

Pandereta

Sevilla

Suite Iberia

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Percusión JFPF

7 *f* *mp*

14 *f* *ff* *f*

21 *mf* *p* *mp*

28 *pp* *f*

35 *mp* *mf*

41 **3**

50 *dim.* **34** *p*

90 *accel.* *cresc.* *f* *mf*

97 *f*

104 *f* *mf* *p*

110 *ff* *f* *mf* *p*

116 *cresc.* *ff*

The score is written for a Pandereta in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents (>), slurs, and hairpins for crescendo and decrescendo. A first ending bracket is present between measures 28 and 34, and a second ending bracket is present between measures 50 and 90. A triplet of eighth notes is marked with a '3' above it at measure 41. The piece concludes with a final accented note at measure 116.