink dress with a hat or a hair bow for church and formal activities. I have a 'starfish' like hairstyle in the same style as my younger sister.

Who am I?

Lisa Simpson



I was born in Mingora, Pakistan, on July 12th, 1997.

My father was a teacher and ran a girls' school in our village.

In January 2008, when I was just 11 years old, I said goodbye to my classmates.

In 2012 I spoke out publicly on behalf of girls and our right to learn, and this made me a target.

In October 2012, on my way home from school, a masked man with a gun got onto my school bus and asked: "Who is the girl called _____?" And he shot me on the left side of my head.

In 2014, after months of surgeries and rehabilitation, I joined my family in our new home in the UK.

In 2018 I began studying Philosophy, Politics and Economics at the University of Oxford.

I travelled to many countries to meet girls fighting poverty, wars, child marriage and gender discrimination to go to school.

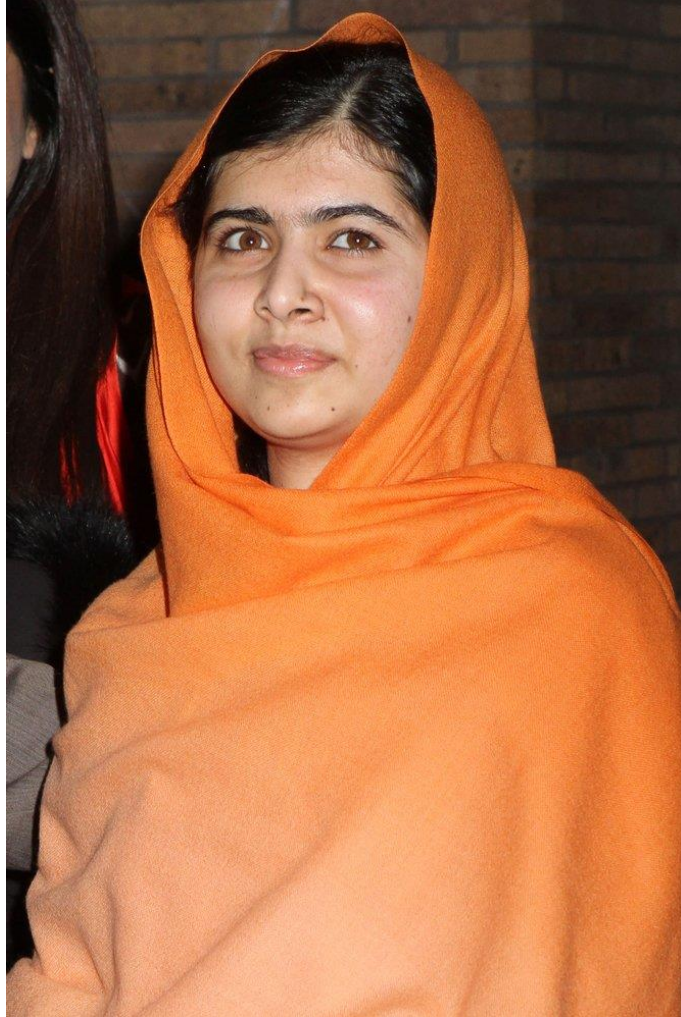
In recognition of our work, I received the Nobel Peace Prize in December 2014 and became the youngest ever Nobel laureate. In 2020 I graduated from Oxford University.

I often say: "I tell my story not because it is unique, but it is the story of many girls".

I established with my father the "_____ Fund", a charity dedicated to giving every girl an opportunity.

Asmaa Abida

Malala Yousafzai



I was born in 1924 and died in 2009 (at the age of 80) in the same village in Andalusia.
My real name was Juan Alabarce Maldonado, although I never felt like a man.
I was the first transsexual in my village.
My life was very hard.
All my life I suffered abuse, jokes and mockery because of my sexual condition.
I used to wear a colourful short T-shirt that showed my navel, a strange hat with a flower over my ear, flip-flops and very colourful trousers.
I used to wear a lot of make-up. I carried a handbag and a fan in my hand.
I used to walk down the street singing, while children called me ugly things, insulted me and laughed at me.
Sometimes, some people called me to paint or whitewash some rooms in the “Calle de las Cruces” and other populous streets.
I spent the last year of my life in an old people's home in Padul (Granada).
Nowadays there is a street in my town named after me.

