

## CREATIVE WRITING

Read the following sentences, choose one and rewrite it using narrative techniques. Try to make a striking description of the person (up to 100 words). Include your name and the option selected (a or b) before your contribution.

a.- I was introduced to John McKay, the painter, at Suzie's party on Saturday.

b.- We first met Mr Simmons on a Tuesday morning when the head teacher introduced him to us as the supply teacher who was taking Mrs Perkins' place.

For example:

**Yolanda Calvente**

**Option a**

Writing.....

**Miguel Ángel Picardo**

**Option a.**

Physically John looks like a poor old man. He is a rather short thin man. He has a wrinkled face and dark black eyes. His dirty shoulder-length hair and his scruffy old-fashioned clothes, gives give him the appearance of being a beggar instead of being a well-known painter.

As for his personality, he is rather tight-fisted and self-centred as well. He was the whole night speaking about his paints paintings. Although we all know he is a rich man, he do not seem to care about the money.

**Adela Navarro Camacho**

**Option a.**

Suzie's party was arriving and I didn't feel like to go to going. In addition, I wondered in what way I should dress for the occasion. When the that Saturday arrived and in spite of the bad weather (since it was raining cats and dogs), I decided I had to see my friend Suzie, so that I dressed up and left my flat.

As soon as I came I was introduced to John McKay. I had heard about him before but I likely had forgotten that conversation. He was a painter and as I was studying Art History at the University we were together the whole night.

Have you ever met anyone who have has made you feel like you were at home? I did meet this person. He was mature and tactful as well as polite and cheerful although he sometimes could be rather shy and reserved. Later I knew he had been through so much.

John was probably in their his early thirties but the more we spoke to each other, the older and wiser he seemed to me. Nevertheless he looked like a kid since he wore casual dress: hooded T-shirt and jeans. He was tall and skinny. His pale and freckled face was framed by

a straight fair **shoulder-length** hair. Although he had a big **crooked nose** I thought He was the most attractive man **I had ever known.**

Afterwards and twenty years later, we are still the best friends.

### **Santiago Tito Arg aiz**

#### **Option b**

We first met Mr Simmons on a Tuesday morning when the head teacher introduced him to us as the supply teacher who was taking Mrs Perkins' place.

He was the opposite of his predecessor, so that was **quite** interesting for a start.

He looked **as like** a young man, I think in his **thirties**, of medium **high height**. His figure was slim and had **a short red curly hair**.

He **appeared to be** the usual man, except for his (A) **adam's apple**, that was quite **remarkable** and his **deep ocean** blue eyes.

As for the class, I **didn't don't** recall if it was an interesting lecture because when I **realize realized** (,) the time was over, but for granted (I don't understand what you want to mean here. To 'take something for granted' means 'dar algo por hecho', but you need 'take') I'll come back to pay attention and **find out** if he has a siren's voice in his throat

### **M<sup>a</sup> Ángeles Rufino González**

#### **Option a**

I first met him at Suzie's party on Saturday. His name is John, but everyone calls him the painter.

John looks younger than most other man **with** the same age. He **is has** short white hair and **sparkling** blue eyes. He is **a** very tall, thin and attractive man. He always wears **stylish** and comfortable clothes.

As for his personality, the painter always behaves politely. **He** is generous and also very **good nature good-natured** with sense of humour (,) although he **tends sometimes to be rather stubborn**. **Besides**, he is the most alive man I have **never ever** met. He is busy all the time.

To sum up, John is the perfect host, **the more I have him around, the happier** I feel.

### **Diego Castro Salas**

#### **Option A.**

The first time that I met **to** John McKey was on 17th October 1981. I can't remember very well where we were then, maybe we were at Suzie's party. My first impression of this **quite** tall and muscular man was that he probably would be a sportsman but nothing like that, he was a painter. Obviously a painter with a **well-built** body he has **been trying tried** to keep fit until now. He is sixty years old. Always he looks younger than most other men **in their with**

the same old age, in spite of that, he continues to have a round face plenty of wrinkles, what show shows he is older. On the contrary, his huge mass of straight white hair frequently draw drawn back in a ponytail and his big blue eyes make him rejuvenated and showing shows his easy-going personality with all his friends.

I still remember like how his personality was before than nobody anybody knew their his works of art and how he keeps on being now, like as a famous artist, and I only can say tell you, don't change John.

