

II

Adagio assai. ♩ = 76

PIANO

p *espressivo*

p

pp

mf

p

50

1

Solo

p

Solo

p

Solo

p

Piano

1

Viol.

p

Viola

p

Vlc.

p

C.B.

//

expressivo

2

Fl.

p

mf

Clar.

Piano

pp

pp

Sord.

2

Viol.

p

Viola

pp

Vlc.

pp

C.B.

Musical score for the first system, featuring instruments: Corno I., Clar., Fag., Corni, Piano, Viol., Viole, Vlc., and C. B. The score includes dynamic markings such as *pp* and *ppp*, and a rehearsal mark **10**.

Musical score for the second system, featuring instruments: Fag., Corni, Piano, Viol., Viole, Vlc., and C. B. The score includes dynamic markings such as *pp*, *ppp*, and *p*, and rehearsal marks **3** and **4**. Performance instructions include *Div.* and *Unis.*

Fl. *pp*

Oboe *pp*

Corno I. *pp*

Clar. *pp*

Fag. *pp*

Corni *pp*

Piano

Viol. *pp* *mf*

Viole *mf*

Vlc. *mf*

C. B. *mf*

Div. in 3 [1.2.3]

//

Clar. **5**

Fag. *cresc.*

Piano *p* *cresc.*

Viol. **5** *p* *cresc.*

Viole *cresc.*

Vlc. *cresc.*

C. B. *cresc.*

Ott. Fl. Oboe Corno I. Clar. Clar. Fag. Corni Tromba Trombone Piano Viol. Viole Vlc. C. B.

mf cresc.

ff

Div.

12

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top seven staves are for woodwinds and brass: Oboe (Ott.), Flute (Fl.), Oboe, Horn I (Corno I.), Clarinet (Clar.), Clarinet, and Bassoon (Fag.). The eighth staff is for Horns (Corni), the ninth for Trumpets (Tromba), and the tenth for Trombones (Trombone). The eleventh staff is for Piano, and the bottom three staves are for Violins (Viol.), Violas (Viole), and Cellos/Double Basses (Vlc. C. B.). The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play mostly sustained notes with some dynamics like *mf* and *cresc.*. The Piano part features a complex, rhythmic melody with many sixteenth notes, reaching a *ff* dynamic. The strings play a steady, rhythmic accompaniment. A rehearsal mark '12' is placed above the Piano staff in the third measure. The word 'Div.' (divisi) is written above the Violin, Viola, and Cello/Double Bass staves in the final measure, indicating that these instruments are to play their parts divided.

6

Otta.

Fl.

Oboe

Corno I.

Clar.

Clar.

Fag.

Corni

Tromba

Trombone

Piano

Viol.

Viola

Vic.

C. B.

Solo
P espressivo

8

6

Corno I.

Piano

Viol.

Viola

Vlc.

C. B.

//

Corno I.

Piano

Viol.

Viola

Vlc.

C. B.

Musical score for measures 7-8. The score is in G major (one sharp) and 2/4 time. It features five staves: Corno I., Piano, Viol., Viole, and C.B. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Corno I. part has a melodic line with slurs. The Viol., Viole, and C.B. parts have simpler, more rhythmic lines. A double bar line with two slashes (//) is placed below the first system.

Musical score for measures 9-11. The score is in G major (one sharp) and 2/4 time. It features five staves: Corno I., Piano, Viol., Viole, and C.B. The Piano part continues with its complex texture. The Corno I. part has a melodic line with slurs and a *p* dynamic marking. The Viol., Viole, and C.B. parts have simpler, more rhythmic lines. A double bar line with two slashes (//) is placed below the first system. The score ends with a *p* dynamic marking.

Corno I. *cresc.*

Piano *cresc.*

Viol. *Div. cresc.* *Unis.*

Viole *cresc.*

Vlc. *cresc.*

C.B.

//

Corno I. **8**

Piano **8** *mf*

Viol. **8** *mf*

Viole *mf*

Vlc. *mf*

C.B. *mf*

Corno I.

Piano

Viol.

Viole

Vlc.

C.B.

Fl.

Corno I.

Fag.

Corni

Tromba

Arpa

Piano

Viol.

Viole

Vlc.

C.B.

Fl.
Oboe
Corno I.
Fag.
Corni
Arpa
Piano
Viol.
Viola
Vlc.
C.B.

10
Corno I.
Fag.
Corni
Piano
10
Viol.
Viola
Vlc.
C.B.

Sordini senza Sord.
Sord. Div. *pp* perdend.
Sord. *p* perdend.
Sord. *mp* espressivo Div. perdend.
Sord. *p* perdend.
perdend.