Do you know who I am?



I was known as "Juanita Banana"

I was born on 28th March 1986 in New York.

My real name is Stefani Joanne Angelina Germanotta.

My most famous quote is: "Life is a performance".

I like art, music and theatre.

I am a famous singer.

I am influenced by musicians such as Madonna and David Bowie.

My first album was "the Fame", in 2008.

I collaborate with some NGOs. My philanthropy and activism focus on mental health and LGBT rights. In 2012, I founded the "Born This Way Foundation", a non-profit organization aiming to empower youth, improve mental health, and prevent bullying.

I am considered a gay icon.

I wear very extravagant clothes at my concerts.

A lot of people think I'm a freak.

My shows are always different and amazing.

I am a business woman too. I launched a vegan cosmetics brand in 2019.

Do you know who I am?

Concepción Lupiáñez Camacho

Lady Gaga



I was born on 21st January 1923 in Jerez de la Frontera, Cádiz, Andalusia.

My father owned a bar and my mother worked making dresses. I was a singer, actress, dancer and businesswoman.

I learned to dance with María Pantoja and I understood the art of flamenco with Sebastián Núñez.

I made my debut at the age of 16.

I was a symbol of flamenco in Spain and in Latin America as well.

Although I was considered a gypsy icon, I was actually only a quarter gypsy, through my maternal grandfather, Manuel, who was a street vendor.

The “New York Times” published a review commenting about me: “This Spanish artist, she neither sings, and does not even dance, but you can’t miss her”.

I became a famous singer and dancer of Andalusian folklore at a very young age, performing flamenco, couplet and “chotis”.

I took part in 38 films. Some of them are: “Bewitchment”, “The girl from the hostelry”, “Light brunette”, “Mary of the O”, “The Pharaoh” and “Dreams of gold”.

Some of my most important shows and songs are “The girl of fire”, “The blackberry”, “Oh, sorrow, little sorrow, sorrow!”, “At your side” and “What you want is the tiger eat me”.

In 1958 I married a famous gypsy guitarist from Barcelona. We fell madly in love and got married in the El Escorial monastery. The wedding was unconventional: at six in the morning, to

prevent Dolores Amaya, a woman with whom my husband had had a daughter, could come and stop the ceremony.

We had three children. They became also singers and actors. My two daughters are alive, but my son died in a tragic way shortly after me.

I died on 16 May 1995 at my residence "El Lerele" situated in La Moraleja, at the age of 72, due to breast cancer that had been diagnosed in 1972.

My funeral chapel was installed in the Cultural Centre of the Villa. In an open coffin with a white blanket, all my admirers and friends could come and see me. My burial was one of the most remembered by the number of people who came; the funeral was broadcast live on television.

Who am I?

Lola Flores



I was born in London UK in 1983.

I studied at Silvia Young Theatre School.

I was a member of the National Jazz Orchestra during my youth.
I was a soul singer and songwriter.

I released several records, but the most famous was “Black to Black” in 2006. I won five Grammy awards with this album in the same year.

I also became famous for the way I dressed and my tattoos.

I had a lot of problems with drugs and alcohol and I behaved in a self-destructive way as well.

In 2012 I was included in the list of the top 100 women in music, ranked 26th.

I had two partners in my life, the last one was Reg Travis.

I died in London in 2011, due to alcohol poisoning.

DO YOU KNOW WHO I AM?

Carmen Molina Manzano

AMY WINEHOUSE



I was born in Alcobendas (Madrid) on 28th April 1974.

I am an actress and model.

I have a sister and a brother. I am the eldest.

I made my acting debut at 16 on television.

My first acting appearance was in the video clip of the song " The force of destiny", by the pop group Mecano.

After that, I had the opportunity to present "La Quinta Marcha" on Tele 5, a television programme aimed at teenagers where I worked with Jesús Vázquez.

My name derives from one of my parents' favourite songs, composed and performed by Joan Manuel Serrat.

