

Tango Mariana

For Marian Jean Compello

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Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte). Trills are indicated with a wavy line above the notes. Accents are marked with a 'V' above the notes.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte). A section starting at measure 6 is marked "2nd time only". Soli parts are indicated for Violin I and Viola.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 11-15. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte).

16

Vln. I

Vln. II

Vla.

Cello

Bass

21

1. 2.

Vln. I

Vln. II

Vla.

Cello

Bass

26

Vln. I

Vln. II

Vla.

Cello

Bass

31

Vln. I

Vln. II

Vla.

Cello

Bass

36

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

41

Vln. I

Vln. II

Vla.

Cello

Bass

soli

f

f

f

f

46

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

51

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

56

Vln. I

Vln. II

Vla.

Cello

Bass

mf *ff*

f *ff*

mf *ff*

mf *ff*

mf *Soli* *ff*

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 56 through 59. The score is written for five parts: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used to indicate volume changes: *mf* (mezzo-forte) and *ff* (fortissimo) are used in the upper staves, while *f* (forte) and *ff* are used in the lower staves. A *Soli* marking is present in the Viola part. The score concludes with a double bar line at the end of measure 59.