## Jesús Arceiz García

### Option a

It was a sunny afternoon Saturday, the perfect day to celebrate Suize's party. Suddenly the sky turned grey when John McKay, the painter, pushed open the sinister old castle's heavy wooden door where my best friend celebrated her birthday party.

Physically, the painter looked older than most other men in their mid-sixties, he was quite tall and skinny as well. His pale wrinkled face, his puffy blue eyes and his large crooked nose showed that he could be a mystery mysterious man. I remember that Suize said to me: "I have never seen him wearing casual comfortable clothes. He always wears elegant expensive dark suits".

As for his personality he looked like both short-tempered and stubborn, although he could be tolerant at times.

To be honest, I have to say that the most more I know John, the weirdest weirder he looks to me.

## M<sup>a</sup> Ángeles Espinosa Oliva

### Option a

The sun was shining last Sunday when I arrived at Suzie's party. My friend Suzie is very popular because of her work as manager of novel artists and writers, in general, rather interesting people rather interesting.

The party was crowded and it took me a few minutes to locate a Suzie among the people. On my way toward towards her I noticed a tall and handsome man who was laughing, showing perfect teeth. Suzie gave me a warm hug and introduced me to his friends. The tall man was John MacKay and he was the most famous painter of the moment. Suzie told me that his paintings are very successful and they are sold at very high prices. John greeted me with a strong handshake and a charming smile and said Suzie was very friendly and exaggerated as well. As he was speaking I could see him well. He is quite tall, long-legged and well-built, in his mid-thirties. In his tanned face underline their almond-shaped blue eyes and his fantastic white smile. His hair is short and gray. He wore a stylish green linen suit which really suits him.

As for his personality, John seemed me good-nature as well as well-behaved. In spite of this, he could occasionally be arrogant and also vain.

## Evangelina Gil López

### Option a

I was introduced to John Mckay, the painter, at Suize's party on Saturday.

I cannot remember If I **Know had met** him before. He is Ann's brother, **isn't he?** **The more I think, the more doubt doubts** I have.

**I have never seen** a person like **he him**. **It is said** he's an amazing person, and I think **it is** true, his eyes shine like the stars in the sky.

Physically, **he is quite good-looking**. He is a tall man, who is in his **late forties**. John Mckay has got red hair and **freckles**, like a typical Scottish man.

Like many Scottish people, **he was wearing a kilt**, he has a great sense of style, so he always looks **well-dressed** even in casual clothes.

He is **cheerful** and always smiling. **Moreover**, he always behaves politely. However, **he can be a bit impatient**. For example, when he doesn't get what he wants, he acts **with immaturity**. **All in all**, I'm glad to **have met him**. **It Is the best party I've ever gone.been to** .

## Fran Iglesias Serrano

### Option A.

It was a rainy night and the wind was blowing **strong strongly**, but I went to Suzie's party because I wanted to meet John McKay, the most famous painter **in the country**. **I had never seen** him before.

John looked in his mid-forties **(?I don't know what you want to mean here)**. He was quite tall, **neither fat nor thin**, well-built. I don't know why, but I thought he would **wear have** a beard, however he went **clean-shaven**. His smile was his best feature. He wore an elegant black suit, **perfectly ironed that made him look looked** like a secret agent. One of his many characteristics is his generosity, but he **don't doesn't** like to waste his money. He is better than I imagined.

## Jaime Rodriguez Alvarez

### Option B.

In the cloudy and windy morning of the first Tuesday of this month, a new teacher **was introduced** to us by our impatient and also **short-tempered** head teacher.

He said **to** us that Mr Simmons was the supply teacher who was replacing our friendly teacher Mrs Perkins.

Physically, Mr Simmons looked short, a bit overweight and also older than **really he really** was. **In addition**, his face was pale and oval **as well**, with a deep and enigmatic look. He seemed exactly the opposite to Mrs Perkins.

Nevertheless, his personality doesn't fit at any way all with his appearance. He was both easy-going and tactful.

## María del Sol Vázquez Gil

### Opción B

I met Mr. Simmons on a Tuesday morning.....

Physically, he looks younger. He is forty years old, but he looks thirty years old. He is neither fat nor thin. On the one hand, his round white face, brown hair and his big green eyes show a friendly and easy going image. On the other hand (we normally use 'on the one hand...., on the other hand, to make a contrast. I don't see the contrast here), he is wearing normally wears classical clothes and leather shoes. I think he has never worn casual clothes.