In early July 2010 I got married on an island in the Bahamas, after three years of dating my husband, who is also an actor. I worked with him on my first film.

After months of rumours, in September 2010, it was announced that I was pregnant. In January 2011 I gave birth to my son, Leo, at the Cedars-Sinai Clinic in Los Angeles (California). In 2013, I confirmed that I was expecting my second child. So, in July of that year I gave birth to a baby girl, in Madrid, whose name is Luna.

I have volunteered in Uganda and India, where I spent one week working with Mother Teresa.

I have modelled for Mango, Ralph Lauren, Chanel, and L'Oréal, and along with my younger sister, I have designed clothing for Mango.

I am the first and only Spanish actress to both win and be nominated for an Academy Award, as well as the first Spanish actress to receive a star on the Hollywood Walk of Fame.

My first lead female role was in the comedy drama film "Ham, Ham". After I appeared topless in this film, I became "a sex symbol".

The same year I appeared in the Academy-Award-winning "*Belle Époque*" as the virginal Luz.

At 20, I went to live in New York for two years and to study ballet and English between films.

I achieved international recognition for my roles in *Open Your Eyes*, *Vanilla Sky*, *All the Pretty Horses*, *Captain Corelli's Mandolin*, *Blow*, *Pirates of the Caribbean*, *To Rome with Love*, *Murder on the Orient Express*, *Volver*, *Vicky Cristina Barcelona*...

DO YOU KNOW WHO I AM?

PENÉLOPE CRUZ



I was born on 1st September 1804 in Granada and died on 26th May 1831 in the same city.

At a very young age, I married an army officer, but I was widowed in 1822 with two children.

After my husband's death, I became very involved in liberal causes.

A French opera was composed on the subject of my life. The work was awarded the Grand Opera Prize of Monaco (1970).

I was a heroine.

In a search of my house in 1831, a flag was discovered with the embroidered slogan 'Equality, Freedom and Law' and I was arrested and accused of conspiracy.

I was detained in the Santa María Egipcíaca convent in Granada. During the trial, the judge tried to persuade me to betray my accomplices in exchange for clemency, but I refused.

I was publicly executed with the garrotte on 26th May. My flag was burnt in front of me.

In 1856 I was finally reinterred in Granada Cathedral.

In 1925, the playwright Federico García Lorca based one of his plays on my story, which turned me into a legend and myth.

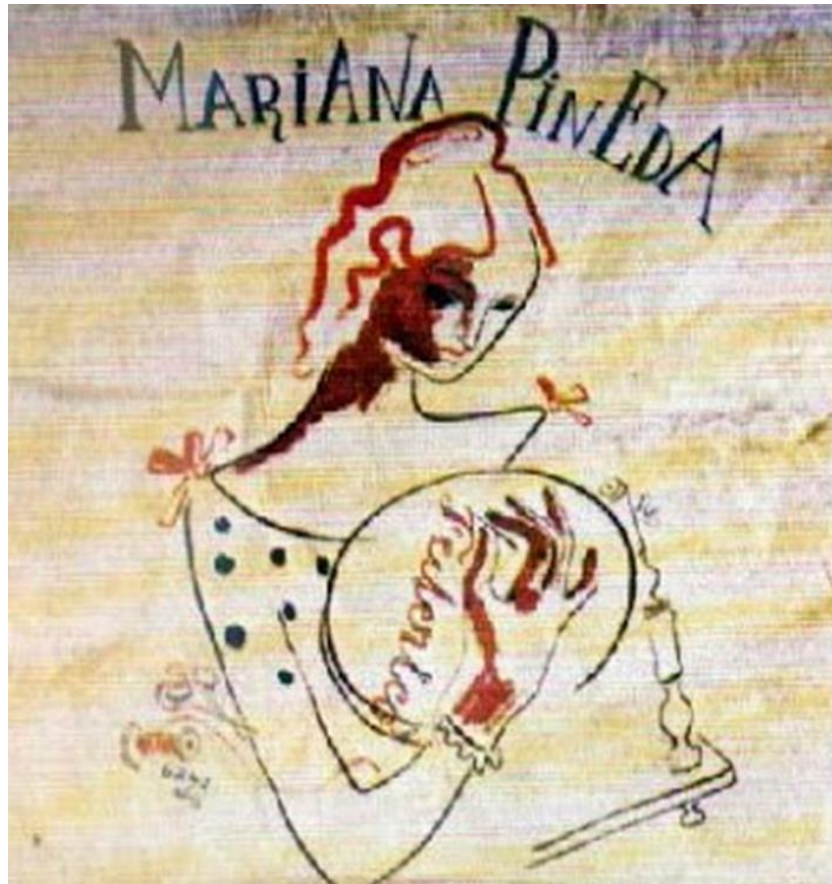
Another Spanish playwright, José Martín Recuerda from Granada, wrote another play based on my imprisonment.

