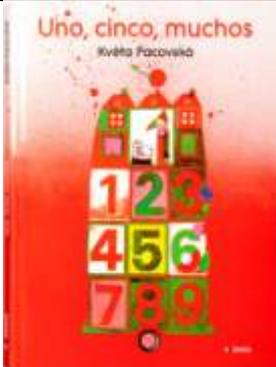
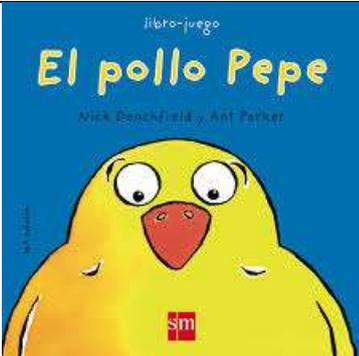
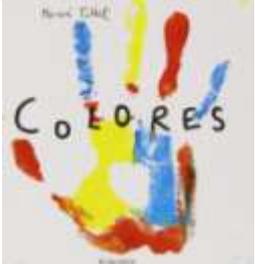
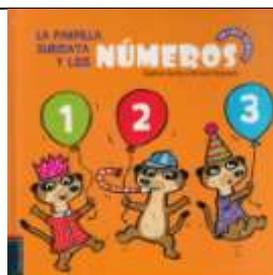
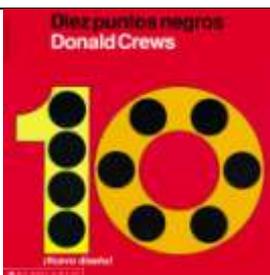
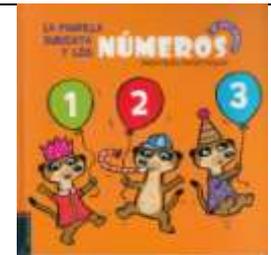
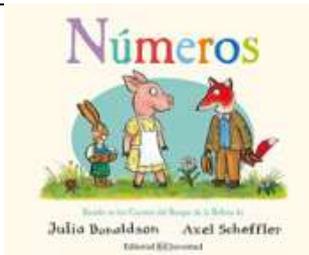
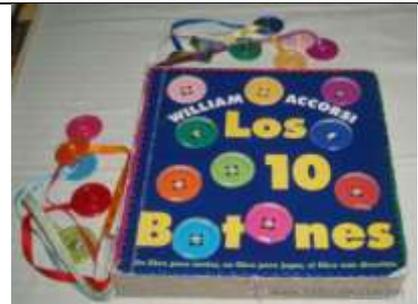
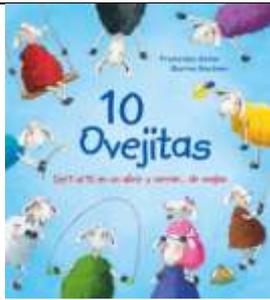
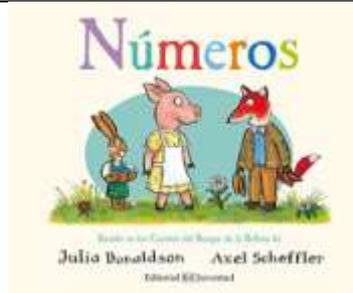
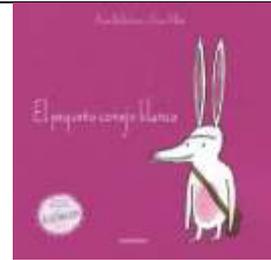


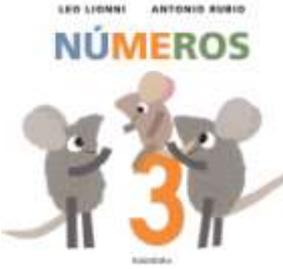
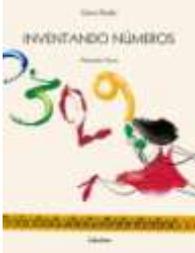
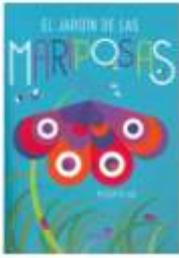
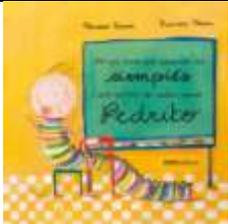
C U E N T O S P A R A T R A B A J A R
E L S E N T I D O D E L N U M E R O
E N E D U C A C I O N I N F A N T I L

