eTwinnig Project

Title	Art in Europe
Description	The idea of the project is to learn about a selected artist and to discover his or her work by our children. Topics and their activities are planned to create artistic productions as the artist, but from their own view, and create a dialogue between the participating countries enabling the children to evoke their natural curiosity. ICT tools are matched to show both work steps and common results and children will develop creativity.
Objectives and items	• To build the knowledge about the cultural and historical treasures of Europe. • To encourage the pupil's ability of working in teams in the classroom in internationally. • To increase the enjoyment and satisfaction that comes as a result of having exposed your own work as an artist. • To gain an understanding of ICT tools and it's possibilities as an educational platform in the project. • To gain the first experience of using a foreign language and understanding it's importance. • To know and show their own feelings, emotions and needs and to respect the other ones. • To know and appreciate cultural events, showing respect attitudes, interest and participation. • To know different languages and to apply different techniques to develop creativity and imagination. • To express feelings, wishes and ideas through artistic expression and through different languages. • To value and appreciate their own work and their mate's one and some of the artistic works we are learning about the artists proposed. • To interpret and produce images as a way of communication and enjoyment, to discover the basic elements of artistic expression.
Level	From 6 to 10 years old
Duration	A term (three months)
Curricular subjects	Art, Social Science, Language
Key competences	1. Cultural expression. 2. Digital. 3. Foreign language. 4. Initiative and entrepreneurship.

	5. Learning to learn. 6. Science and technology. 7. Mother tongue. 8. Social and civic.
Activities	<u>Previous activities:</u> There are some steps to create the students art works, and it has to be done in each classroom with the assessment of teachers and communication with the other members of the multinational group, to select the artist and the work to represent for instance. This activities would be: • To search information about artist's life and work as a proposal of the different participants in our project. • To read and to see the artist work using the libraries around. • To look carefully the model of the artist work to reproduce it on the sheet. • To use different plastic techniques to reproduce the artist work. <u>e-Activity:</u> Students, distributed by groups, display and share their art works in the virtual gallery in the Twinspace, assessed by teachers, using Padlet tool. We will have a hangout to share our experience and we will record a audio about a poem to the different artist using Ivoox.
Final product	We are going to create a virtual gallery about three different artists proposed, showing our creativity and using a wide sort of art techniques to realize our own view about the artist's work. We will do it on the Twinspace using Padlet as a ICT tool. For the poem about the artist we will use Ivoox.
Evaluation	To check the results of the activity, in addition to the Twinspace forum, we will use rubrics. Further more, each teacher will evaluate his/ her students' work, and when the Project has finished, they will do a survey, using Google Drive form, to evaluate it.