Pepa Flores starred in my role in a television mini-series in 1984.

A room in the European Parliament building in Strasbourg bears my name.

DO YOU KNOW WHO I AM?

MARIANA PINEDA



I was born on 1st June, 1926 in Los Angeles.

I died on 4th August, 1962.

I was an American actress, model, and singer.

I spent most of my childhood in foster homes and an orphanage and married at age 16.

My private life received much attention.

I am an icon of pop culture.

I was famous for playing comical "blonde bombshell" characters, I became one of the most popular sex symbols of the 50s and early 60s and was emblematic of the era's sexual revolution.

I was working in a factory during World War II when I met a photographer and began a successful pin-up modelling career, which led to film contracts with 20th Century Fox and Columbia Pictures.

My real name was Norma.

I was one of the most marketable Hollywood stars; I had leading roles in the film *Niagara*, which focused on my sex appeal, and the comedies "*Gentlemen Prefer Blondes*" and "*How to Marry a Millionaire*", which established my star image as a "dumb blonde". The same year, my nude images were used as the centrefold and on the cover of *Playboy*.

I was disappointed when I was typecast and underpaid by the studio.

Finally, I founded my own film production company in 1954. I dedicated 1955 to building the company and began studying method acting at the Actors Studio. Later that year, Fox awarded me a new contract, which gave me more control and a larger salary.

My next roles included a critically acclaimed performance in *"Bus Stop"* (1956) and my first independent production in *"The Prince and the Showgirl"* (1957). I won a Golden Globe for Best Actress for my work in *"Some Like It Hot"* (1959), a critical and commercial success. My last completed film was the drama *"The Misfits"* (Los Inadaptados) (1961).

I struggled with addiction and mood disorders.

My marriages to baseball star Joe DiMaggio and to playwright Arthur Miller both ended in divorce.

On August 4th, 1962, I died at age 36 from an overdose of barbiturates at my home in Los Angeles. My death was considered a probable suicide, although several conspiracy theories have been proposed in the decades following my death. We'll never know, or maybe we will...

DO YOU KNOW WHO I AM?

MARILYN MONROE



I was born on 22nd October 1943, in Paris.

I am a French actress as well as an occasional singer, model and producer, considered one of the greatest European actresses.

I am the daughter of two French stage actors.

I have three sisters: Françoise, Sylvie and Danielle Dorléac. But this is not my surname. I chose my mother's maiden name, in order to differentiate myself from my sisters.

I attended Catholic schools.

I speak fluent French, Italian and English and have some knowledge of Spanish, though I do not speak the language fluently.

My hobbies and passions include gardening, drawing, photography, reading, music, cinema, fashion, antiques and decoration.

In 1985, I was the official face of Marianne, France's national symbol of freedom.

In 1986, I introduced my own perfume. I am also a designer of glasses, shoes, jewellery and greeting cards.

I am said to be an icy mysterious beauty, perhaps for some of my interpretations.

I have two children: actor Christian Vadim and actress Chiara Mastroianni. I have five grandchildren.

I have worked for some important film directors, including Luis Buñuel, François Truffaut and Roman Polanski.

I starred in “Repulsion”, “Belle de Jour”, “Tristana”, “Indochine” and “Place Vendôme”. Other notable films include “The Musketeer”, “Mississippi Mermaid”, “Scene of the Crime”, “Persepolis” and “Bonne Pomme”.

DO YOU KNOW WHO I AM?

