

CALENTAMIENTO

1. Respiración

♩ = 60

1° soplo-2° boquilla-3° instrumento

1ª Tpt. *mp*

2ª Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. baj. *mp*

Tba. *mp*

Mar.

Measures 1-5: The score is in 3/4 time. Measures 1-4 contain rests for all instruments. Measure 5 contains a whole note for each instrument, marked *mp*. A double bar line is at the end of measure 5.

1ª Tpt.

2ª Tpt.

Hn.

Tbn.

Tbn.

Tbn. baj.

Tba.

Mar.

Measures 6-10: The score is in 4/4 time. Measures 6-9 contain eighth notes for all instruments. Measure 10 contains a whole note for each instrument. A double bar line is at the end of measure 10.

2. Sonido Afinación y balance

14

1ª Tpt. *p* *p* *p cresc.* *f* *marcato*

2ª Tpt. *p* *p* *p cresc.* *f* *marcato*

Hn. *p* *p* *p cresc.* *f*

Tbn. *p* *p* *p cresc.* *f* *marcato*

Tbn. *p* *p* *p cresc.* *f* *marcato*

Tbn. baj. *p* *p* *p cresc.* *f* *ff*

Tba. *p* *p* *p cresc.* *f* *ff*

Mar. - - - - -

20

1ª Tpt.

2ª Tpt.

Hn.

Tbn.

Tbn.

Tbn. baj.

Tba.

Mar. - - - - -

25

1ª Tpt.
2ª Tpt.
Hn.
Tbn.
Tbn.
Tbn. baj.
Tba.
Mar.

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves for brass instruments: 1st Trumpet, 2nd Trumpet, Horn, Tenor Trombone, Baritone Trombone, Bass Trombone, and Tuba. The 1st and 2nd Trumpets play a melodic line of quarter notes. The Horns play a similar melodic line. The Tenor Trombones play a bass line of quarter notes. The Baritone Trombones play a bass line of quarter notes, with a flat sign (b) under the first note. The Bass Trombones play a bass line of quarter notes, with a flat sign (b) under the first note. The Tubas play a bass line of quarter notes. The Maracas (Mar.) are indicated by a dash on the staff. The music is written in a common time signature (C) and features a key signature of one flat (B-flat).



27

1ª Tpt.
2ª Tpt.
Hn.
Tbn.
Tbn.
Tbn. baj.
Tba.
Mar.

Detailed description: This block contains the musical notation for measures 27 through 31. It features the same seven staves for brass instruments as the previous block. The 1st and 2nd Trumpets play a melodic line of quarter notes. The Horns play a similar melodic line. The Tenor Trombones play a bass line of quarter notes. The Baritone Trombones play a bass line of quarter notes, with a flat sign (b) under the first note. The Bass Trombones play a bass line of quarter notes, with a flat sign (b) under the first note. The Tubas play a bass line of quarter notes. The Maracas (Mar.) are indicated by a dash on the staff. The music is written in a common time signature (C) and features a key signature of one flat (B-flat).

33

1ª Tpt. *f* *f*

2ª Tpt. *f* *f*

Hn. *f* *f*

Tbn. *f* *f*

Tbn. *f* *f*

Tbn. baj. *f* *f*

Tba. *f* *f*

Mar. - -



3. Aticulación y dinámicas

35

1ª Tpt. *f* *mf* *p* *pp* *pp* *p* *mf* *f*

2ª Tpt. *f* *mf* *p* *pp* *pp* *p* *mf* *f*

Hn. *f* *mf* *p* *pp* *pp* *p* *mf* *f*

Tbn. *f* *mf* *p* *pp* *pp* *p* *mf* *f*

Tbn. *f* *mf* *p* *pp* *pp* *p* *mf* *f*

Tbn. baj. *f* *mf* *p* *pp* *pp* *p* *mf* *f*

Tba. *f* *mf* *p* *pp* *pp* *p* *mf* *f*

Mar. - - - -

4. Desarrollo y estudio de fragmentos

39 **tempo de farruca (compás 15)**

1ª Tpt. *f* *p* *f* *p* *p cresc.* *ff* *marcato*

2ª Tpt. *f* *p* *f* *p* *p cresc.* *ff* *marcato*

Hn. *f* *p* *f* *p* *p cresc.* *ff*

Tbn. *f* *p* *f* *p* *p cresc.* *ff* *marcato*

Tbn. *f* *p* *f* *p* *p cresc.* *ff* *marcato*

Tbn. baj. *mf* *mf* *p cresc.* *ff* *ff*

Tba. *f* *ff* *p cresc.* *ff* *ff*

Mar. *f* *p* *f* *p* *p cresc.* *ff* *marcato*

Detailed description: This musical score covers measures 39 to 46. It features a brass section with parts for 1st and 2nd Trumpets, Horns, Tenor Trombones (1, 2, and Bass), and Tubas, along with a Maracas part. The tempo is 'tempo de farruca' and the measure is 'compás 15'. The dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and accents. The Maracas part includes triplet markings. A double bar line is present at the end of measure 46.