As for his personality, in a few days he has been very helpful ( I don't know what you want to mean with this sentence - en unos cuantos días él ha sido muy útil). He always has always (yo quitaría de todas formas este always) been taking time and care with of our classwork.

I believe he is patient. He has been explaining to us the issues many times (él ha estado explicandonos las cosas muchas veces?) it has been necessary. He seems a good teacher.

## Javier Ulecia Moreno

### Option B

It was a Tuesday morning. The day was stormy, cold and dark. When Mr Simmons was introduced to us as Mr Perkins' replacement substitute , I felt deeply frightened.

He was quite tall and extremely slim. In his long face there were two slanted black eyes without life and a hook nose that reminded me a crow. His thin lips showed a rough and sharp teeth but, above all, it emphasized his exaggerated pallor and serious laugh.

I couldn't say how old he was: neither too old nor young, although there were no wrinkles on his face.

And, finally, when he started talking, I knew my life would change forever...

M<sup>a</sup> Odaly Muñoz Martín

## Option A

I was introduced to Jonh Mckay, at Suzie's party last Saturday.

Physically, Jonh looks older than most other men in **their fifties**. He is a **quite** tall and slim man. He has a thin face with a huge **mostache moustache**, black eyes and white hair.

He prefers wearing casual and **comfortable comfortable** white clothes.

As for his personality, John's is **kind-hearted**, imaginative and **out-going**. (Try to justify these adjectives with examples)

**In spite of this**, he is pessimistic and when he loses the patience he gets angry.

**Afterwards After all**, I feel happy to **have** met him.

## María del Mar Rodríguez López

### Opción B

Last Tuesday morning, which was a beautiful and sunny day, when the teachers and I started our daily routine, the head teacher introduced us to a new teacher, like this: "This is Mr Simmons, the new supply teacher". (Good: direct speech)

**Firstly**, his green eyes **lit up** when he looked at me; it was an embarrassing situation. Physically, Mr Simmons looked younger than me, **however, in spite of this**, I didn't mind it. He is of medium height, although he is well-built too, . besides, he has an oval and intelligent face **framed by** dark hair which is going **grey at the temples**.

He seemed to be **rather** shy, **nevertheless** I realized that he was a self-confident person, and I thought: "He is the man that **I have been waiting for** all my life".

In my view, he is the **most good-looking man I have ever seen**, and **I wonder why** I haven't met this man before. **The more I see him, the more I like him.**

He could be the man of my life, **couldn't he?**

## Melina Campos Gil

### Option B

We'll always remember that marvellous day, on a Tuesday morning, at the beginning of the course in 1994, when Mr Simmons supplied Mrs Perkins' place in Literature. It was the best year of our lives in the school.

Physically, Mr Simmons was a medium height and also well-built **man**. He was in his **mid-forties**, but when he talked about poetry, his blue eyes **sparkled** like **the those of** children and his oval face **lighted up** like the sun. He preferred casual clothes, with checked **shirt shirts** as well as **comfortable comfortable** trousers.

As for his personality, Mr Simmons was patient and also **tactful** with all his students. He was very shy and reserved, **however** when he read a paragraph from a book, was passionate and we travelled to wonderful places, across time and space.

He taught us to love **the** books and **the** life.

## **Mariola Porras**

### **Option A**

I didn't **felt feel like partying** that Saturday evening, but Suzie **wouldn't have accepted** a negative answer, so I had to **drees-up dress up** and drive to Suzie's place. I expected the **gathering** to be boring and full of **fake** smiles, but there was John to change the scene. Once you **met meet** him, you **can't help falling under the spell of his sparkling deep blue eyes,** and after that you are lost. **In spite of this fact,** the other parts of his anatomy aren't **remarkable** at all; he is in his **mid-forties, average height, and skinny;** when it comes about his face, he has **a** pale complexion, thin nose and rosy lips. Just a little **mole** over his mouth breaks the simplicity of the set. His eyes are the doors that lead you to his **truly exceptional artistic inside.** Through them you can see he is passionate, open minded and a real **charmer.** Although he can be **short-tempered** and sometimes a little mean, you'll never regret to meet John McKay, the painter.

Really artistic description, Mariola!

Good job, students!

I'm really impressed with your descriptions!!! Not only you have fulfilled my expectations, but also have gone beyond what I could ever imagine your were able to do.

I'm more than happy to discover that!!!

Please, leave some richness for the 5th level jiji, otherwise I'll have to create another chart to correct including : The student has more richness than required ;)