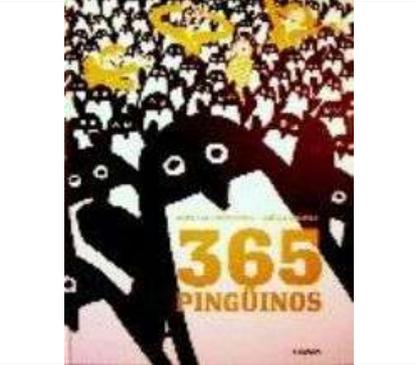
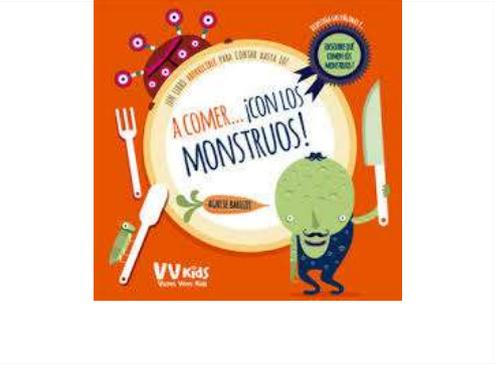
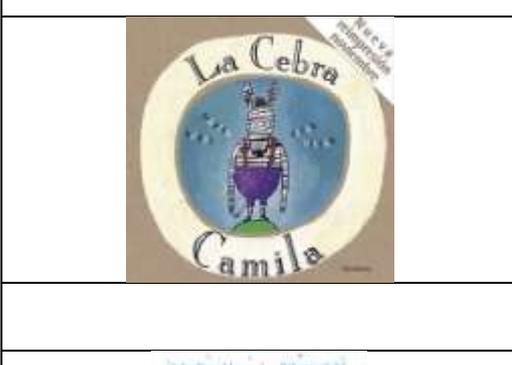
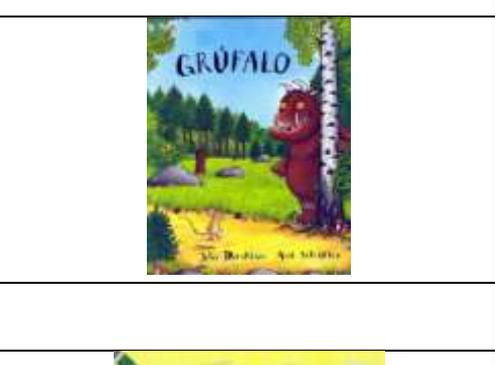
NO ESTÁN TODOS LOS QUE SON NI SON TODOS LOS QUE ESTÁN. UNA RECOPIACIÓN DE UNA BUENA LITERATURA INFANTIL QUE ES SUCEPTIBLE DE TRABAJAR CON ELLOS EL MÉTODO ABN.