CATHERINE DENUVE



I was born on 12th November, 1929, in Philadelphia, Pennsylvania, USA.

My father, John B., owned a successful brickwork and he won three Olympic medals in rowing. Margaret, my mother, was a gymnastics teacher for women.

My brother John, my sisters Margaret, Elizabeth Anne and I, were educated in the catholic faith at the best private schools.

My father was my idol, but my mother was very strict, and she believed that a beating was a good way of education.

I studied at the Academy of dramatic Arts in New York while, at the same time, I was working as a model for a cigarette advertising campaign, cleaning products, underwear... but my parents were against it.

In 1951 I made my first movie as supporting actress and, one year later, I made leading actress in the western "High Noon" (*Solo ante el Peligro*) with Gary Cooper.

The film "Mogambo" made me very famous. I worked with Clark Gable and Ava Gardner. I was nominated for the "Oscar" as supporting actress with this film.

Alfred Hitchcock chose me to shoot the movie "Dial M for Murder" (*Crimen Perfecto*) with Ray Milland. I became his favourite actress and made two more films with him: "Rear Window" (*La Ventana Indiscreta*) and "To catch a Thief" (*Atrapa a un Ladrón*); Cary Grant was my colleague in them.

In 1954 I won an "Oscar" for "The Country Girl" (*La Angustia de Vivir*). It was a great surprise because Judy Garland was the favourite actress for it.

While I was working on the Blue Coast, I met a European prince and we started an idyll.

My eleventh film was “High Society” (*Alta Sociedad*) with Bing Crosby and Frank Sinatra. This was my last film because I was going to marry to a prince from a small country in Europe.

On 18th April, 1956, when I was 26, I got married in the Cathedral of Monaco. It was called “The wedding of the Century”.

The European monarchs turned their backs to us, so only some Hollywood stars, Aristoteles Onassis and king Farouk from Egypt came to the ceremony.

At the time I got married my husband’s country was ruined, but after that, the country grew economically thanks to luxury tourism, great fortunes and investors attracted by tax benefits.

Our three children: Carolina, Alberto and Estefania, are the guarantee of our country's independence and that it won’t be annexed to France.

On 16th September, 1982, I was involved in a traffic accident while driving with my daughter Estefania. She was unharmed, but I died the next day. I was only 52 years old.

I was buried in the Cathedral of Saint Nicholas on 18th September.

Who am I?

Ana M^a Castilla Alcalde

GRACE KELLY



I was born in New Jersey, USA, in 1949.

I am a singer and actress in theatre, cinema and television.

I have been nominated for the Oscars 21 times.

My first stable partner was the actor John Cazale. He died of cancer in 1978.

Years later, I married to a prestigious sculptor, Don Gummer. We had four children.

I studied and graduated from Yale University.

After that, I did theatre in New York and New Jersey.

My first film was "Julia", in 1977.

Some of my most famous films are:

- "Kramer contra Kramer" (1979), with Dustin Hoffman.
- "The Bridges of Madison" (1955), with Clint Eastwood.
- "French Lieutenant's wife" (1981), with Jeremy Irons.

I have been an actress and singer in the musical "Mamma Mia", based in the songs of the Swedish group ABBA.

At present, I am 71 years old and I keep working.

Do you know who I am?

Ángeles Anguita Moreno

Meryl Streep



I am a Spanish lawyer and politician.

I was born in 1944 in Badajoz.

I am the daughter of a well-known lawyer and journalist from Extremadura. My father instilled in us justice and honesty.

I studied Law at the Complutense University of Madrid.

In 1961 I began to be interested in political life.

I joined the Communist Party of Spain (PCE), led by Santiago Carrillo.

After reading Betty Friedan and Simone de Beauvoir, I began to show solidarity with women's rights.

Years ago, on a television show, I spoke about how difficult was for women to get a job in those years, which had always been for men.

I also said that, in order to have a passport, a driving licence and much more, you had to have your father's or your husband's authorisation.

I fought for freedom and for women's rights. In fact, I was one of the first women to divorce her husband, in 1971.

Do you know who I am?

Conchi Rodríguez Rodríguez

Cristina Almeida