47 **A tempo (compás 23)**

1ª Tpt. *mf* *solo 2º mfz*

2ª Tpt. *ppp*

Hn. *ppp*

Tbn. *mf* *ppp*

Tbn. *mf* *ppp*

Tbn. baj. *p* *pp*

Tba. *ppp*

Mar.

Detailed description: This musical score covers measures 47 to 54. It features a brass section with parts for 1st and 2nd Trumpets, Horns, Tenor Trombones (1, 2, and Bass), and Tubas, along with a Maracas part. The tempo is 'A tempo' and the measure is 'compás 23'. The dynamics are primarily *ppp* (pianissimo) and *pp* (pianissimo), with *mf* (mezzo-forte) for the 1st Trumpet. The 1st Trumpet part includes a 'solo 2º mfz' instruction. The Maracas part is mostly silent. A double bar line is present at the end of measure 54.

Cadencia (compás 31)

54

1ª Tpt.
2ª Tpt.
Hn.
Tbn.
Tbn.
Tbn. baj.
Tbn.
Mar.

f *3* *3* *3* *f* *f* *p*
f *f* *p*
f *f* *p*
f *f* *p*
mf *ff*



(compás 34)

59

1ª Tpt.
2ª Tpt.
Hn.
Tbn.
Tbn.
Tbn. baj.
Tbn.
Mar.

solo 2º vez *solo* *pp* *pp*
solo 2º vez *6* *6* *pp* *pp*
p *pp* *p* *pp* *p*
p *pp* *p* *pp* *p*
p *p* *p* *p* *p*

Escalas. Articulación y dinámicas (compás 39)

64

1ª Tpt.
2ª Tpt.
Hn.
Tbn.
Tbn.
Tbn. baj.
Tbn.
Mar.

68

1ª Tpt.
2ª Tpt.
Hn.
Tbn.
Tbn.
Tbn. baj.
Tbn.
Mar.

72

1^a Tpt. *molto cresc.* *cresc.* 6 *ff*

2^a Tpt. *molto cresc.* *cresc.* 6 *ff*

Hn. *molto cresc.* *cresc.* 6 *ff*

Tbn. *molto cresc.* *cresc.* 6 *ff*

Tbn. *molto cresc.* *cresc.* 6 *ff*

Tbn. baj. *molto cresc.* *cresc.* 6 *ff*

Tba. *molto cresc.* *cresc.* 6 *ff*

Mar. *ff*

76

1^o vez (graves solos) 2^o tutti **Pesante** *ff*

1^a Tpt. *molto cresc.* *cresc.* 6 *ff*

2^a Tpt. *molto cresc.* *cresc.* 6 *ff*

Hn. *molto cresc.* *cresc.* 6 *ff*

Tbn. *molto cresc.* *cresc.* 6 *ff*

Tbn. *molto cresc.* *cresc.* 6 *ff*

Tbn. baj. *molto cresc.* *cresc.* 6 *ff*

Tba. *molto cresc.* *cresc.* 6 *ff*

Mar. *ff*

80

1ª Tpt. *molto cresc.* *cresc.* *6* *6* *6* *ff*

2ª Tpt. *molto cresc.* *cresc.* *6* *6* *6* *ff*

Hn. *molto cresc.* *cresc.* *6* *6* *6* *ff*

Tbn. *molto cresc.* *cresc.* *6* *6* *6* *ff*

Tbn. *molto cresc.* *cresc.* *6* *6* *6* *ff*

Tbn. baj. *molto cresc.* *cresc.* *6* *6* *6* *ff*

Tba. *molto cresc.* *cresc.* *6* *6* *6* *ff*

Mar.



84 **Pesante** **Cambio de tempo (compás 46)** **A tempo**

1ª Tpt. *ff* *ff* *ff* *f*

2ª Tpt. *ff* *mf* *ff* *f*

Hn. *ff* *ff* *ff* *f*

Tbn. *ff* *ff* *ff* *f*

Tbn. *ff* *ff* *ff* *f*

Tbn. baj. *ff* *ff* *ff* *f*

Tba. *ff* *f* *f* *f* *p*

Mar.

88 **Pesante** **A tempo**

1ª Tpt. *ff*

2ª Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. baj. *ff*

Tba. *ff*

Mar.

Articulado y más PIANO (compás 50)

92

1ª Tpt. *p*

2ª Tpt. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. baj. *p*

Tba. *p*

Mar.