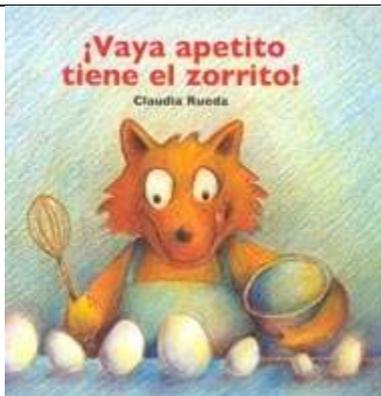
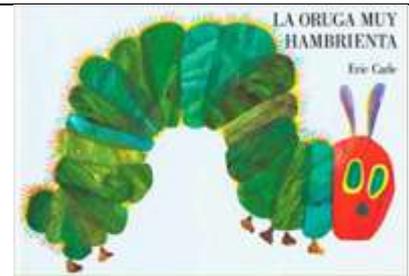
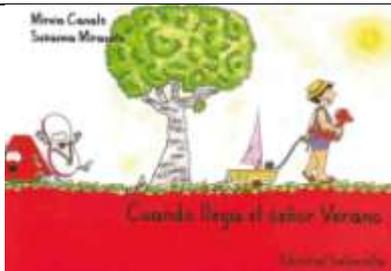
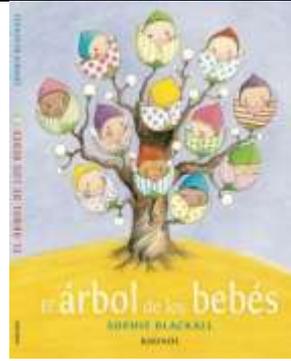
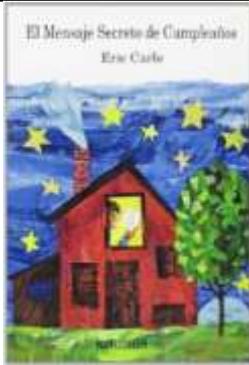
TAMPOCO HE QUERIDO CLASIFICARLOS POR EDADES YA QUE SOY DE LA OPINIÓN QUE EL MUNDO DE LOS CUENTOS NO TIENEN EDAD PARA CONTARLOS Y DISFRUTAR DE ELLOS.

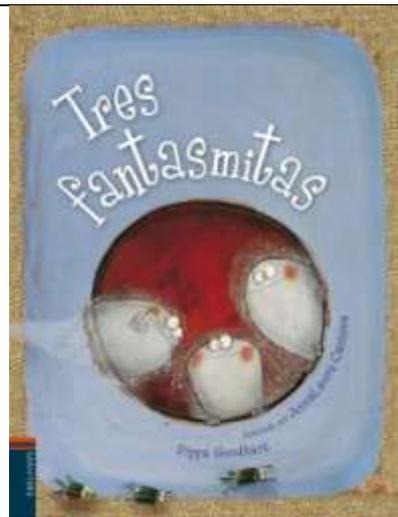
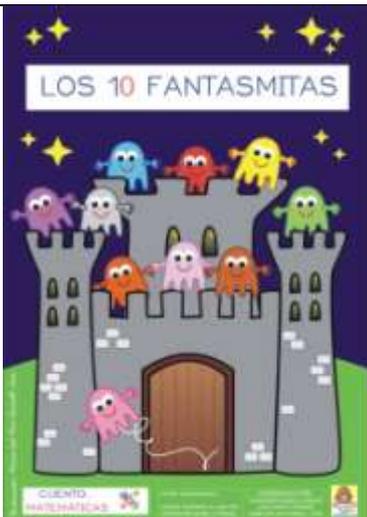
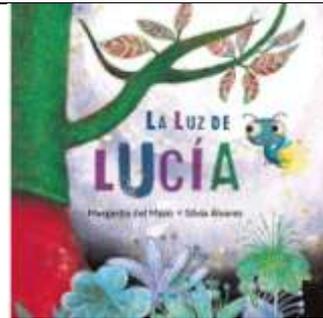
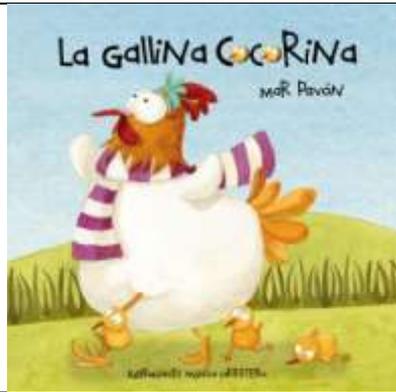
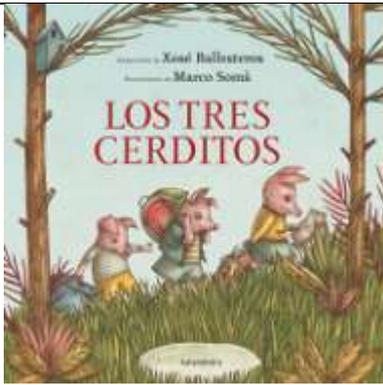
		
		
		
		







UN DEDO
AL AÑO



Yvonne Hengge / Christine Pieper
La Banda de los Cinco



LA SORPRESA
DE NANDI



